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July 14 (3 nights), to follow Harrogate, July 25, to precede Gaiety, Douglas, Aug. 29, and Dec. 26.

"THE CINDERELLA MAN,"
Aug. 1 (3 nights), to precede Bridlington, Aug. 15 and Dec. 26.

"THE PURPLE LADY,"
Aug. 8 (to follow P.O.W., Birmingham).

"THE GIRL FROM CIRO'S."
May 30 and June 6, to follow Hull.
W. FOSTER HORSFIELD,
Offices, 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

"THE GIRL IN THE TAXI."
The Brightest and Best Musical Comedy.
WANTED, First-class Theatre or Music Hall.
Once or Twice Nightly.
June 6 (follow Torquay), and a few dates on.
Apply,
HUBERT WOODWARD,
Broadmead House, Panton-street, S.W. 1.

WANTED, Theatres, for Repertory, June 6, 27, July 18, 25, Aug 29.
W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, immediately, to rehearse this week at Manchester, a young actress of experience, to play "Blanche" in "A Royal Divorce."
Apply at once, stating age, height, latest reference, and lowest terms, to
J. H. TOMKINSON,
Theatre Royal,
Manchester.

WANTED, immediately, for 6 weeks' Stock Season of high-class Plays, Full Company, modern wardrobe essential. Apply, stating stock experience and lowest terms, photos. where not personally known, to ARTHUR GIBBONS, Devon Towers, Bournemouth.

WANTED, "Eastern Nights," Dame Comedian, open Monday next; rehearse immediately. Send photos. and full particulars, KIMBERLEY, Empire, Swindon.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4329.

WANTED, Light Acrobat, young lady or boy, about 7st., to assist Francesco Act. Apply, FRANCESCO, Crystal Palace, S.E., between 3 and 6.

WANTED, Aris. Old Man and sound Juv. Man, at once. Terms, &c., Box 713, "The Era."

ARTISTS' WANTS.
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WANTED, Engt., by a Young Lady, in troupe of lady dancers. 19, St. Paul's-square, Southsea.

WANTED, by young lady, engagement in London chorus; good voice. Box 670, "The Era."

ARTISTS' WANTS.

Important to Managers and Producers.
A New Turn by AYESHA ZARANE, Character Comedienne and Eccentric Dancer.
WANTED, offers for Revue and Panto. Can take dame parts. Own original songs and business.
All coms.,
72, Claybrook-road, Hammersmith, W. 6.
Extract from London Press, April 15.—"Ayesha Zarane as Dame was exceedingly funny, and caused roars of laughter when she appeared in an entirely new and original song, 'I'm Not a Golden Apple Girl.'"

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Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3942. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions. Artists of every description, for immediate dates, for first class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Artists Visiting Yarmouth District, summer, kindly write Free Dates, EDWIN BRIGGS, 233, Regent-street, W.

MUSIC HALL ARTISTS' WANTS.
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Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, May 23, 30,
MADGE GOODALL,
Lively Com. and Dan.; Pretty Costumes.
3, Brook-hill, Teignmouth, S. Devon.

WANTED Known, JANIE ARGYLE, Vacant for Halls or Concert Party, Scotch Soubrette and International Dancer. Wire, c/o Perry, 49, Stoney-lane, Smethwick.

WANTED,
through hall closing,
JOSH CLIFTON,
Funniest of Comedy Shows.
"ON NO MAN'S LAND."
"ON NO MAN'S LAND."
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"ON NO MAN'S LAND."
May the 23rd.
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May the 23rd.
May the 23rd.
Between Scotland and Bath.
Greatest Pay Box Draw on the Road.
Wire,
Wire,
Wire,
Pavilion, Ayr, Scotland.

WANTED, Season, CLAUDE, World's Challenge Comedy Juggler. Fri., Newport, Salop; Sat., Eccleshall.

WANTED, by MEZZETTI and LUSBY, Comedy Bar Act, May 23 and 30. This week, Shoreditch Olympia.

BROS. ASTON AND LADY.
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BROS. ASTON AND LADY.
Cycling Comedians,
Football Champions.
WANTED, Monday next, May 23. Vac. also May 30, June 6, 13, and 27. This,
Palace, Elm-row, Edinburgh.

WANTED, Monday next, May 23, by 3 SISTERS BROGDEN. Comedy, Harmony, and Dancing. 38, The Crescent, Tottenham, N. 15.

WANTED, by SADIE VONE TRIO. Novelty Musical and Dancing Act. Mon. next, and onward, with few exceptions; last week big success Imperial, Canning Town. This, Empire, Mile End. Managers and Agents invited to see this Act. Time, 5.45 and 8.45.

WANTED, by RILEY'S WONDERS, in their Original Act, "Playing at Pantomimes," May 31, and June 7.
This, Euston Palace.
Next, Empire, West Bromwich.
All communictions re above act, RILEY, 5, Watney-road, Mortlake, London, S.W. 14.

CIRCUS ARTISTS' WANTS.
First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, ROLLO, High Rope Act, at liberty for fetes and galas, circus, &c. An ideal gala act. Perm. add., 98, Peel-street, Rochdale.

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Displayed Lines, each ..... 1s.

WANTED, Startling and Sensational Open Air Turns for Fête and Gala at Wrexham on August 1, 1921 (Bank Holiday), 3 performances.
State terms and ground or stage space required, to
GENERAL SECRETARY,
Reform Club, Wrexham.

MUSICIANS WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Violinist-Conductor (brilliant) and Pianist, 7 nights, 2 mats., music; must be speciality. Harry Steele, pianist, please write. GEORGE WRIGHT, Palladium, Southampton.

WANTED, at First-class Variety Halls, Swansea Empire, Repetiteur, as Deputy for several weeks.
Birmingham Empire, Trombone.
Nottingham Empire, Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the Musical Director at the above-mentioned hall.

WANTED, for evenings only, Solo Violinist-Leader, with good library, able to fit pictures; must have good, clear tone; lady preferred; comfortable post, with nice people; audition on Friday, at 11 a.m. PERFECT PICTURE HOUSE, Crouch End, N.

WANTED, competent Leader for Grand Theatre, Hanley, to commence Monday, May 30; also 'Cello for Theatre Royal, Hanley; competent men only; A.M.U. Apply, with latest references, to T. WRATHMALL, Musical Adviser, Palace Theatre, Manchester.

WANTED, for First-class Variety Hall in South Wales, a Leader; also a 'Cellist. Write, with full particulars of experience, copies of references, &c., to Box 698, "The Era."

WANTED, for Summer Circus Season, Hippodrome, Gt. Yarmouth, first-class First Violin (Repl.), Second Cornet, Double Bass (gents.); thor. exp. varieties; sober and reliable; 10 weeks, July 11 to Sept. 17; twice daily; A.M.U. terms. Age, refs., and exp. to J. WATTS, Conductor, c/o Lumby, 32, Oxford-road, Blackpool.

MUSICIANS WANTED.

WANTED, 1st Violiniste, lady, Summer Engt., commence shor Audition London.
Box 716, "The Era."

WANTED, first-class Violinist, Cellist, for trio in cinema at sn seaside town, from June to end of Se 5½ hours daily, no Sundays; audition appointment. Terms, &c., Box 661, "Era."

WANTED, at once, for Tenting, S land, 2 first-class Cornets, one a to take leader; also a good Euphonium Bass; can join at once.
Steady men apply to JAMES BIDDA Circus, Bervie. Fri., Stonehaven; S Scotland.

WANTED, Clarinet (Flat Pitch).
Must be very experienced, British,
and accustomed to highest-class mod Concert Repertoire.
Good terms and permanency.
LYELL TAYLER,
West Pier,
Brighton.

WANTED, Clarinet, to open Mon next, also Rep. Violin (lady gent.) to open May 30; must be good strumentalists, used to variety and high class music; twice-nightly variety and tures; terms A.M.U. district rate. R &c., to MUS. DIR., King's Theatre, S derland.

OLYMPIA CINEMA, BLACKBURN
WANTED, Double Bass, open May salary £4 7s. 6d. weekly; includ matinée daily. Apply, REGINA YORKE, Manager.

WANTED, Double Bass, Palladi Croydon, 6 days weekly.
Apply, MUS. DIR.

WANTED, Lady 'Cellist, to deputis first weeks in July, London Cine 6 days a week. Apply, 'CELLIST, Box "The Era."

WANTED, First-class 'Cellist, 6 day week, evenings only; com. imm ately; cinema, Midlands. All coms. E. RILEY, Musical Adviser, Midlands tertainments, King's Hall, Birmingha

WANTED, FIRST-CLASS 'CELLI APPLY, MANAGER, KING'S P TURE PLAYHOUSE, 279, KING'S-RO CHELSEA, S.W., FOR AUDITION, FR 2 P.M. TO 10 P.M.

WANTED, for Victoria Cinema, N North-rd., Islington, N., a first-cl 'Cellist (gentlemen only). Apply, Thurs morning, 12 o'clock.
STEVENS, M. D.

WANTED, 'Cellist for Queen's Cine Forest Gate; also Drums (w effects) and 1st Violin, to act as Leader. Hippodrome Cinema, Margate. Ap "M. D.," Queen's Cinema, Forest Ga E. 7.

WANTED, Organist for every Sun evening, able to read 'cello pa Apply to MUS. DIR., Globe Elect Theatre, 59-61, Old Kent-rd., S.E. 1.

WANTED, to open Monday next, chestral-Pianist. Terms, &c., MA AGER, Palladium, Newport, Mon.

WANTED, First-class Orchest Pianist, to deputise every Fri evening. Letters, MUSICAL DIRECTO Blue Halls, Hammersmith.

WANTED, Pianist for Music Hall touring; single man. State heig age, and salary to PIANO, Box 692, Era."

WANTED, to open Monday, May first-class Orchestral Pianist; m be good sight reader, conversant w Tavan, Mounton, Alder, &c.; 5 hours da no Sunday work. State salary requir Send references. Apply, ROYAL CINE DE LUXE, Ashford, Kent.

WANTED, good Harpist or Porta Player (reader) to communic with Advertiser, gent., 54; prof. violi unemployed, view Seaside Pitching; dec sober workers only. Letters, in str confidence, Box 699, "The Era."

WANTED, for First-class Variety H in Glasgow, a Drummer; must be perienced and thoroughly compet Write, with full particulars, copies of ferences, &c., to Box 699, "The Era."

WANTED, Saxophone, Trombone, Drums, to play on the stage in West-End musical production; smart pearance essential. Apply at once letters), ALFRED RIESS, 18, Char Cross-road, W.C.

WANTED, Musicians, for the Hip drome Cinema, Margate; pictu and varieties; all instruments write in; a Quartette or Sextette. Apply, "M. D Queen's Cinema, Forest Gate, E. 7.

WANTED, TO START IMME ATELY, FOR CINEMA, BALH DISTRICT, first-class Leader, Rep., 'Ce Bass, Flute, Clarinet (flat pitch), Dru and Tymps.
Apply at once, MUSICAL DIRECTO 25, Flodden-road, Camberwell Green.

THE TELFORD ORCHESTRAL SALO 1, Telford-avenue, Streatham, S.W.
WANTED, immediately, Musicians, instruments, especially good Lea and 'Cellist; audition Friday, 11 to 4.
Write or 'phone, Streatham 394 Orchest Pianists call Thursday, 11 to 1.

WANTED, Violinist, Trombone, C net, Drummer (drums provide used to dance music; two nights a we W. F. HURNDALL, King's Hall, Lond road. Tel., 1022 Brixton.

WANTED, Small Orchestra or go experienced Trio (used to drama business) for special 3 nights and matin commencing June 30; also ditto for spec 3 nights and 2 matinées, commenci August 1. Those taking holidays dur these weeks should find this a delight centre for bathing, boating, fishi mountaineering. Fullest particulars a lowest inclusive terms to MANAG County Theatre, Bangor, N. Wales.

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Good Instrumentalists, doub handed preferred, Flute and Piccolo, flat Clarinet, Cornet, Violinists, Vio 'Cello. Extra pay and every inducem granted to serious young musicians sirous of progressing in the Service. famous cavalry regiment. Commenci tour of home service. Apply, stating and most convenient hour and day personal interview, to Box No. 341, Hawkes & Co., Denman-street, Piccadil circus, London, W.

THE DUDLEY BRIDGE ORCHESTR SCHOOL, 24, Colville-square, Bayswater,
WANTED, Violinists, Pianists, 'Cell Drummers Banjoists, and all Inst mentalists, to Train them for Engageme in Cinemas, Cafés, Dance Bands. Cla held morning and evenings. Engageme found. Moderate fees. Call daily f 10 a.m. to 2 p.m.

WANTED, Boys, over 15 years, band of 2nd Black Watch; must smart, good character, likely to make g musicians. Bandsmen also wanted. R ment just commencing tour of home vice. Write, BANDMASTER, 2nd B Watch, Perth.

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WANTED, for concerts, Piano Entertainer, male; small premium required. Write, LAURA GRAVES, 71, Denbigh-street, S.W. 1.

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ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply, in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED Known,

MAUD RISELEY, A.R.A.M., Musical Director, Grand Cinema, Paddington, W., holds Orchestral Classes Every Morning at THE CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

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Engagements found daily for pupils.

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WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 97, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

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WANTED, Engt. as Mus. Dir., Theatre, Variety Theatre, or Picture House; thor. exp. and reliable; good ref. and library; if required could bring extra 1st violin, 'cellist, and harpist; all brilliant players; can open May 23 or 30. FRED YOUNG, M. D., Theatre Royal, and Empire, Peterborough.

WANTED, Engagement by Musical Director (Piano), composer and arranger; excellent refs. and testimonials. COLLINGS, Elephant and Castle Theatre, London.

WANTED Known, Musical Director (violin), good soloist, with extensive up-to-date library, desires joint shop with wife (pianiste); both fully experienced. Box 708, "The Era."

WANTED Known, Mus. Dir., own cin. orchestra, 11 performers; compl. up-to-date library, wants genuine proposals; no Sundays; contract. Box 709, "The Era."

WANTED Known, Mus. Dir., pianist, own string band of 7; extensive library; wants engagement; no Sundays; contract. MUS. DIR., 48, St. Augustine's-rd., Camden-sq., N.W. 1.

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WANTED, Conductorship, theatrical or otherwise, by ex-Army Bandmaster; healthy and energetic; smart, good appearance and style; long experience in orchestral and military band work and excellent testimonials. Box 666, "The Era."

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WANTED, by Conductor (bâton or piano), at liberty, Varieties, Pictures, Revue; arrange; library; just concluded Alexandra Theatre, Stoke Newington (refer). SNELL, 16, Prince George-road, Stoke Newington, N. 16.

WANTED Known, thor. exp. Violin, Repet., lady, at lib. for several weeks. Deputising. Box 717, "The Era."

WANTED Known, good Repetiteur, open for immediate Engt.; experienced any business; Cinema preferred. Box 715, "The Era."

WANTED, Engagement by (Rep.) Violinist, in or near London; or would deputise. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, Seaside Engt. by exp. Lady Violinist, repet. or lead; Cinema; refs. MISS ASHBOLT, 4, St. Germain-st., Huntingdon, Hunts.

WANTED, Engt., Rep.; any bus.; deputise or perm.; London and suburbs only. VIOLIN, 196, Canterbury-road, Croydon.

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First-class references.

Apply, "THE STUDIO," 3, Perham-crescent, West Kensington, W.

WANTED, Engt., Violinist, rep.; experienced; evgs. pref. VIOLINIST, 49, Fairbridge-rd., Upper Holloway, N. 19.

WANTED Known, Young Lady, experienced in cinema and café, desires Deputy or Permanent Work in London as First Violin, Repet.; good sight reader.

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Apply, "VIOLINIST," 120, Taybridge-rd., Clapham Common, S.W. 11.

WANTED Known, Repetiteur (gent.) seeks Evening Engagement, hotel or café preferred. 11, Glazbury-road, Baron's Court. 'Phone, Western 6329.

WANTED, by exp. Violin (Rep.) Engt. in Cinema; open at once. VIOLINIST, 14, Victoria-terrace, Halifax.

WANTED, Engt. by thor. exp. 1st Violin or Rep. (lady). E. LEWIS, 4, Montpelier-rd., Kentish Town, N.W. 5.

WANTED, Engt. by exp. Violin (Rep.), Cinema or Variety; vacant. VIOLINIST, 8, Nigel-rd., Peckham Rye, S.E.

WANTED, by first-class Leader-Violinist (male, young), with own orchestra of 5 or more; all A1; Cinema, Hotel, or Café (Town); good library; picture fitting and selections a speciality. Apply, Box 722, "The Era."

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WANTED Known, Violiniste-Leader, with large library, open to Cinema Engagement. Apply, Box 705, "The Era."

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WANTED, Joint Engagement, Violinist and Pianist, husband and wife, Cinema, Hotel, Tea-rooms; experienced; moderate terms. WILLIAMS, Post Office, Staplefield, Hayward's Heath.

WANTED, Engagement as Violinist, any business; thoroughly experienced and good references; abstainer. G. A. BARNSHAW, Violinist, Hippodrome, Birkenhead.

WANTED, Engt. by first-class Violinist, fully exper. any bus.; up-to-date library if required; good Leader or Conductor; good offers only. 9, Woodford-rd., Forest Gate, E. 7.

WANTED, by exp. Solo Violinist and Leader, Engt., Cinema, London or Subs.; fine up-to-date library; fitting pictures a speciality; can provide trio or more; moderate terms. Write, MUS. DIR., 38, Chelsilton-road, Fulham.

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LONDON OPERATIC AND DRAMATIC SOCIETY.

The London Operatic and Dramatic Society presented "The Yeoman of the Guard" at the Cripplegate Theatre on Monday, May 2, under the direction of Mr. H. Stanley-Verde. The production was one of the outstanding successes of the society, and much care had been taken by Mr. Verde in the rehearsals. The orchestration was a distinct feature of the evening, and the choruses were unusually vigorous and tuneful. Dressing, stage ensemble, and scenery were all that could be desired, and the opera went with a fine swing throughout. In the rôle of Jack Point, Mr. Reginald Weston was at the top of his form. Endowed with many natural gifts of comedy and a good voice, he used both to effect, and the lay, "Oh, for the Love of a Lady!" made as irresistible an appeal as ever. Miss Dorothy Hunt, gifted with much charm and grace, won all hearts as Elsie Maynard. Clever Miss Grace Brown contributed an inimitable study of Phœbe Merryll, enacting the rôle with vivacity and dancing with great sprightliness, whilst her vocalisation was admirable, "Were I Thy Bride" being enthusiastically encored. Mr. Wilfrid Lynn made a soldierly Colonel Fairfax and sang with much power. Mr. Edward Bartlett was a humorous Shadbolt, and Miss Vida Hayne a robust Dame Carruthers. The Sir Richard Cholmondeley of Mr. Vernon Cookman was a stately figure, and Mr. Horace Wilson made a first-rate Sergeant Meryll, singing excellently. The rôle of Leonard Meryll was adequately filled by Mr. Lawrence Inkster, and Miss Ida Pither deserves more than passing mention for interpretation of the part of Kate. Mr. Walter B. Hall gave a grim portrait of the Headsman, and Mr. W. Hudson and Mr. H. Lewis (Yeomen) and Mr. S. R. Rose and Mr. C. W. G. Bohannan (Citizens) completed.

The thirty-first report as to the Glasgow Corporation's Saturday afternoon musical recitals shows that 23 concerts were given at the City Hall and 21 in the St. Andrew's Halls, there having been a total attendance of 88,046, an increase of 28,914 over that of last season. There is a balance of £503, which is the largest sum ever credited from this scheme for one season.

"PICCADILLY CIRCUS."

Musical Comedy Revue, in Four Scenes. Written by Bert Aleska Rousetti, music arranged by W. Collings. Produced for the first time in London at the Elephant and Castle Theatre on Monday, May 16.

Mlle. Felicia ..... Ray Barry
Thomas Wardle ..... Fred Alska
Mrs. Wardle ..... Tom Ingleby
Fitzgerald ..... Frank Godding
Biggs ..... Gus Ern
Jiggs ..... Fred Alska, junr.
Miss Adele ..... Hilda Claremont
Miss Zaya ..... Mona Wray
P.C. Pudden ..... Bert Fossett
Farmer Giles ..... J. E. West
Algernon Pontyfoi ..... George Sanger

Mr. Josh Clinton, the producer of this revue, has got together an excellent company, and there is an abundance of catchy numbers introduced.

The story reveals how Algernon Pontyfoi, a young man about town, is enamoured of Mlle. Felicia, the daring circus rider in Wardle's mammoth show, and how he employs Biggs, the clown, and Jiggs, the circus advance agent, to kidnap her. However, on her arrival at Pontyfoi's yacht, the damsel frees herself from her captors and escapes, much to the chagrin of Pontyfoi. Later, Mlle. Felicia secretly marries the handsome ringmaster, Fitzgerald and remains the belle of the circus.

In the last scene of the revue a vivid representation is given of the old circus of half-a-century ago, a special feature being Dick Turpin's ride to York, and the death of Bonny Black Bess. In this miniature drama Mr. Claude Ginnett admirably played the part of the notorious highwayman. The death of Tom King and the famous leap of Black Bess at the toll gate are introduced into this little "thriller."

The musical numbers that demand notice are "Heigho! Come to the Fair," sung by Frank Godding, with a Dolly Varden chorus. The chorus and dance of lady clowns, "We Want a Nice Boy," was also effective. Miss Ray Barry was successful in "Little Frankie"; while the parody, "We'll Let the Rest of the World Go Dry," and "Mamselle from Armentieres" caused amusement as sung by Messrs. Gus Ern, Fred Alska, and Tom Ingleby. The Eight Funny Clowns and the Tootleys also assisted in the mirth. The finale was a wild medley of song and dance, from tumblers, acrobats, clowns, pierrots and the whole paraphernalia of the Victorian circus.

Miss Ray Barry made an engaging Mlle. Felicia and sang pleasantly. Mr. George Sanger well depicted Algernon Pontyfoi, and Fred Alska and Tom Ingleby scored as the entrepreneur Wardle and his wife. Mr. Frank Godding put in good work as the ringmaster, Fitzgerald. Gus Ern worked hard and extracted plenty of fun out of the part of the circus clown, Biggs. Fred Alska, jun., made a very comic figure of the circus advance manager, and Bert Fossett admirably realised the bewildered village bobby, P.C. Pudden. Miss Hilda Claremont was a vivacious Miss Adele, and Miss Mona Wray was pleasing as Gaya. Mr. J. E. West completed the cast as Farmer Giles. The composer (Mr. William Collings) conducted the orchestra.

"FEAR."

Mystery Play, by Dennis Clyde and Annette Howard, in a Prologue and Four Acts, Presented by F. G. Kimberley and Dennis Clyde's Repertoire Company at the Theatre Royal, Stratford, on Monday, May 16.

Haydyn Travers ..... H. B. Dewhurst
Filmer Brooke ..... Morris Maud
Franklyn Ross ..... Paul Ash
James Welling ..... Tom Stacey
Gunya ..... Alan Ward
P.C. 94 ..... S. Thomas
Jessie Kent ..... Olga Jefferson
Rose Todd ..... Mabel Stacey
Anna Travers ..... Margaret English

The woman heroine of the story is a young woman known as Jessie Kent, who obtains a post as secretary with Anna Travers, who has a brute of a husband, but her guardian, Major Brooke, lightens her burden considerably. With the appearance on the scene after many months' absence of Haydyn Travers, or, rather, his twin brother, head of the New York Police, a tangled skein is rapidly unravelled, and it is proved that Jessie was guiltless of the death of her child, of which crime she had been accused, while the death of Haydyn Travers releases her of a worthless husband. Miss Margaret English played the part of Anna Travers most charmingly, whilst Miss Olga Jefferson did extremely well as Jessie Kent. Mr. H. B. Dewhurst was incisive in speech and manner as Haydyn Travers, and Mr. Morris Maud gave a carefully studied portrayal of Major Filmer Brooke. Mr. Paul Ash, in the difficult rôle of Franklyn Ross, was a great success. Miss Mabel Stacey was well placed as Rose Todd, whose husband, James Willing, was amusingly embodied by Mr. Tom Stacey.

MR. CLIFFORD KING'S POEMS.

"New Poems," by Clifford King, are published in three volumes at 18s., by Messrs. Drane's, Ltd., Farringdon-street, E.C. The author was formerly an actor, having been with the late Sir Herbert Tree at the Haymarket Theatre following touring and a stock season at the old "mill" at the Adelphi, Liverpool, playing "responsibles." Mr. King also had experience as business manager at London theatres: he was at Terry's for some time with the late Edward Terry, and at London variety theatres. Several years ago he retired in order to devote himself to literature, giving special attention to the poetic drama. The first of the three volumes just published and part of the third consist of dramatic poems, these including "The Priestess," a tragedy; "A Cloistered Heart," a romance; "Annibal," a tragedy based on an eventful period of Roman history; "Ilios," also a tragedy, and a romance in which the leading character is Anselmo, a mystic and magician. Another dramatic poem, "Caractacus," is included in the third volume. In our notices of Mr. King's previous publications, reference has been made to the comprehensive range taken by the actor-poet and the generally excellent quality of his work. The volumes under notice show no falling off in this respect, and as a dramatist he has the advantage of having gained as an actor a practical knowledge of the stage.

"ALL IN GOOD TIME."

Farce-Comedy, in Three Acts, by Allan Milton, Produced at the Palace Theatre, Ramsgate, on Monday, May 9.

Colin Price ..... Mr. Charles Courtneidge
Victor Ridgeley ..... Mr. Frank Esmond
Wilfred ..... Mr. Frank Lacy
John ..... Mr. Ernest Benham
Septimus Hobson ..... Mr. Leslie Rea
Peter Bennett ..... Mr. George P. Lester
Spingle ..... Mr. St. John Medley
Mrs. Thornley ..... Miss May Congdon
Dolly ..... Miss Alice Russon

For his first play Mr. Allan Milton had selected a capital company. The plot itself is somewhat slender, being the story of a young man's financial embarrassments, but it contains the elements that make for a hearty laugh. Colin Price is deep in debt, and believing that Dolly Thornley is an heiress, hopes to retrieve his position by marrying her. As a matter of fact she, too, is in debt—or, rather, her mother is—but a legacy of £40,000 comes to Colin just in time to allow of a completely happy ending.

Mr. Charles Courtneidge as the gay and rather dissipated young hero bears the weight of the play upon his shoulders, and by his spontaneous zest makes of Colin Price a delightful character. Mr. Ernest Benham as John, the ideal manservant, is another lovable character, acting the part to perfection. Mr. Frank Lacy is an entertaining comedy burglar; and Frank Esmond creates a favourable impression, though officially fulfilling the rôle of the villain of the piece. There are good studies of a tradesman councillor, a County Court bailiff, and a lawyer by Messrs. St. John Medley, George P. Lester, and Leslie Rea. The only two female characters are admirably interpreted by Miss Mary Congdon and Miss Alice Russon. The former has an amusing comedy love scene with the burglar (supposed to be a rich relative of the hero), and Miss Russon as Dolly makes love with sweet earnestness.

The author acknowledged an enthusiastic call, and was presented, as a souvenir, with a sovereign, mounted and engraved with the name of the play, which was the first coin taken at the booking-office.

"JOYCE."

Musical Romance, by Richard Trent and Valentine Twiss, Music Arranged by Harry Brandon, Produced at Norwich Theatre, May 9.

Will Carstair ..... Mr. Albert Hallet
Tony Tubb ..... Mr. Leonard Edwards
Caleb Armstrong ..... Mr. Harry Eglington
Jarvis Trayne ..... Mr. Barry Fenton
Simon Tappitt ..... Mr. Horace Denny
William Badger ..... Mr. John Stone
Carter ..... Mr. George Price
Bland ..... Mr. Rowland Harris
Zilda ..... Miss Millie Constance
Nancy ..... Miss Lilian Goodall
Meg ..... Miss Mildred Sloman
Joyce Armstrong ..... Miss Valentine Gordon

Save for a brief scene in front of the cloth, the two acts (four scenes) have the same stage setting, the front exterior of the George at Gretna Green, with the blacksmith shop on the opposite side. Described as "a beautiful musical romance," a reasonable claim can be made for its logical, interesting and dramatic story, and for much of the music the arranger has relied upon favourite operas with admirable discernment with regard to its special fitness. A mystery surrounds Joyce Armstrong, who has been brought up by Caleb Armstrong, the blacksmith, and Joyce is wooed by Squire Trayne and Will Carstair. It is the latter to whom Joyce has given her heart, but through the scheming of the squire the favoured lover is proclaimed a felon and an outlaw. Carstair is hunted, and eventually falls into his rival's trap, Joyce agreeing to buy his freedom at the cost of a marriage with the squire. The marriage ceremony is interrupted by the appearance of the gipsy, Zilda, who denounces and exposes the squire, clears up the mystery of Joyce's birth, restores Will Carstairs to his birthright and estate, and so paves the way for the happy ending. The lighter love affairs of Tony Tubbs, the boots of the "George," and Nancy, the maid; of Simon Tappitt, the bellman, and Meg, the buxom cook, provide capital comedy.

Presented by Messrs. James and Gordon's company, the musical play had a most favourable reception, and many of the numbers were encored. It received a smooth and admirable representation. Mr. Albert Hallett sang his way into popular favour, his excellent tenor voice being heard to considerable advantage in many numbers. The Squire Jarvis Trayne of Barry Fenton was a very good piece of work, and as the possessor of a good baritone voice, he did full justice to the music allotted to him. Miss Valentine Gordon showed marked vocal ability in the heroine's numbers, and Miss Lilian Goodall was a pleasing Nancy. Miss Mildred Sloman's Meg was a capital character study. Mr. Leonard Edwards made a lively and amusing "boots" with an excellent Scotch song, and Mr. Harry Edwards did good work as the blacksmith. The concerted numbers, acted and sung with plenty of spirit, atoned for the lack of a chorus.

Children's League Pageant.

A Pageant of Youth is to be given at King's College, Strand, on May 21 and May 28 by the Ministering Children's League. It is to be opened on the last-mentioned date by the Princess Mary.

The pageant, which is being produced by Winifred Mayo, will represent, in successive scenes, the evolution of personal ideals and communal service in various ages. There will be music and dances, and the proceeds of the performances will be given to the Ministering Children's League Homes at Ottershaw.

The Norwood Club Dramatic and Musical Society, in connection with Messrs. Cox and Co. and the British Dominions Insurance Co., will give two performances of "The Liars" on Tuesday and Wednesday, May 24 and 25, at King's Hall, Covent Garden, in aid of "Warriors' Day" Fund.

After this week, the Windsor New Theatre Royal closes for the annual vacation.

Mr. Richard Jerome's concert party, Brevity, is fulfilling an engagement at the Worthing Municipal Pier this week. There are seven capable artists, and on Whit-Monday they entertained audiences of goodly dimensions with a repertoire which included the latest popular numbers.

AMATEURS IN ACTION.

THE STAGE CLUB.

In Mr. Lionel John the Stage Club possesses a member of more than the ordinary histrionic ability. An amateur actor of considerable experience, he scored a personal triumph in the club's production of Haddon Chambers' "The Saving Grace," which was given at the Cripplegate Theatre on Saturday evening. This sparkling comedy, with its not unattractive wartime interest, was performed with a finish and singularly praiseworthy attention to detail that put the Stage Club well in the forefront of London dramatic societies. Mr. Lionel John's interpretation of the impecunious, irrascible and verbose ex-army man, who had ran away with his colonel's wife, and who now writhed under the stigma of the divorce proceedings which formed a barrier to his regaining his commission in the war, was as masterly and impressive a piece of acting as we have seen amongst the amateurs this season. Almost equally happy was Miss Cissie Ferguson as his tender-hearted wife, whilst their niece was played with a pleasant ingénue touch by Miss Topsy Shaw. Miss Elsie Cornish's picture of a grande dame, with an exaggerated sense of her own importance was a well-thought-out character study; but her impetuous and lovelorn son, played by Mr. Leonard Willson, was not quite so convincing. The two domestic characters were very neatly portrayed by Mr. Frank Ballard and Miss Clara Samson. The play, which was produced by Mr. Sydney Ewart, was performed in aid of a charity—as seems to be the custom of this club. On this occasion it was on behalf of the Royal Masonic Institution for Girls.

"A PRINCESS OF KENSINGTON" AT GLASGOW.

The fourth successive week of amateur opera at the Theatre Royal, Glasgow, gave the New Operatic Club a chance to prove their capabilities. In Edward German's fairy opera there are unlimited opportunities for both singing and acting talent, and the New Operatic Club came through the ordeal extremely well. Miss Nettie Stirling as Joy and Miss Josephine Healy as Kenna stood out prominently among the ladies, and the quartette of "four jolly sailormen" proved a great hit, headed by Mr. Robert Watson as William Jelf, aided by his three messmates, played by Messrs. Alan N. M'Kill, Tom Gunn, and A. H. Gilchrist. Mr. Douglas A. Hanlin as Puck was bright and lively, and danced neatly, but on the opening night he had lost his voice, and all his words had to be spoken from the prompt corner by Mr. R. E. Jeffrey, the producer of the opera. Mr. J. Livingston Dykes as the poetical policeman was very good, and three clever studies were the innkeeper of Mr. Neil Gemmell, and his two fishermen supporters by Messrs. Richard Nettleship and Tom Sherry. Miss Jean Stewart as Nell Reddish acted and sang with all the necessary dignity and effect. Mr. Fred Bruce was well suited as the lover, Brook Green. The other parts were capably filled and the staging was particularly good. Miss Winnie Burns was a neat and graceful solo dancer. Mr. George Henry Martin conducted the performance with excellent results.

OLD GAYTONIANS.

On April 22 and 23 the Old Gaytonians Dramatic Club presented, at the County School Hall, Harrow, their third and final play of the season—G. W. Godfrey's comedy, "Parvenu." The book in this case is considerably more difficult to get over the footlights than anything they have attempted so far. The enthusiasm with which the production was received testifies to the manner in which these clever young actors had realised the possibilities of the play; and furthermore, the guidance of a clever producer was clearly indicated by the ease of the players and the absence of the voice of the prompter. The parvenu was portrayed by Mr. N. Downs, who scored a decided success with his breezy good humour. As Sir Fulke and Lady Pettigrew, Mr. F. de F. Keys and Miss M. Murray showed considerable talent. Mr. E. Tickle, with his boyish good looks and dashing love-making to Mary Ledger, the "Parvenu's" daughter, made an effective contrast to the more sober and courtly wooing of Mr. Harwood. This gentleman played the part of a young artist, who, mistaken by the Pettigrews for an earl incognito, is welcomed as a suitable match for their daughter. Miss Barbara Hinton sustained the character of Gwendolene Pettigrew admirably, although a trifle unconvincing in her love scene. Miss Deacon charmed every one with her delightful presentation of Mary Ledger, and Mr. Stone, as the Pettigrews' manservant, completed an excellent cast.

THE BRITISH DRAMA LEAGUE.

The subtle characterisation of Henry Arthur Jones' amusing comedy, "The Liars," makes a considerable call upon the resources of an amateur club, but the North London Group of the British Drama League, who gave a performance of the play at the Northern Polytechnic on Wednesday night, proved fully equal to the test. A large and appreciative audience fairly revelled in the acid humour of the comedy, with its sly digs at society, which received intelligent treatment from what was, on the whole, a well-selected cast. Foremost amongst them were Miss Rose M. Ede, whose interpretation of Lady Jessica stood out as a particularly thoughtful piece of work, and Miss Alice Noble (who also produced), a stately and finely-drawn Lady Rosamund. The Colonel Deering of Mr. Cecil A. Earl suffered from his obvious youthfulness, which not even make-up could transform into mature middle-age. None the less, he showed distinct promise, and played with considerable finish. The Freddie Tatton of Mr. David W. Davies was a pleasantly humorous creation, whilst Mr. Harold B. Browne's Edward Falkner was another very praiseworthy effort. Dr. Scott's orchestra of some dozen performers provided charming musical selections during the intervals.

SOUTH LONDON OPERA SOCIETY.

A very creditable rendering of Gilbert and Sullivan's "Iolanthe" was given on Wednesday, May 4, at the Surrey Masonic Hall, Camberwell New-road, by the South London Opera Society under the able conductorship of Mr. Leonard Venables. The performance as a whole was one of much excellence; the costumes were first-class, and the work of the orchestra is deserving of much praise, their playing of the overture being particularly brilliant. Iolanthe was represented by Miss Beatrice Ward in a most pleasing and winsome manner, her singing adding considerably to the evening's enjoyment. Mr. Sid Carter played the difficult rôle of the Lord Chancellor, and his amusing antics and clever singing were enthusiastically applauded; Mr. Leo Kennedy as the Earl of Mountararat, and Mr. A. C. Carter as Earl Tolloller did excellently. Both have light voices of good quality. Miss Louie White, the Ward in Chancery, has a sweet soprano voice which suited the part admirably; while Mr. Arthur Buddell, a baritone of ability, made an excellent lover as Strephon. The character of the Sentry was well enacted by Mr. W. G. Street, whose rendering of "When All the Night Long a Chap Remains" was one of the most appreciated efforts of the evening. Miss Maud Walgrave made as beautiful and dignified a Queen of the Fairies as one could wish, and this accomplished singer has a contralto of a particularly refined quality.

CANONBURY TOWER DRAMATIC CIRCLE.

The members of this newly-formed Dramatic Society gave their first performance in King Edward's Hall, Canonbury Tower, on Saturday, 31st ult., and they deserve every credit for having made so good a beginning. Due allowance can always be made for initial efforts, but no excuse for shortcomings need be pleaded in the case of the Canonbury amateurs, several of whom, it should be said, were making their first appearance upon any stage. A general level of excellence in the performance of Mr. Douglas Murray's comedy, "The Man From Totonto," was attained, but one of the best representations was unquestionably that of Miss Esmé Sanders, whose portrayal of the sprightly young widow, Mrs. Calthorpe, was quite on the right lines—full of animation generally and delicate coquetry in the love scenes. Mr. W. R. Dayton was also well suited as the young Canadian, Fergus Wembush, giving an appropriately plain, virile rendering of the character, his only fault being that he occasionally lapsed into the ordinary English accent. Mr. Mason Alexander gave a bright, breezy rendering of the youthful Robert Gilmour. Mr. F. Leyden Sargent submitted a neat character sketch as the elderly solicitor, Mr. Priestley. Mrs. G. Andrew-Marshall did well as the prim Ruth Wembush, whose sport-loving, flapper sister, Ada, had a brisk representative in Miss D. H. Thomas. The maid, Martha, was capitally played by Miss N. Barley, Miss J. Andrew-Marshall as Mrs. Hubbard, and Miss D. Pickering as her foolish tittering daughter, Minnie, both giving good support. The comedy was produced under the able direction of Mrs. M. A. Sanders and Mr. H. G. Bromhead, and the scenic effects by the Potts' Studio, and Messrs. W. G. Dalgetty, S. Dearing, and G. and J. Andrew-Marshall deserve special mention.

CHISWICK OPERATIC SOCIETY.

The above excellent society gave four performances of "Falka" at the King's Hall, Covent Garden, in aid of the funds of the West London Hospital. Leonard B. Wright was a good Folbuch, and Herbert Ellory was funny as his nephew, Tancred. Harold W. Homewood was in splendid voice in his rendering of Boleslas, and his acting was all that could be desired. Falka gave Helen Greig a good chance to display both her very fine voice and her great histrionic ability. The Lay Brother Pelican of Frank F. Glewrie had a fine vein of humour running through it from start to finish. Molly Morel gave a good rendering of "Edwigi." Chorus and orchestra reflected great credit on Mr. Alexander Benck, and the stage management of Mr. Arthur C. Chapman.

HANWELL AND EALING O.S.

It was a happy notion on the part of the Hanwell and Ealing Operatic Society to revive Cellier's delightful comedy-opera, "Dorothy," and very admirably did these amateur choristers interpret the pretty score. Mr. C. E. Godfrey, as Geoffrey Wilder, proved a dashing young cavalier, and sang with marked success "A Man of High Degree"; the Sherwood of Mr. W. Ashford was in every respect acceptable, and he won the inevitable penalty for "Queen of My Heart" in Act II.; the eccentricities of Lurcher were capitally depicted by Mr. Edgar Stanley, whose humour and bucolic weaknesses caused hearty laughter; his song, "The Sheriff's Man," proved a clever bit of comedy. Dignified and pleasing was the Squire Bantam of Mr. Leslie Such, and Mr. J. C. Lane did well as John Tuppitt. The Tom Strutt of Mr. H. C. Copestake was not without merit, and Mr. Val Liddall, as Parson, was effective. Of the ladies concerned, everyone is to be complimented. To Mrs. Freebairn Smith fell the title-rôle, and her performance was one of high merit; to a natural vivacity she brings a well-trained voice, heard to great advantage in the quintet, "A Father's Joy." As her companion in the masquerade, nothing could be better than the Lydia Hawthorne of Miss Connie Hayford, while Miss Edith Davies made a pert and pretty Phyllis; Mrs. A. J. Newman was quite good as Mrs. Privett, and Mrs. Jeffries proved altogether capital as Lady Betty. The concerted pieces were generally satisfactorily interpreted; especially this applies to the septet and chorus in Act II. Mr. C. A. Praeger, F.R.C.O., triumphantly pioneered the company through many difficulties, and conducted with ability, and the incidental dances arranged by Mme. Jessie Hogarth formed a distinct feature of the opera.

HALIFAX AMATEUR OPERATIC SOCIETY.

At the Theatre Royal, Halifax, after a somewhat lengthy interval, the Halifax Amateur Operatic Society recently appeared for a week in "The Yeomen of the Guard," an opera they successfully produced some years ago. Splendidly dressed and staged, the production was an unqualified success, and fully deserved the enthusiastic reception accorded it. Possessed of a finely modulated tenor voice, Mr. Herbert Thomas was seen to great advantage as Colonel Fairfax, while a fine portrayal of the part of Sergeant Meryll was given by Mr. F. A. Taylor. Leonard Meryll was capably taken by Mr. E. Anderson, while Mr. Leonard Calvert was distinctly good as the Lieutenant of the Tower. A great success was made by Mr. Percy Eccles as Jack Point, nothing being wanting in his artistic rendering of the part of the sorely-tried jester. Both he and Mr. Hy. Crabtree as the sombre Head Jailor proved themselves to be character actors of more than average ability. As Elsie Maynard, Mme. Emily Thom achieved a triumph, her fine voice being heard to advantage particularly in her duets with Mr. Eccles. Miss Amy Durie was good in her spinning-wheel song, as was excellent throughout; and Miss Florence Webster was admirably suited to the part of Dame Carruthers, her fine contralto voice being greatly appreciated. Miss Hilda Martin was also successful in her niece. Other parts were all in excellent hands, and the fine all-round work of the chorus was one of the strongest features of the performance. The proceeds are for the benefit of local charities, and all the services of the members are voluntary.

LYRIC CLUB, GLASGOW.

This clever organisation makes a point of reviving operas that are not often done by professionals nowadays, and this year revived Planquette's tuneful opera, "Paul Jones," giving a fine rendering of it, with a change of principals throughout the week. Mr. Robert Watson made a picturesque hero as Paul, and sang well, though his acting was somewhat stiff. Mr. J. Craig Boyle as the intriguing Rufino has a pleasant voice, and sang the tenor music with telling effect. Miss Molly G. Macintyre and Miss Edith McLaughlan shared the honours of the heroine's part, Yvonne, and both are vocalists of more than average merit, doing every justice to the numbers, and acting with charming naivete. The burly smuggler, Bouillabaise, was amusingly portrayed by Messrs. Donald R. Maclaren and Charles R. M. Brookes alternately, and Petit Pierre, his apprentice, was cleverly played by Mr. O. E. Pearson. Mr. Stanley G. Smith was excellent as Don Trocadero, his guitar song, with dance, bringing down the house, while his gags were quite up to date. Mr. Edwin Templeton played the part of Bicoque with quietly effective humour, and his doddering old concierge, Haricot, was amusingly rendered by Mr. William S. Dickie. Chopinette, with her catchy song and sabot dance, was well played on five nights by Mrs. Grace Ballantine, and once by Miss Netta Jack. The Spanish girl Malaguena, was alternately played by Misses Nan R. Scott and Greta Robertson, both good singers and clever actresses. The chorus was large in number and vocally efficient; there were many clever dancers, and the conductor, Mr. W. J. Clapperton, kept his forces well in hand. Mr. Charles Graham produced the opera which was particularly well staged.

FREE LANCES OPERATIC CLUB.

The Free Lances Operatic Club added considerably to their laurels recently at the Stanley Hall, Norwood, where for four nights they played "Florodora." The stage production, under the direction of Mr. Sydney Herbert, was excellent, and the cast, a particularly strong one, carried the play through admirably, the performers evidently having been thoroughly trained. Miss Edith Newlyn as Dolores acted well, and charmed everyone with her delightful singing. That interest was centred in the players and the play was evidenced by the fact that the hall was crowded at each performance.

INDUSTRIAL DRAMA SCHEME.

A highly interesting scheme is being tried in Leeds, the object of which is to encourage a widespread interest among working people in the drama through the study of the plays of Shakespeare and by other means.

The intention of the prime movers in what is known as the Leeds industrial drama scheme is (1) to provide a stimulus by free lectures, followed by actual presentation of plays by first-class companies, to study the best in drama, music, literature, and history by the "man in the street"; (2) to provide an inducement thereby for theatrical managers to provide the highest form of drama with a certainty of its being supported as well as, if not better than, indifferent light comedy; (3) to provide a subject for the industrial debate of employers and employees, with a constant widening of interest and sympathy between leaders and their fellow-men and women in industry.

It is now proposed to have a lecture in a given week concerning a play which will be presented by amateurs in the following week, and there will then be a week's interval before the process is repeated in respect of another play. It is hoped that a committee may be formed to develop the scheme still further in the autumn, and the co-operation of the leading business men is invited in order that a satisfactory plan may be carried out.

BUXTON AMATEURS.

"Merrie England" was the choice of the Buxton Amateur Dramatic and Operatic Society for four performances at the Opera House, but the verdict cannot be shirked that their work did not come out, as a whole, such a bright success as when rendered by the same society in April, 1909. Several of the soloists, male and female, were weak in both tone and action, and the ensembles were not so powerful as is necessary for the success of any of Edward German's chorus gatherings. The dancing evolutions were very graceful; certainly an increase in the number of dancers would have been an advantage.

Mr. Harry Brunt came out the most successful vocalist, and as the Earl of Essex he deserves first place. "The Yeomen of England" was excellently rendered. The quips and cranks attached to Walter Wilkins were almost faultlessly exploited by Mr. P. Jackson. Mr. F. R. Sutcliffe, as Sir Walter Raleigh, was of an airy disposition, although occasionally a little too melodramatic. Miss May Smith made a handsome Queen; Miss Jessie Mottershead was very attractive as Jill-All Alone; and the quartet, "We're Four Men of Windsor," met with a round of applause. Mr. G. F. Burgiss was the conductor, and in regard to the production of the whole show Mrs. F. M. Mansfield and Mr. F. A. Hastings rendered invaluable work in many branches.

Quarterly Fire Tests.

Southend Watch Committee has decided, in renewing existing licences for theatres and cinemas, to include a clause requiring the licensees to arrange that during the first week of each of the months of January, April, July, and October in each year, the fire hose and fittings of the premises shall be tested in the presence of an officer of the Fire Brigade and an official of the Water Company, a charge of 10s. 6d. per attendance being made in respect of the attendance of an officer of the Fire Brigade.

FIRST NIGHTS OF THE WEEK.

Comedy of a Canny Scot—Lee White's Happy Return—Revue at the Royalty.

"HUNKY DORY."

A Comedy, in Three Acts, by Macdonald Watson, Produced at the Kingsway Theatre on Thursday, May 12.

A Postman .....David Clyde
Jenny .....Nell Barker
Polly .....Jean S. Sturrock
Hunky Dory .....Walter Roy
Specky Todd .....Robert Drysdale
Mrs. Macfayden
Frances Ross-Campbell
Peter Maguffie.....Macdonald Watson
David Low .....F. Manning Sproston

As the last performances are announced of the delightful Irish players at the Ambassadors, a company of equally delightful Scottish players make their appearance at the Kingsway Theatre. Without comparing the merits and demerits of these two comedies of characters, judging by the laughter and enthusiastic appreciation of the large second-night audience (a disinterested and critical set of spectators, generally speaking), we can predict the same measure of success for "Hunky Dory" as enjoyed by "The White-Headed Boy." It radiates the peculiarly dry humour of the canny Scot, a humour that appeals irresistibly to the simple Sassenach. The humour is the strongest asset of Mr. Macdonald Watson's play, and to it he has sacrificed the plot to some extent. His aim is evidently to amuse, and this, aided by an exceedingly competent cast, in which he figures himself with invaluable effect, he does remarkably well.

"Hunky" is the nickname of Angus Dory, a disreputable old rascal of a cobbler, a worshipper of "John Barleycorn" (whom he apostrophises with poetic imagination), and a firm believer in the Scottish adage to "Make money, honestly if you can, but—make money." Not finding it easy to make money honestly in the lowland Scottish village in which he lives, Hunky uses a secret he possesses to blackmail a dear old shoemaker, Specky Todd, unmercifully, and takes a brutal joy in his victim's sufferings. In his bold and dashing youth, Hunky had married the girl Specky loved, but finding himself a widower with two small girls, he had callously passed them on to others to be brought up in ignorance of their parentage.

One (Jenny) had been adopted by Specky and passed as his daughter. It is a rude shock to the girl when she is bidden at a moment's notice to leave the dear old man who loves her and make her home with the man she detests—her father, Hunky Dory. Hunky has a reason, a self-seeking reason, of course. He has discovered that a personable young man, the representative of a rival firm of shoemakers, is the son of a millionaire, and believes that he is after Jenny. He foresees a life of unlimited self-indulgence if he can marry Jenny to David Low, so Hunky poses as the affectionate "feyther" to his young daughter, makes short work of the appeal for help of his elder girl, Polly, who turns up unexpectedly after a silence of many years, and devotes his energies to bringing off the match.

But Jenny is a girl of character and is in love with Peter Maguffie, the plumber. Of Peter, simple and shrewd, sentimental and deliciously humorous, we get a great deal, but never too much, so excellently is he drawn and so admirably acted by Mr. Macdonald Watson. His pride in the awful daubs he has painted, his love-making with Jenny, his wordy encounters with Hunky, his discourse on art and literature with old Specky are all delightful.

In the end Hunky finds that he has overreached himself. David Low turns out to be Polly's husband and the son of a bankrupt millionaire; Specky's marriage with a widow removes him as a source of income from the blackmailer's clutches, and Jenny and Peter treat him as he deserves. Unabashed, the old scoundrel makes a grandiloquent exit, after presenting the young couple with the five-pound note that his elder daughter had given him at parting, an act of which it is difficult to believe him capable.

Mr. Macdonald Watson handles the character of Peter with the most attractive ease and humour. The wound to his vanity when he learns from Jenny's lips that his "masterpieces" are worthless daubs is conveyed with beautiful and touching effect, and his love scenes are gems of simple tenderness. Miss Nell Barker gives a quiet, sincere, and finished performance as Jenny, and a charming study of the gentle old shoemaker is provided by Mr. Robert Drysdale. The difficult character of Hunky Dory is very skilfully acted by Mr. Walter Roy with a humour that bites and a strength that almost convinces. Miss Frances Ross-Campbell gives a neat performance of a loquacious widow, and Miss Jean S. Sturrock is excellent as Polly. The two other members of the cast, Mr. F. Mannings Sproston and Mr. David Clyde, both do well.

Mr. Cecil Barth is highly to be congratulated upon the company he has gathered together, and Messrs. Herbert Jay and Hylton Allen upon their foresight in securing an attraction that should be a lasting one.

"PINS AND NEEDLES."

Revue with Points, by Albert de Courville and Wal Pink, Music by Frederick Chappelle, Lyrics by Wal Pink, Archibald de Bear, and Leslie Haslam, Produced at the Royalty on Friday, May 13.

A clever combination of the revue intimate and the revue spectacular is being presented at the Royalty Theatre by Mr. Albert de Courville. Sketches, travesties, songs, playlets, and dances are interspersed by charming spectacular scenes that are surprisingly effective on the small stage of the Royalty. The revue opens with the dress rehearsal, the manager raging and shouting from the stalls, the harassed stage manager dashing about at everybody's beck and call, the juvenile lead trying to "keep things bright" in spite of a topper several sizes too small for him; and the understudy, very nervous and shaky, giving spasmodic grins in response to the manager's frantic objurgations. It is quite funny and clever although it retreads familiar ground.

It introduces to our notice a new and charming revue artist in Miss Billie Hill as the apprehensive understudy. Miss Hill appears a good deal during the evening, always with great success. She has a charmingly pretty song, "Marionettes," with the admirably-trained chorus, and is the chief figure in a really lovely "Lampshade" finale, and shows herself an actress of very considerable power in a capital Grand-Guignollish playlet from the French, entitled "The Last Dance." It is in this, a genuine thriller, that Mr. Edmund Gwenn, who adapts himself to revue with exemplary cheeriness and ability, shows a little of his power as a serious actor. He has previously had a delightful interlude with Mr. Alfred Lester in "Graychester Towers," with Mr. Lester insisting on playing the heavy man and Mr. Gwenn trying hard to be funny in the most stereotyped fashion, and listening earnestly to Mr. Lester's instructions on how to improve himself. Both of them appear again in a delicious skit on melodrama, "Maggie's Return," Mr. Gwenn as the pompous father with a white beard reaching to his knees; Mr. Alfred Lester as the repentant daughter, returning in dingy black (and a snowstorm) to the ancestral home, dangling "a little comfort," that turns out to be a large lump of coal, received by the family with an excess of joy. "The Immortal Barred" gives us some fine bits of Shakespeare, with Mr. Gwenn as Hamlet, Mr. Jack Morrison as Othello, and Miss Madge White as Desdemona, suddenly "brightened up" by music hall touches.

A particularly good effect is obtained in Scene 9, "On the Road to Epsom," by the introduction of living heads through holes in canvas on which figures are painted. There is a lovely fashion display in "The Vagaries of Fashion," both of modern and ancient dresses, one of the most ingenious disclosing Eve first attired in a couple of leaves, then transformed by the addition of a few feathers and other trifles into a smart little damsel of to-day. Mr. Jack Morrison and Miss Madge White have a singularly pretty duet, "Feather Your Nest," finishing with a neat dance, and "I Like You," catchy duet with another dance that falls to Mr. Charles Brooks and Miss Edith Kelly Gould (both exceptionally clever dancers) is one of the plums of the show.

In "Low Finance" Mr. Edmund Gwenn, as a hard-headed City merchant, shows Mr. Alfred Lester, as a soft-hearted ditto, how to treat would-be borrowers with firmness and tact, and Mr. Lester endeavouring to do likewise, fails lamentably. It is quite good, and acted with skilful ease. So far as songs are concerned, Mr. Lester is not particularly well served. His one characteristic song, "I'm a Dog," had only a couple of verses on the second night, but it will lend itself to an indefinite number of encores. A pretty little Spanish scene goes well. It is entitled "Nicanora," and gives Miss Fedora Rosell an opportunity for some delightful singing, and Miss Edith Kelly Gould for some graceful dancing. Miss Rozelli's beautiful voice is also heard in "The Canopy," a "mother" song, illustrated, and in "My China Maid," a tuneful number with some exquisite china effects with living figures. Miss Mai Bacon is very smart in several small studies.

An excellent illusion is "Musketeers; or, The Phantom Guards," but we think this would be even more striking if the phantom idea were sustained throughout.

The music by Mr. Frederick Chappelle is exceptionally pretty, and the dances by Mr. Laddi Cliff graceful and spirited. The whole performance goes with a splendid and invigorating swing, and deserves to hold the Royalty stage for months to come.

"PUSS! PUSS!"

Revue, Book and Lyrics by Dion Titheradge, Ronald Jeans, and Ernest Hutchinson; Music by Kenneth Duffield; Produced at the Vaudeville Theatre on May 14.

There was a glad welcome for Miss Lee White and Mr. Clay Smith when they followed the rest of the company out of the Black Cat Caravan—hence the title—in the first "miaow" of "Puss! Puss!" on Saturday afternoon. The score or so of "miaows" that make up the two acts include many bright things and laughter-making things; but even if the new Vaudeville revue were less good and gay these two popular people, and some others, would carry it to success.

As with many another intimate show, the strong suit of "Puss! Puss!" is personalities. Miss Lee White irradiates all she touches with that kind, all-pervading smile of hers. In some mysterious way it enhances the comic element in her songs and deepens the pathos of the sad ones. She was at her tenderest and sweetest in the crooning lullaby, "Goodnight, Little Laddie," which was set in a strike scene, so that Mr. Eric Stanley might appear as a specimen of the striking British workman of fiction. And she was at her gayest and sauciest in the satirical Clay Smith—R. P. Weston—Bert Lee ditty, "When Flossie Found Her First Grey Hair," in the Flanaghan-Banaghan number—a very jolly one—and when she and Clay Smith cross-talked at each other, quite in the old familiar style ,in their turn called "A Piano."

Mr. Clay Smith comes back from "down under" still wearing that glad, boyishly-confident air that won him Londoner's liking years ago. His songs get driving force from it. When he sang "I'll Try Anything Once" (it is one of the best in the revue) you felt there was no doubt about i; he was game for anything in the way of experiment. He joined Miss Joyce Barbour—who gets prettier and prettier and sings and dances engagingly—in a dashing coster duet that ends in a tearing "rag" danced by the whole company.

Then there is Mr. Bert Coote, the most convincing and diverting illustration of the dictum that it takes lots of brain to pretend that you have none. He was the odd man out in Ronald Jeans' potted play, "Third party risks," with Miss Barbour and Mr. Hugh Dempster as the pair who left him out; and in Ernest Hutchinson's "The Greater Love," he was the Great Lover who was landed with an unexpected step-son whom he had previously mistaken for a rival. In both he played the uncomplaining martyr with laughable results. But in Dion Titheradge's "A Social Inconvenience"—the best of the playlets—as an innocent bachelor whom the Lady proposes to use as a means of getting a divorce, and by her called a "mere worm," he suddenly turns, finds his courage, and turns the tables; and is funnier than ever.

One had to laugh at the condensed burlesque of current plays, not so much at the burlesques themselves, since the condensing is so severe that hardly anything is left, but at the marvellous aplomb with which Mr. Bob Cory carried out his rôle of Showman.

Mr. Horace Barnes gives his "Impromptu Rhyming" turn, arriving at last at introducing five words right off the reel in a verse sung to "Swanee"—an exhibition of mental agility hard to beat.

Mr. Kenneth Duffield's music adds another chapter to the jazz and rag-time story that apparently is to be continued in our next as long as the public calls for it. Mr. Philip Braham, directing the orchestra, took the bright tunes at an exhilarating pace, and the trap-drummer trapped and tapped his hardest.

At curtain-fall Miss Lee White threw small black pussies—for luck—to the audience, and told them how glad she was to be back.

"EMMA."

Light Comedy, in Three Acts, by Herbert Thomas, Produced for the First Time in London at a Matinée at St. James's Theatre on Whit Monday, May 16.

Lady Emma Jones
Miss Amy Brandon-Thomas
Jennings .....Miss Annie Hill
Mrs. Pierpont .....Miss Alex Frizell
Florence Lauderdale
Miss Enid Constable
Miss Adair .....Miss Joan Swinstead
Forewoman of the Jury
Miss Alice Karslake
Member of the Jury
Miss Honor Bright
Parlourmaid .....Miss Dorothea Ava
Mrs. Niggs .....Miss Drusilla Wills
Montague Leroy ..Mr. Edgar Norfolk
Reggie Pierpont
Mr. Jevan Brandon-Thomas
A Judge .....Mr. Robert Horton
Police-Sergeant Blogg ..Mr. E. Y. Rea
Mr. Smithers ....Mr. Raymond Douglas
Usher .....Mr. William Littlejohns
Postman .....Mr. H. Don
Messenger from the Bank
Mr. Desmond Greene
Mr. Denzil, K.C...Mr. Herbert Thomas

Mr. Herbert Thomas's play was originally produced at the Theatre Royal, Bournemouth, on February 4, 1918, with Miss May Palfrey as Lady Emma Jones and the late Mr. Weedon Grossmith as the judge who presides at the hearing of the breach of promise case. The third act—the trial scene—was successfully produced in the form of a sketch at the Coliseum, Mr. Grossmith retaining his part of the jocular judge. The story, which reaches its amusing climax in an action for breach of promise, concerns a young widow of ultra-romantic ideas, who falls in love with the leading actor (Montague Leroy by name) at a provincial theatre. She discovers his apartments, and on his return from the theatre she contrives to make his acquaintance in a most unconventional way. She attracts his attention, and in the moonlight he appears on the balcony of his residence while the lady takes a seat on a doorstep below. She takes the precaution of asking a few personal questions, and then, without more ado, confesses she is in love with him, and asks him to marry her. The modern Romeo and Juliet episode naturally lacks the romance of the Shakespearian original; and there is, of course, no family vendetta to prevent the union of the lovers. But all the same, a serious obstacle does stand in the way of a speedy marriage. Montague—to his credit be it said—refuses to give up his profession and live contentedly at his wife's country house, the recipient of a generous allowance from her. As nothing she can say alters his determination, Lady Emma breaks off the engagement, and he threatens he will bring an action for breach of promise. Montague believes that she will accede to his wishes rather than allow the case to come into court, but the lady does permit it to proceed, she conducting her own defence. Then we have an hilarious version of a breach of promise case, with a judge who, unlike Mr. Justice Starleigh, is remarkably alert, and loses no opportunity of interrupting counsel and the witnesses with remarks which cause frequent laughter in court. There can be little doubt as to how the suit will end after both parties have publicly declared they still love each other devotedly; the plaintiff, with the smiling approval of his lordship, withdraws from the case, and that the lovers will arrive at a mutual agreement is a foregone conclusion.

Miss Amy Brandon-Thomas as the romantic young widow made love to her Romeo in such a charming way as almost to make one forget that it is customary for the man to be the wooer. Mr. Edgar Norfolk deserves every credit for a natural and pleasing impersonation of Montague Leroy. Miss Alex Frizell was amusing as Mrs. Pierpont, whose interest is centred in Pekanese spaniels; her son Reggie had a capital representative in Mr. Jevan Brandon-Thomas. Miss Joan Swinstead, who won this year's gold medal at the Academy of Dramatic Art, did well as Miss Adair, a young actress; and Miss Enid Constable was pleasing as Florence Lauderdale, Reggie's sweetheart. Miss Drusilla Wills presented a lifelike sketch of a pro.'s landlady. Mr. Robert Horton scored all through the amusing court scene as the judge who thoroughly enjoys his own jokes, and the author of the comedy as counsel for the plaintiff spoke the address to the jury and examined the witnesses in quite the approved forensic style. Mr. E. Y. Rea made a stolid country police-sergeant, and Miss Annie Hill was good as Jennings, her ladyship's discreet, matter-of-fact maid. The comedy, which was presented by Miss May Palfrey, met with a distinctly favourable reception.

The first number of "The Platform Review," a monthly publication, edited by Mr. F. E. Tillemont-Thomason, which represents the Universities Institute and Institute of Lecturers, has been issued. It contains an announcement that the Institute, which suspended its activities during the war, has been entirely reorganised, and once more resumes its position as the representative body of the British lecture platform.

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(ONE MINUTE FROM PICCADILLY CIRCUS.)

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

FRANK STOKES.

Born in Birmingham in 1881, Mr. Frank Stokes, the musical director of the Hippodrome, Liverpool, commenced his mus-

MR. FRANK STOKES.
[Photo Carbonora.

ical studies at the age of seven, studying the violin under the late Mr. Fred Ward, in his day one of Birmingham's foremost violinists, and for some years associated as musical director with the then famous Day's Concert Hall. On Mr. Ward's death Mr. Stokes became a pupil of Mr. T. M. Abbott, also a well-known violinist in the Midlands, whilst he studied harmony, composition, &c., under Mr. Ben Nock, Mus.Bac., Oxon, F.R.C.O. His first professional engagement as conductor was at the age of twenty with Messrs. C. and F. Renad, of "Swiss Express" fame, with whom he did two tours, subsequently fulfilling engagements as leader at Blackpool, Belfast, Plymouth, and for four years at the Bordesley Palace, Birmingham, under the Moss and Stoll régime. In 1907 he was appointed by the late Mr. Thomas Barrasford as musical director at the Royal Hippodrome, Liverpool, which position he has continuously held, save for three years' service in the Army. In early 1915 he joined the Motor Transport, and was sent to France. The only time he came in touch with things musical during his military service was during a period of convalescence at No. 6 Concentration Camp, Etaples. Here he acted as musical director in the production of a pantomime, "Cinderella," which had a successful run in the Red Cross Hut, orchestrating all the music and conducting and training band and chorus. This pantomime was taken in lorries to G.H.Q., Montreuille, and two performances were given in the French theatre there. This was followd by the musical comedy, "Betty," and as no band parts could be obtained Mr. Stokes orchestrated all the music, with the exception of one or two of the more ambitious concerted numbers, from a piano score.

Demobilised in March, 1919, Mr. Stokes has been back at his post since. He has a first-class orchestra of twenty-five, and it is recognised in Liverpool as a feature at the Hippodrome. Mr. Stokes is well known throughout the profession as a skilful arranger, and has several of his compositions at present on the market. His recently published piano solo, "Fleur-de-Lys," is having a big sale. Miss Hope Charteris is singing his latest song, "Little Sunshine," in her new act.

Mr. Stokes is an enthusiastic Freemason, having the honour this year of being Worshipful Master of the Liverpool Dramatic Lodge, No. 1,609.

Entertaining Workhouse Inmates.

Mr. Herbert Butcher, musical director of the Palace Theatre, Watford, assisted by his orchestra, gave a delightful concert to the inmates of the Watford Poor Law Institution on Friday last. Needless to say, their numerous selections were greatly enjoyed. Mr. Butcher had secured the valuable assistance of Mr. Leslie Russell, of "Nights of Gladness," and his humorous stories and imitations on the piano convulsed his listeners with laughter. Miss Ethel Leslie, another member of the company, also kindly volunteered her services, and her charming singing was greatly appreciated. Very popular indeed were the pianoforte solos of Miss Dorothy Butcher. The little daughters of Mr. Russell completely won the hearts of all by the natural and unaffected way in which they recited several fascinating child stories.

Ilfracombe Season.

The season band is this week starting performances at Ilfracombe, where much interest is centred in the engagement of Mr. Guy Magrath, the well-known violinist, as conductor.

Jan Hurst.

Mr. Jan Hurst, the director of the Pump Room Musicians at Bath, left the city after the last concert for Blackpool, to take up his engagement as conductor at the Souh Pier for the summer season.

SPANISH COMPOSER'S LONDON DEBUT.

The most interesting feature of Mr. Edward Clark's fourth concert, which is to take place at Queen's Hall on Friday evening, will be the first appearance in London of Señor Manuel de Falla, the Spanish composer, who will play the piano part in his own nocturnes entitled "Noches en los jardines de Espana" ("Nights in the Gardens of Spain"). Señor de Falla is best known in London as the composer of the ballet, "The Three-Cornered Hat," originally known as "El Corregidor y la Molinera." He has composed two more works for the stage, "La Vida breve" and "El Amor brujo," neither of which has yet been performed in London.

NORTHERN POLYTECHNIC OPERATIC SOCIETY.

Performances of Gilbert and Sullivan's opera, "The Yeomen of the Guard," were given by the Northern Polytechnic Operatic and Orchestral Society in the large hall of the Institute, Holloway-road, on Thursday and the two following evenings. The opera was produced under the musical direction of Mr. John Charlesworth, and the stage direction of Mr. Arthur Chapman. In a representation which was generally even and satisfactory, the Jack Point of Mr. W. F. Buse stood out as a performance of great merit. He played and sang the part in just the right spirit, and scored all through, fully deserving the applause which was so liberally accorded him. Miss S. Baruch was a bright and attractive Elsie, and also sang with charming effect. Mr. J. J. Beckett did well as Col. Fairfax, both as actor and vocalist. Mr. J. Wainwright presented a grimly humorous portrayal of Wilfred Shadbolt; excellent, too, was the Dame Carruthers of Miss E. Winston. Mr. S. Phelps gave an appropriately robust rendering of Sergeant Meryll, whose daughter, Phœbe, had a pleasing representative in Miss D. Bastain. Other parts were safely entrusted to Mr. S. Mayhew as Sir Richard Cholmondeley, Mr. A. E. Catchpole as Leonard Meryll, Mr. J. Goodsall as First Yeoman, and Miss U. Coleman as Kate. All the favourite solos, duets, &c., were enthusiastically encored, and the choruses and orchestra were well up to their work.

New Singer from America.

Madame Marguerite Namara, an American singer and distinguished member of the Chicago Opera Company, which is under the personal management of Miss Mary Gordon, is coming to London for a series of concert recitals at the Æolian Hall. The first concert is fixed for Wednesday, May 25. Madame Namara, who, by the way, is the wife of Mr. Guy Bolton, one of the authors of "Polly With a Past," at the St. James's, is known as "the singer who is different."

Gipsy Music Recital.

Ruano Bogisdav, who in private life is Mrs. Riccardo Martin, is giving a matinée at the Wigmore Hall on June 8. Mme. Bogisdav is American by birth, but has a strain of both Russian and gipsy blood, and has, therefore, specialised in Slavic and Hungarian folk songs.

MAURICE PIENA.

A further selection of works by Francis Popy, some of which are also written under the pseudosym of H. Staz ,are indicated by Maurice Piena. The most important of this second series is the Fantasie Overture, Idylle au Moulin, which is of an attractive nature and very suitable for concert work. It opens with a bright rythm, suggestive of a country dance, followed by a flowing melody between the bassoons and horns, alternating with the 'cello, violin, flute, and oboe. The andante, which is introduced by a horn solo, is written as an oboe solo in a minor key in six-eight time, and is a pastorale of a very taking nature. It is embellished with trills for the flute, and after a short connection in the clarinet and violas, basses and 'cellos, leads back to the original theme and finshes brightly. All these different instruments are fully cued in for the violin and all other parts, and it is very useful for any occasion.

Of quite a different descrption is the Caracane Hindoue, with its oriental tone, originally written as a solo for two cornets muted. This work is very useful for a large band, where such instrumentation is not often found in first-class music. The bassoons, trombones, and clarionis have all important parts, but, as usual, this work is scored and cued everywhere, so that the first violin, piano, and 'cello can quite well carry on without any brass or windwood. This is one of the few works to which Popy has written an harmonium part.

The song Plaisier d'Amour, by Martini, has often been arranged for orchestra, and by none so ably as Popy, who uses wood wind to very great advantage in the introduction. An obligato passage, followed by a violin and 'cello duet. This work is not heavily orchestrated. The wood wind predominates and some of the passages for oboe, flute, and clarient are very successful.

Columbine Reve, which has achieved great success on the Continent as a violin solo with piano accompanient, was originally written as such. It starts right awty without any introduction, and is one of those warm flowing melodies, which Popy knows so well how to write. Gavotte des Baisers is of a different style, very dainty and attractive, with effective use of the triangle.

CONCERT PARTIES AND PERFORMING RIGHTS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I have had my attention drawn to your notes under the heading "Concert Party and Entertainment Notes" on page 7 of your issue of the 11th inst., and I think it right to say that this Society has for some time past been desirous of coming to an arrangement with concert party proprietors, so that they may have the benefit of the use of musical repertoire controlled by this Society, and we are only waiting for those charged with the interests of the concert party proprietors to confer with us in the matter with a view to some fair and practical arrangement being effected.—Yours faithfully,

M. O. WOODHOUSE,
Controller.

The Performing Right Society, Ltd.,
Chatham House, 13, George-street,
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May 13, 1921.

CONCERTS OF THE WEEK.

GUILD OF SINGERS AND PLAYERS.

The two groups of songs sung by Miss Dorothy Robson at Steinway Hall on Wednesday were all worth hearing, and so well chosen in relation to each other that not one could have been missed out without spoiling the scheme. Stanford's "The Lute Song," two songs by Armstrong Gibbs, two by Ivor Gurney—settings of words by Shakespeare and Fletcher, and Roger Quilter's "Amaryllis at the Fountain," made up the English group. The other included five songs—all "first performances"—in German, a language Miss Robson evidently knows as well as her own, so keen and just was her appreciation of shades of word-meanings. Medtner's three songs were settings of poems by Goethe—"Meeresstille und Glückliche Fahrt," "So Tanezt," and "Sie liebt mich." To each, so different in sentiment from the others, Miss Robson gave full measure of dramatic expression. Novák's Totentänzchen," and "Helle Nacht," the latter a beautiful, poetic song, were also finely sung.

Miss Edith Abraham and Mr. Arthur Alexander were Miss Robson's associates in this three-artist recital. Together they opened the programme with a Mozart sonata for violin and piano, and each played solos besides. Miss Abraham's Bach playing—the Fugue in C—made one feel that a very forceful mentality was at the back of it. It was intensely alive and vigorous. And the freedom of her bowing and the justness of her intonation were alike admirable. Of her smaller pieces a Valse Caprice, by Zsolt, was played with great verve and brilliance. Mr. Alexander can also claim youthfulness of outlook as one of his distinguishing qualities. His chief contribution, the Brahms Variations on a theme by Handel, was played with exhilarating freshness and clarity, and with a command of a wide range of expression. In some Debussy pieces his imaginative faculty was no less evident, and never once did his feeling for beauty of touch and tone fail him.

"HIAWATHA" AT BATTERSEA

The latest choral society to be formed is that of the St. Mary's, Clapham, and it gave its inaugural performance at the Battersea Town Hall on Wednesday. Its first choice was an ambitious one, a work no less exacting than Coleridge Taylor's "Hiawatha's Wedding Feast." Mr. William Sewell, the conductor of the choir, was faced with a task of no ordinary difficulty, for both his vocal and orchestral forces were amateur, and for the non-professional the work presents formidable difficulties; but Mr. Sewell kept a judicious command of his resources, and a performance that did infinite credit to both was the result. The volume of sound was hardly so full as might be expected from an assembly consisting of about fifty voices, but time and tone were admirably kept.

The choir was fortunate in securing the services for the tenor solo of Mr. Hubert Eisdell, who rendered "Onaway, Awake" perfectly. The utmost value was given to every note, and the B flat at the end of the aria fairly electrified the audience. It rang out with wonderful clearness and strength. Mr. Eisdell dealt very generously with the audience, and in addition to "Onaway" sang no fewer than six songs, the result of insistent encores.

The choir also distinguished themselves in other pieces, including Elgar's "It Comes From the Misty Ages" and Edward German's "London Town," the latter being warmly encored. The St. Mary's, Clapham, Choral Society should make a name for itself.

SOCIETY OF MUSICIANS.

No chill formality rules the meetings of the Incorporated Society of Musicians. Before playing his prelude, "Hesperus," at Steinway Hall, on Saturday, Dr. E. Markham Lee threw out a humorous challenge to the members to say which sections of the music stood for the beauteous maidens, which for their Dragon guardian, which for the apples they were gathering, and which for the gardens they were gathering them in. This, of course, was an easy one for such an assembly. Mentally labelling the music's phrases only added to their enjoyment of it and of Dr. Markham Lee's playing of it. The "Introduction and Toccata in C," although written as an examination test piece, was enjoyable, too—by no means "dry."

Miss Ethel Zillhart's "Sonata in the Old Style, for Piano and 'Cello," proved to be flowing, gracious, and pleasant music to listen to. A "Dirge" for 'cello solo, very effective and cleverly written by Miss Zillhart, was as cleverly played by her.

There were violin solos from Miss Marjorie Hayward, whose tone sounded rich and full in Purcell's "Air," and whose execution was flawless in that and the other pieces. She ended with Stanford's jolly "Irish Reel." The three new Wallace Southam songs sung by Mr. Roland Jackson are interesting. The best is "Down By the Salley Gardens." "The Last Invocation" has sincerity and strength. "From a Railway Carriage" should have gone *a tempo* all through. Slackening here and there spoilt the effects. German's "Charming Chloe" suited Mr. Jackson to perfection. Miss May Walker was a most able accompanist at the piano.

IRISH CLUB.

The usual Thursday evening concert was attended by a large number of members and their friends. Amongst the excellent number of artists who contributed to the success of the evening, Mr. Fred Morris was conspicuous; especially well received was his clever satire entitled "A Review of Revues," in which this clever comedian enacted the parts of opening chorus, juvenile lead, heroine, and ensemble in an irresistibly droll and intimate manner. The clever duettists, Arthur Raven and Cecil Liddiard, were prime favourites, both in their single numbers and in the duet, "Muldoon's Ball." Mr. D. Arthur rendered "An Old Soldier's Reminiscences" with a fine blend of humour and pathos Mr. H. Farrer made a vivid impression with his fine singing of "On With the Motley," and Miss Fielding's sympathetic contralto voice did full justice to "Homing," and "My Dear Soul." Miss Mabel Ross, Peggy Martin, Mabel Lister, Jock McKay, Charles Robinson, and John Drake, amongst others, contributed numbers, and Miss Edith Bradfield and Mr. Stanley Winter accompanied at the piano.

CONCERT PARTIES AT WORK.

Bognor.

Mr. Wallace Arthur's concert party have opened their season at the Olympian Gardens, Bognor. The company includes Mr. David Openshaw; Mr. Claude Chandler, humorous songs; Miss Una Worth; Miss Jennifer Gwyn, light-comedy songs; Mr. Noel Pherns, humorist; Mr. Leslie Weston; and Mr. Laurence Jackson at the piano. The programmes are greatly appreciated by large audiences.

Frolic.

Newly painted, the Pavilion in Park Hill Recreation Ground, Croydon, presents a particularly attractive appearance this year, quite in keeping with the excellent entertainments which are given there on Wednesday and Saturday evenings. The concerts are now under the direction of the Kingsway Music Company and the Milgrom Concert Direction. The troupe consists of Miss Phyllis Ferguson (soprano), Miss Dorothy Barnes (soubrette), Miss Ethel Reynell (impersonator), Miss Nesta Young (character sketches), Mr. C. Grant (baritone), Mr. B. Hudson (humorist), and Mr. C. A Harrington (pianist and entertainer). There will be a fresh programme each week, and also a specially engaged contributor.

Fantasy.

Fantasy, the extremely well-arranged vaudeville conception of Mr. Will Gane, has given considerable pleasure at the South Parade Pier, Portsmouth. Mr. Mark Stone is exceedingly popular as a comedian; Mr. Frank Lorden proved a capable artist, while the singing of Miss June Pearson and the pianoforte solos and songs at the piano by Miss Jose Bradly, were specially appreciated A handbell solo by Mr. Charles Gordon and comedy contribution by Motly Wynter were other acceptable items, while Miss Vera de Vesci fully deserved the hearty applause she obtained for her speciality dance, "An Eastern Scena," in appropriate costume. "Our Village," and other ensembles were pleasing, and the concluding sketch, "The Judge," had a good reception.

The Pedlars.

This exceptionally strong company of high-class artists are providing an excellent programme at the Coliseum, Whitby. Miss Lola Harvey (pianist), Miss Cecily Haines (soprano), Miss Hazel Glenn (comedienne and dancer), Miss Iris Norman (violinist), Mr. Syd Courtenay (baritone), Bert Ray (light comedian and dancer), and Mr. Frank Monckton (a clever comedian) contribute to an interesting entertainment.

Camouflage.

Camouflage, a band of clever Pierrots, are finding much favour at the Devonshire Park Gardens, Eastbourne. Mr. Douglas Steward at the head of teh merry company is an established favourite, and in conjunction wit hMiss Mollie Stoll, "The Coster," and other duets are markedly successful items of the programme. Concerted items, trios scenas, and individual items make up a bright, smart show, which is sure of full recognition. Mr. Gordon Marsh excels as a humorist and musical entertainer, Miss Madge Crombie, in addition to giving valuable help in duets with Mies Stoll, is a very dainty and charming dancer. Mr. Montague Criddle scores as a tenor vocalist and his songs, well received, embrace such favourites as "The Blind Ploughman" and "I Love the Moon." Miss Eva Cobbett is another able member, and Miss Kathleen Severn, L.R.A.M., plays brilliantly at the piano.

The Gaities.

Mr. Wilson James and his company are entertaining the visitors in the Spa Opera House, Brindlington, this week. This artists include Ethel Bryant, soprano, Eileen Dare, soubrette, Joyce Flauri, comedienne and entertainer, Harry Davson, baritone, Dennis Martin, light comedian, Frederic Groome, entertainer, and Wilson James, the versatile humorist.

The Tidley Winks.

The Tidley Winks costume concert party opened their summer engagements on Saturday, May 14, under the management of Mr. W. Hunt, pianist. Miss Flossie Hunt, soprano, was encored for "Song of Long Ago," and also finely rendered the monologues, "The Game of Life" and "The Soliloquy of an Old Piano." Miss Nellie Nield, contralto, was heard to great advantage in "Playthings" and "Chimes of Arcady," both songs being heartily encored. Mme. Edgerley, soubrette, was distinctly good in her comedy numbers. Mr. Will Johnson, baritone, pleased the audience with "In Old Virginia" and "That Dear Old Dad of Mine." Miss Cook, elocutionist, delighted all with "Ah Feel sa Vexed," given in the Yorkshire dialect, also in a concerted item, "Talkers and Tea," with Mr. J. Cook. Messrs. Geo. Kirk and Jack Cook, comedians, did some clever fooling and patter.

Foldmans' Songsters.

This clever combination are presenting their entertainment at Villa Marina with great success. The show is under the personal control of Mr. Harold Brown, whose fine baritone voice and dramatic delivery made him a prime favourite in Douglas. Mr. Eddie Walker, the fun-maker, returns with new songs and fresh jokes. Miss Maud Hughes, the soprano, is again a favourite. Newcomers of artistic bent are Miss Beryl Bardsley, soubrette; Mr. A. Mackenzie, light comedian; Mr. Alex Meux, another comedian, and Mr. Donald Hatton at the piano.

The New Cadets.

Miss Mabel Leslie and her vaudeville companies are providing the entertainment at the Derby Castle. The artists include Miss Mabel Leslie, a talented actress. Mr. Harrington Weeks is a clever comedian.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage these "Suggestions" will have five days in advance of the release in which obtain the necessary selections. Musical suggestions, if published, should be on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or t are too late to use for the first house. The Editor of "The Era" has there resolved that he will do all in his power to assist in this matter by publishing many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films r

"MOLLY AND I."
Fox Film.
Released May 23.

Change Cues.	Style.	Nature of Number.
PART I.		
Opening	Romance..	Slo. Strng. Love Mel.
*When Brown enters..	Intermezzo	Bri. Flor.
*When Smith enters ..	Romance..	Ser. Slo. Flo. Mel.
The establishment ..	Intermezzo	Lit. Bri.
The widow Winkler..	Song	Bearing on widows
The landlady	Intermezzo	Lit. Bri. 2/4
*When Smith enters house	Romance..	Sli. Dram. work up
PART II.		
*An unrehearsed wedding	Romance..	Bri. Flo. Mel.
It's my mother's ..	,, ..	Shrt. Ser. Flo. Mel.
While the bridegroom spends	Intermezzo	Bri. Lit.
In a garden in Italy ..	Romance..	Lit. Pastoral
Two days later ..	Intermezzo	Lit. Bri.
Why did you threaten	Romance..	Ser. Flo. Mel.
*When Molly seen outside	Agitato ..	Shrt. Storm, Alleg.
*When Molly re-enters	Intermezzo	Bri. Flo.
PART III.		
His pyjamas	Intermezzo	Lit. Bri.
Do you understand French	,, ..	Lit. Flor.
When Phillip came down	,, ..	Lit. Bri.
*When Molly exits ..	Romance..	Shrt. Flo. Mel.
*When Molly enters with parcels	Intermezzo	Lit. Bri.
The daily English lesson	Waltz lente	Ser. Flo. Mel.
PART IV.		
*When Molly jumps on table	Dance ..	Bri. 2/4
Why this exuberance	,, ..	Dutch 2/4
Damn that fat scoundrel	Romance..	Lit. Bri.
*When painter starts..	,, ..	Ser. Lov. Mel.
Does he like her ..	Intermezzo	Lit. Bri.
*When painter goes ..	Romance..	Slo. Ser. Sli. Dram.
After accident ..	,, ..	Slo. Ser. Flo. Mel.
PART V.		
I came to tell you ..	Romance..	Slo. Flo. Ser. Mel.
For many weeks the flat was	,, ..	Slo. Flo. Ser. Mel.
How would you like this	,, ..	Slo. Flo. Mel.
I have deceived you..	,, ..	Slo. Flo. Ser. Mel.
I came to tell you ..	,, ..	Slo. Flo. Ser. Mel.
*When Molly enters kitchen	,, ..	Lit. Bri.
Are you the girl ..	,, ..	Ser. Lov. Mel.

* Action. Rest titles.

"THE SEA WOLF."
Paramount-Artcraft Film.
Released May 23.

Change Cues.	Style.	Nature Numbe
Opening	Romance..	Slo. Flo.
But there was no ..	Overture ..	Hry. All A
On the same afternoon	Romance..	Slo. Flo.
*When bar-room seen	,, ..	Hvy. Dra
*When Wolf and Death fight	Agitato ..	Shrt. All A
The Wolf, unconscious	Romance..	Slo. Flo.
While the ferry boat	,, ..	Mod. All Agit.
When steamer rams ferryboat	Overture ..	Hry. All A
A strong tide	Intermezzo	Lng. Sld.
What do you do ..	Romance..	Dram. Fl
Tell the cabin boy ..	,, ..	Mld. Flo
Well, have you made	,, ..	Sli. Dra
According to custom	,, ..	Bri. Flo.
Who was the German	,, ..	Mod. Fl
As the ghost made ..	,, ..	Sli. Mys Flo.
Johnson's shooting his	,, ..	Dram. Fl
*When Wolf hits seaman	Agitato ..	Shrt. Dr
If a lone seaman ..	Romance..	Slo. Flo.
For instance	Overture ..	Crude M Alleg. A
With fair winds blowing	Mysterioso	Mod. Agi
*When fight on ..	Overture ..	Hry. Alle A
He's all right	Romance..	Slo. Dram
Next morning — the reckoning	Overture ..	Mod. Dr Recit.
Following the seal ..	Intermezzo	Bri. 2/4
Blindly the wrathful	Romance..	Ser. Flo.
Macedonia Ahoy ..	,, ..	Sli. Dram
Van Weyden—Oh? ..	,, ..	Slo. Flo.
Will you trust ..	,, ..	Ser. Slo. Flo.
Prepare to cast off ..	Mysterioso	Slo. Sli. D
With her crew drunk	Overture ..	Sli. Hvy. D
Will never a man ..	,, ..	Shrt. sto A
Then followed.. ..	Romance..	Slo. Ser. Flo.
Hope had almost vanished	,, ..	Slo. Ser. Flo.
From out there ..	,, ..	Slo. Flo.
Now is your chance ..	,, ..	Slo. Dra
Then let me go with..	,, ..	Slo. Mys
The masts—why can't we	Serenade..	Ser. Flo.
At last, ready to sail	Romance..	Ser. Slo. Flo.
Something's burning	Overture ..	Sli. Hvy. D
*When steamer seen ..	Intermezzo	Sld. Lit.
One more kiss.. ..	Romance..	Ser. Slo. Mel.

* Action. Rest titles.

The "Q.s."

The entertainments season at the Victoria Pavilion, Ilfracombe, again under the management of popular Mr. E. J. Tamlyn, commenced on Monday with the engagement of a very charming concert party, "The Q.s," directed by Mr. Charles Hutchins. Miss Mabel Hutchins and Miss Kitty Leonard are the ladies of the company, the men being Messrs. Dudley Bishop, David King, Rob. Norrie, and Arthur Montague-Elliott. Very varied programmes are being presented, with the newest songs, dances ,and up-to-date burlesques.

The Rogues.

At the Gaiety Hall, Ilfracombe, this week The Rogues are appearing, the company being headed by those two accomplished artists, Messrs. Fred Roper and Bert Brady.

Masks and Faces.

A short season of vaudeville concert parties, arranged by Mr. F. A. Ludlow for the Trust Houses, Ltd., was started last week, when Messrs. Will Gane and Cecil Morley presented the Mask and Faces company. Messrs. Roy Galloway, Horace Manyer and Maitland were encored for their trio, "The Soldiers and the Sailors," as was also Miss Slvia Welling for her singing of "The Japanese Sand Man." A like honour was bestowed on Mr. Ray Galloway for his amusing rendering of "Close Props." Miss Adelaide Hartland was heard to delightful effect in the "Dancing Season." Maitland Moss contributed the monologue, "Orange Blossoms," in capital style. "Nursery Rhymes Up-to-Date" by the party caused much amusement. Miss Dora Maishman, the accompanist, was recalled for piano solo, "Herroque." The troupe concluded the programme with the "Recruiting Office."

Harlequins.

Presented by Mr. R. H. Lindo and Mr. Ernest Longstaffe, the Harlequins began their summer season at the Granville Enclosure, Ramsgate, on Saturday. The party appears under the auspices of the Municipal Entertainments Committee. Mr. Ernest Longstaffe, the pianist, is responsible for much of the originality of the programme, the majority of the items being written and composed by himself. A sparkling series of concerted items is the result, and a speciality is made of ragtime numbers. The party includes Miss Amy Grant, soprano, Miss Violet Low, comedienne, Mr. Burt Greene, baritone, Mr. Edgar A. Hodges, light comedian, and Mr. Statham Staples, comedian. All the male members of the party are ex-service men with long records. Mr. Burt Greene, a New Zealander, and Mr. Edgar Hodges were with Mr. Ernest Longstaffe on the Paschendaele front, while Mr. Statham Staples was in Mespot.

Yachtsmen.

On Ramsgate sands, Mr. Harry Gold's Yatchsmen began their season on Saturday.

Jack o' Lanterns.

For Whitsuntide, the Jack o' Lanterns were engaged at Bohemia, Broadstairs. The party, popular here last year, present a programme described as a vaudeville. The artists are Miss Gla Sewell, Mr. Ewart Locke, Miss Chris Passmore, Miss Dora Richmond, Arthur Leslie, Miss Enid Hamilton Mr. Leslie Vernon.

Southend Palladium.

The Palladium, Pier Hill, opened Saturday night with a large audience. concerts are under the direction of Mes Richard Jerome, Ltd. The artists are Beatrice Sylva, soprano; Miss Elsie Ly comedienne; Miss Grace Whitney, soubr and dancer; Miss Vera Platt, pianist entertainer; Mr. Cecil Stafford, light co dian; Mr. John Ross, baritone; and George Grogie, comedian.

Blackpool.

The concert party season opened Saturday last. It was the first evening Fred Allandale's Premier Pierrots at Central Pier; Fred Walmsley's "Toni at the Victoria Pier; and for the "certos" in the Tower Roof Gardens. North Pier is occupied this week by Ambro's "Superbs," and other troupes come during successive weeks.

Fred Allandale's company this season again be in charge of the genial Jim Pullin, and he will have as assista Gwladys Stanley, Mona D'Elto (violini Nancy Davies, Rex Romaine, Eric Yo E. H. William, and Syd Berkeley (at piano).

Fred Walmsley's "Tonics" include, sides the hilarious Fred, Nellie Gallap Doris Bentley, Leslie Hatton, Mat Atkinson, Clifford Warren, and Max Lei

The Koncertos at the Tower Roof G dens are composed of Sid Kearns, Doro Fitzgerald, Dorothy Cairo, Clive Am Bethell Datch, Arabella Allen, and Wil Fowler.

Hastings.

Will Tissington and Katharine Cr present The Poppies for a season at Pier Pavilion. Evelyn Braine, sopra Saxon Davis, soubrette; May Hold comedienne-dancer; Duncan Villiers, b tone; Harry P. Hayward, piano-comedi Eric Tissington, humorist; and Bert Dench, comedian, comprise the party.

Wallis Arthur's company, includi Doreen Harley, contralto; Nora Bla more, comedienne; Jessie Mountjoy, pi iste and entertainer; Harry Kemp, b tone; Walter Todd, light comedian; Keen, comedian; and Stanley Collins, tertainer, opened their season at the C tral Pavilion last Saturday.

Brighton.

Owing to the unprecedented bad sea last year, concert Parties in Brighton Hove are not arriving so early this ye Those at present at work are Ellison's tertainers, who are at their old pitch posite the Hotel Metropole, and the J Sheppard Concert Party, who are s installed at their pitch in Kemp for the season.

(Continued on next page.)

CONCERT PARTIES, ARTISTS, AND ENTERTAINERS.

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Tenders marked "Pier Concerts" to be received by me at the office of the Council, Town Hall, Ilfracombe, not later than the 1st June next.

Conditions and form of agreement and other particulars can be obtained on application at the above office.

The Council do not bind themselves to accept the highest or any tender.

H. G. BREDE,
Solicitor & Clerk to the Council.

Dated May, 1921.

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LEAGUE OF BRITISH ARTISTS' CONCERT.

Steinway Hall, Sat., May 21, 8 p.m.

Artists.—Miss Maude Roberts (sop.), Miss Marjorie Tarran (sop.), Miss Lily Haines (mezzo-sop.), Miss Mary Warwick (mezzo-sop.), Miss Madeline Bathurst (cont.), Mr. Sydney E. Emmons (bar.), Mr. Phillip Corbie (bar.), Miss Violet M. Abbott (pianist), Miss Dorothy Nash (pianist), Miss Maud Minns (elocutionist), Miss Joan Sellick (musical monologues), Miss Elizabeth Bryant (light comedy songs, accompanied by Miss Gertrude Bryant) Accompanists: Miss Violet M. Abbott and Mr. Charles Markes.

Tickets 8s. 6d., 5s. 9d., and 2s. 4d., from Box Office or from SECRETARY, League of British Artists, 119, Charlotte-street, W. 1.

J. A. T. SOCIETY'S CONCERT.

The literary and social society known as the "J. A. T." wound up their winter season with a concert at the headquarters, Dean Hotel, Oxford-street, on Sunday, the 1st inst. A well-varied programme was opened by a piano solo by Mr. F. J. Woolf, who also did excellent service as accompanist, and the first turn was that of Webb and Page, exceedingly funny comedians, who greatly pleased the audience by their rendering of the comedy numbers, "Women Are Wiser" and "King Solomon," and their smart patter. Miriam Schatt recited "Jew or Gentile" in such an effective style that it gained her an encore, and she then gave "I Don't Care" with equally satisfactory effect. Mr. Will Huggett, baritone vocalist, made a favourable impression by his rendering of "Clo' Props," and a new song, "Riding Through the Night." Ray Rabin was heard to advantage in operatic selections from "Faust" and "Orpheus." H. Regensberg did well in one of his mirth-provoking Hebrew monologues. That favourite artist, Stella Spiegal, was presented with a handsome cheque, as a mark of appreciation by the members for her untiring efforts in entertaining them throughout the season, and replied by giving a delightful rendering of the "Hero" song from the "Chocolate Soldier." By special request, G. H. Carlisle, the ragtime composer and pianist, appeared and altogether was responsible for half an hour's enjoyable entertainment of singing and playing, for which he received well-merited applause.

A pleasing event of the evening was the presentation to the retiring Honorary Secretary, Mr. J. Ellis, of a cheque by the members, on his taking up a business appointment in South America, whither he sails this week.

CONCERT PARTIES ON TOUR.

ANGLO-INDIANS.—16, Royal Pier, Southampton.
ARCADIANS.—May 16, Arcadian Pav., Bradford; 23, Arcadia, Leeds.
ARCADY.—16, Barry Island; 23, Roath Park, Cardiff.
BOX O' VESTAS.—May 16, Kursaal, Whitley Bay; 23, Pavilion, Jesmond Rean.
BREVITY.—May 16, Pier Pavilion, Worthing; 23, Summer Pavilion, Barry Island.
BROWNIES, THE.—May 16, St. Anne's.
BUBBLES, THE.—May 16, Lounge, Hunstanton; 23, Floral Hall, Hornsea.
BUSYBODIES, THE.—May 16, Pavilion, Redhill.
CAMOUFLAGE.—May 16, Bexhill; 23, Town Hall, Sale.
CARNIVAL.—May 16, Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS (No. 1).—New Arcadia, Scarboro' (season).
CATLIN'S ROYAL PIERROTS (No. 2).—Arcadia, Llandudno (season).
CATLIN'S ROYAL PIERROTS (No. 3).—Arcadia, Colwyn Bay (season).
CHUMS.—May 16, Paddock Gardens, Guildford; 23, South Parade Pier, Southsea.
CIGARETTES.—May 16, Lyric T., Hull; 23, O.H., Bridlington.
CLIQUE.—May 16, Alexandra, Pontefract.
DAINTIES, THE.—May 16, Arcadian Gardens, Prestatyn.
DUTCH PLAYERS, THE.—May 16, King's Hall, Strood.
ELITES, THE.—May 16, Folkestone.
FANATICS, THE.—New Pav., Burnham-on-Sea (season).
FANTASY.—May 16, N.A.C.B., Bulford Camp; 23, N.A.C.B., Bulford Camp.
FARCE.—May 16, Pier, Plymouth.
FOREST FOLK.—May 16, Essex Rooms, Watford; 23, Empire, Redcar.
FRILLS AND FLOUNCES.—Central Pier, Morecambe (season).
GIPSIES, THE.—May 16, Aquarium, Brighton; 23, Paddock Gardens, Guildford.
IDEALS.—May 16, Pavilion, Derby.
JAKE-A-LOO.—May 16, Grove Park, Tunbridge Wells; 23, Grove Park, Tunbridge Wells.
JACK O' LANTERNS.—May 16, Broadstairs.
JOLLITY.—May 16, Assembly Rooms, Salisbury.
JOLLY DUTCHMEN, THE.—May 16, Loftus.
JOVIAL JOLLIES, THE.—May 16, New, Crewe.
LAUGHING TIME.—May 16, His Majesty's, Barrow-in-Furness; 23, Central Hall, Hoylake.
LIVE WIRES.—May 16, Coronation Gardens, Leyton.
MASKS AND FACES.—May 16, Spa Pavilion, Felixstowe.
MAY BELLES.—May 16, King's Th., Walton-on-Naze.
MERRIONS, THE.—May 16, Town Hall, Sale; 23, Keswick.
MOUNTEBANK PLAYERS, THE.—May 16, Adelphi, Paignton.
NEW CADETS, THE.—May 16, Douglas, I.O.M.; 23, Douglas, I.O.M.
NONSENSE.—May 16, Penarth; 23, Olympian Gardens, Rock Ferry.
NOVELTY.—May 16, Floral Hall, Hornsea; 23, Corp. Parks, Glasgow.
O.P.Q.'S, THE.—May 16, Pier, Eastbourne.
OPTIMISTS, THE.—Arcadia, Llandudno (season).
PATCHES.—May 16, Pav., Redcar.
PEDLERS (SOUTH).—Clifton Hall, Margate (summer season).
PIED PIPERS, THE.—May 16, Central Hall, Hoylake.
PIERROT, PIERRETTE, AND PIANO.—May 16, Olympian Gardens, Rock Ferry; 23, H.M., Barrow-in-Furness.
POPPIES, THE.—May 16, Hastings.
POT-POURRI.—Pier, Teignmouth, S. Devon (summer season).
PRO RATA.—May 16, Pavilion, Seaforth.
QUALITIES, THE.—May 16, Pavilion, Swanage.
QUAINTESQUES, THE.—May 16, Pleasure Gardens, Evesham.
RAMBLERS, THE.—May 16, Throckley; 23, Kursaal, Whitley Bay.
ROGUES, THE.—May 16, Ilfracombe; 23, Ilfracombe.
ROLLING STONES, THE.—May 16, Pier, New Brighton.
ROYAL MASCOTS.—May 16, Institute, Hythe.
ROYAL VAUDEVILLIANS, THE.—May 16, Patti Pavilion, Swansea; 23, Pier Pav., Plymouth.
RUSTICS, THE.—Pav., High Wycombe (summer season).
SEVEN ACRES, THE.—May 16, Blackdown and Bordon; 23, Bijou T., Swanage.
SEVEN ESCALADES.—May 16, Alex. Hall, Lancaster.
SEVEN NOBODIES, THE.—May 16, Arcadian Pav., Leeds; 23, Arcadian Pav., Halifax.
SOCIETY SIX.—May 16, Victoria Hall, Dovercourt.
SUMMITS, THE.—May 16, Assembly Rooms, Chester; 23, N.P., Derby.
SUPERBS, THE.—May 16, North Pier, Blackpool.
SUPREMACY.—May 16, Pier, Mumbles.
TANGLERS, THE.—May 16, Lyric, Dinnington.
TATLERS, THE.—May 16, Aix-les-Bains.
THE GEORGIANS.—23, Essex Hall, Watford.
VERSATILES, THE.—May 16, R.A.F., Camp, Halton.
WANGLERS, THE.—May 16, Bijou, Hull; 23, Pleasure Gardens, Evesham.
WITS, THE.—May 16, Lawn, Skegness; 23, Queen's Th., Berwick.

Westcliff's Floral Hall.

Westcliff-on-Sea is indebted to the enterprise of Mr. Wallace R. Hunt for one of the finest concert halls on the coast. A few weeks ago he secured an uninviting building erected in the Happy Valley, and in a surprisingly short time he has transformed it into a place of beauty. Internally, it has been adorned with hanging baskets of flowers, and at the front of the stage is a mass of choice and rare flowering plants, whilst the walls have been brightened with appropriate paintings. The side windows have been made to open outwards, and there are terraces on the east and west sides where people can sit and hear the music and at the same time have fine views of the sea, whilst those seated inside the building have most charming glimpses of the picturesque trees and shrubs in the Happy Valley. On the south side and facing the water, a tea terrace has been constructed, and during the afternoon the admission ticket entitles the holder to have their refreshments under the most pleasing conditions possible. On the roof of the building are placed at intervals boxes of shrubs. Powerful electric lamps have been placed round the building, and the effect at night amongst the surrounding greenery is fairy-like.

At the opening on Saturday night every one of the 1,600 seats was occupied, and a similar number surrounded the building when Mr. Wolf Land's London Concert Company, The Tony Mascots, gave a very fine performance. The artists, who will appear until the end of the season, include Miss Evelyn Behanna, Miss Dollie Hook, Miss Jean Paule, Miss Elsa Stourdine, Mr. Robert Anthony, Mr. Fred Curtis, Mr. Bert Elmore, Mr. Chas. Pearson, and Mr. Walter Hume.

CONCERT PARTY & ENTERTAINMENT NOTES.

Value of the "Concerteds"—Business at Seaside Resorts.

Concerted numbers play an important part in the programmes of concert parties, and, in fact, are the special feature of this particular class of entertainment. There are various grades of artists, and often when the artists in their individual performances are not of the front rank, nevertheless they may be excellent in the concerted items, and thus lend valuable assistance in the production of a successful entertainment. Much, of course, depends upon the producer, to whom the patrons of the concert party usually fail to give he credit which is his due. A good producer can work wonders with a light ballad or a ragtime song, which, although valueless as solo items, are so manipulated by him as to prove big successes as concerted numbers.

Producers should be happy this year, for there happen to be large selections of really fine numbers which can be turned into concerteds, and which are issued for their free use by the leading music publishers. The writers of original numbers, such as Messrs. Headley and Melvin, have also a large selection this season. We expect to see, therefore, many novelties in the way of concerteds this summer.

Holiday Business.

Notwithstanding the withdrawal of excursions and very diminished service of trains, many of the holiday resorts in the South, such as Brighton, Margate, and Eastbourne, had little to complain of in regard to absences of visitors this Whitsun. We hear excellent reports of business from concert parties at these particular places, which news comes as pleasant reading in these days of depression.

An Aberdeen Perennial.

Many concert parties started their summer season before Whitsun this year, but, of course, in halls or pavilions. Mr. David Thomson, who reigned supreme for very many years as leading concert party exponent at Aberdeen, opened his season there as far back as April 30. He has a cosy little hall, and it has been packed to capacity at every performance. Mr. Thomson knows what the Aberdonians want in the shape of concert-party entertainment, and he has never yet failed to please them. This year, if anything, his show is better than ever, and the enthusiasm displayed by the audience at every performance must be very gratifying to both Mr. Thomson and the artists. The caste is a strong one, and there can be no doubt that Miss Vi Davidson takes the lead. This lady is essentially a soprano of the foremost rank in concert party, and has been an established favourite at Aberdeen for many years past. The artistic rendering of her ballads leaves nothing to be desired, and the quality of her voice appears to be as good as ever. But in addition to being a vocalist of such high order Miss Davidson also shines in light comedy sketches, and can give a graceful dance.

Miss Queenie Forbes is a vivacious comedienne, who brings the house down every time with her songs and dances. She is certainly a great asset to the company. Another old favourite here is Mr. Jock Hayworth, whose special Scotch comedy appeals strongly to the risible faculties of the northern audience. There is a certain Scotch spirit which they inform us improves with age. This must assuredly be the case with "Jock," for the merriment he creates seems to grow larger every year. There are several other artists in Mr. Thomson's company, and one and all work hard and successfully for the show which has been produced by Mr. Gordon, to whom a big word of praise is due.

CONCERT PARTIES AT WORK.

The Brownies.

The Brownies are always assured of a great welcome at Norwich, where Spring Gardens audiences take a personal pride in the local associations of the distinguished leader of the party, Mr. Charles Heslop, and in addition have grown accustomed to regard The Brownies as the embodiment of all that is best and entertaining in the concert party line. There were roars of laughter for the golfing sketch, "On the First Tee," and also for the clever parodies of Edwd. Fitzgerald's tines in the Omar Khayyam Oriental scene—splendidly costumed, a detail upon which The Brownies expend care and taste. On the really serious side, John Carrodus scored heavily with his fine baritone voice, and Miss Dodo Slade and Miss Molly Milne contributed singly and together some charming numbers. Tony Williams can tickle an audience as well as the best of them, but though The Brownies are splendid as a combination, Chas. Heslop and Miss Maidie Field bear the greater burden, and the former is exceedingly well equipped for the part. The Brownies and the warm weather have given Mr. Horace Rose a fine start for another season, and the party played to capacity.

"Chums."

Tom E. Roma and "Chums" opened to record holiday business at the Paddock Gardens, Guildford, this week. Several of the items are featured to the combined accompaniment of piano, 'cello, and violin. The combination includes Edwin Hoyle, whose vocal items were rendered in telling fashion; Vida Lester, a dainty soubrette, clever with "Dixie" stuff and neat footwork; Renée Ambrose, a pleasing soprano; Elsie La Barte, who scores with precocious comedy; Leon Merton with something good in the entertaining line at the piano; Ernie Le Butt, whose solo instrumental numbers and comedy work are features of the show, and Tom E. Roma, himself responsible for many laughs throughout the performance.

Jumbles.

Mr. William W. Biddlecombe's "Jumbles" opened their season at Roker, Sunderland's seaside resort, on Saturday, and were accorded a hearty welcome. The company is a strong one with an extensive repertoire.

Ideals.

The Ideals Concert Party had a most cordial welcome at Plymouth, because they are old friends. Mr. Donald Gilbert has been associated with the party for fourteen years, paying annual visits to Plymouth, and this year he brought a talented little company. Comedy was a strong feature, Mr. James Craig being very amusing both in his individual numbers and those in which he collaborated with Mr. Gilbert. The latter was as versatile as ever. Miss Doris Webster's beautiful soprano voice was keenly enjoyed. A powerful baritone, Mr. James Longdon, sang well, and invariably gained an encore. Miss Babette James danced gracefully, and Mr. Bobbie Edmanson proved himself an accomplished ventriloquist. Miss Dorothy M. Lloyd is a clever entertainer at the piano.

The Entertainers.

Margate's municipal concert party, The Entertainers, have created a very favourable impression. The party, under the direction of Mr. Murray Ashford, includes Miss Gladys Ashton, the popular soprano; Miss Violet Stevens, who scores in light songs and burlesques; Miss Evelyn Baly, the capable pianiste; Mr. George Ellis, particularly prominent in monologues; and Mr. Jack Richards, a genial humorist. The other municipal concert party, under the direction of Mr. Fred Wildon, received a warm ovation upon their return to Margate for the season on Whit Monday.

The Wits.

The past week has seen a welcome innovation in the Birmingham parks. The Parks Entertainments, Ltd., are running a twenty-weeks' season at Cannon Hill Park, with a Saturday night change at Summerfield Park. Hitherto concert parties have been of the casual and purely local class. Park Entertainments, however, are engaging concert parties of the standard touring the seaside resorts, and the Wits opened the season. They attracted a large audience, and gave a very good account of themselves.

Cannon Hill Park Bandstand has been specially fitted with a stage and other improvements have been made, and this week the Mexicans appear there, while other parties due to come are The Scamps, Superbs, Bubbles, Mountebanks, and Peep Show.

Mr. Harry Ashton, comedian and dancer, is director of the Wits, who are presented by Mr. Richard Jerome. Harry Ashton is decidedly entertaining, while Jessie Metcalfe displays versatility as comedienne. Glyn proves himself to be a capital entertainer, Billie Andrews sings agreeably at the piano, Clarice Clare and Gwynne Williams supply the serious vocal side, and Daphne de Lisle in her operatic characters and dances exhibits considerable talent. Their burlesques are most amusing, as no doubt the Skegness Lawn habitués will find them to be this week.

Merrions.

On Monday, Mr. Fred Arnold's concert party, The Merrions, under the management of Bernard Carten, opened with two shows at the Town Hall, Sale, with an exceptionally fine entertainment. The party, which consists of seven clever artists, open in full hunting regalia, followed by jazz costumes, which are succeeded by evening dress and character, all making a succession of pleasing and picturesque effects. A capital ensemble number is contributed by Patte Regina (soprano), Ralph Kennedy (tenor), Elaine Cecilia Desmond ('celliste), and Max Loraine (pianist), and the first half of the show is completed by a highly amusing burlesque of a village choir-practice. For the finale, a pretty and tuneful wedding scene is presented, with dialectic illustrations by a Dutch, Scotch, and American couple. There are also entertaining contributions by Bernard Carten, who has some strong comedy numbers; Freddie Watts, a clever light comedian and eccentric dancer; and Lulu Corri, vivacious soubrette and speciality dancer.

Wallis Arthur's Party.

Shorefields Gardens, Westcliff-on-Sea, have been secured by Mr. Wallis Arthur, with Mr. Clarkson Rose as manager, for the ninth year in succession. The party consists of Miss Winifred Allan, Miss Olive Fox, Mr. Edward Beaumont, Mr. Fred Rigg, and Mr. Frank Wilcock.

Brite'uns.

The Marine Parade Bandstand, Southend, is again occupied with Mr. Sidney Grey's Brite'uns, who for many years have delighted large audiences.

The Summits.

The attraction at the Assembly Rooms, Chester, this week is the talented combination called The Summits. Presented by Mr. Alfred Lyon, and also under his personal direction, they submit a programme both artistic and refined. A special feature is the clever dancing of Mr. Albert Lyon and Ivy Westaby in the latest dance craze, called "The Whisper Walk," of which they are the inventors. Gwladys Wayne, operatic soprano, uses her fine voice to great advantage. Rowland Bernard, comedian, proves himself a very popular turn. Vivien Clarke, contralto, is the happy possessor of a well-trained voice. Clifton Shaw is a versatile baritone, and Frank K. Matt renders good service at the pianoforte.

Sylvan Palace.

Malcolm Scott presents here his Vaudeville concert party, The Topics. They include the following artists :—Lister Reekie, Moya Lilarati, Billie Barclay, Ivy Desmond, Elsie Murray, Ian Hunter and Jack Howard.

Castle Pavilion.

Ellison's Entertainers, who have occupied this pavilion during several past years, again open with their attractive programme on variety for the coming season.

Pot Pourri.

At the Assembly Rooms, Salisbury, another of Messrs. Will Gane and Cecil Morley's companies, Pot Pourri, are paying a visit here, and a capital company includes Misses Audrey Hill, Peggy French, Margaret Briden (at the piano), Messrs. George S. Young, Albert Hay John Warren. They all work well together and receive much applause. Mr. John Warren gives an excellent vocal and conjuring turn, and Marmaduke introduces a smart ventriloquial turn. Phylies le Mesurier, speciality dancer, is good. The setting and dresses are out of the ordinary, and the selection of songs, &c., is up to date.

Rhapsodies.

This concert party, in song scenas and burlesques, are doing well this week at Harry Leslie's Rusholme Pavilion, Manchester. The party includes Dorothy Wills, Margot Domican, Maud Maye, Clarice Howard, George Beachcroft, Martin Newman, and the droll Frank Dunlop.

Fol-De-Rols.

This talented concert party are at the Floral Hall, Scarborough, this season, and include Mr. Will King, entertainer; Misses Bobbie Burcott, comedienne; Cicely James, soubrette, Eva Cattaneo, soprano; Audrey Carlyon, Joyce Coles, Hilda Moore, and Enid Bateman, speciality dancers. Also engaged are Messrs. E. Marson Wood, baritone; Charles Resti, comedian; Milton Stanley, tenor; Leslie Bartleet, accompanist; and that favourite entertainer, Mr. George Royle.

Wavelets.

The Wavelets opened their season at the Harbour Pavilion, Morecambe, on Saturday last. In addition to Charles Harvard, producer; Eva Renee, soubrette and monologist, and Edythe Earle, pianist and entertainer, who ares old favourites, the company includes Gladys Connor, operatic soprano; Lily Rose, comedienne; Allan Jones Francis, baritone; Jack Hadderick, coon studies and dancer; and Walter Cranley, comedian. A bright and sparkling show is being presented to crowded houses, and a successful run is assured.

Merry Japs.

The Merry Japs have already won their way into popular favour at the New Pavilion, Morecambe. Their programme is full of delightful numbers, which are heartily appreciated by large audiences. The company consists of Marie Acherton, contralto; Madge Fraser, low comedienne; Phyl Fraser, soubrette and dancer; Will Royll, comedian; George Hall, light comedian and sifflеur; Manny Nolan, baritone, and Bert Morley, pianist and entertainer.

Famous Fuzees.

The Famous Fuzees are again appearing for the season at the Sandylands Pavilion, Morecambe, and their opening performances display a wealth of talent deserving of popular support. May Vincent, contralto, Fred Willmott, magician, Rosie Harris, soubrette and dancer, May Harrop, entertainer, Reg J. Barrie, pianist and entertainer, Harry Harrop, comedian and producer, and Charles O'Neill, comedian, form a company of highly finished artists.

Frills and Flounces.

Charles Beanland's Frills and Flounces are the holiday attractions at the Central Pier, and this well-known and popular company are pleasing large audiences with a sparkling entertainment.

The Poppies.

Mr. Henry Chas. Sait, the enterprising concert manager of the Pier Pavilion, Southampton, opened the season last week with a very successful booking of Will Tissington and Katharine Craig's Co., The Poppies, who scored a great success. Evelyn Braine is a delightful soprano, Lempriere Gorst, a fine resonant baritone, sings in excellent style and his duets with Miss Braine were loudly acclaimed. May Holden scored in her low comedy numbers, while Bertram Dench, Eric Tissington, Harry P. Hayward, and Saxon Davis also added to the fun and frivolity. A special word of praise must be given to Mr. Harry P. Hayward, the piano-comedian. The Poppies should go great at their Hastings season.

The Anglo-Indians.

A special effort is being made by the Royal Pier management to present a succession of really good talent throughout the coming season and a very attractive list of bookings has been issued. The Whitsun attraction is provided by Jimmie Watson and his popular Anglo-Indians, who are big Southampton favourites. Mr. Watson is a host in himself and is equally at home either in spinning yarns or comedy numbers. On Thursday night there will be a novel singing competition, prizes being given for the best impersonation of Jimmie Watson in the song, "Ours is a Nice 'Ouse Ours is," and on Friday the revue, "Hurry Along, Please," will be presented. Miss Dorothy Charlton is the efficient pianist.

The Follyesques.

Mr. Edgar Driver and his talented company of artists, who opened the New Theatre at Bridlington on Saturday, are continuing their entertainments this week. The company consists of Elsie Mayfair, a charming soubrette, Marie Gros, a most amusing and clever comedienne, Grace Best operatic soprano, Winifred Valentine, a capital danseuse and vocalist, Harold C. Riley, operatic tenor, Tom Dennis, a most agile comedian and dancer; Jerome Murphy, in entertaining Irish folk songs and monologues, Felgate King and Elsie Mayfair in duets at the piano, and Mr. Edgar Driver, whose comedy songs and scenes are always artistically rendered.

(Continued on preceding page.)

THEATRICAL GOSSIP.

Theatres and the Industrial Position—Forthcoming New Productions—Oriental Plays in Prospect—No Municipal Theatre for Bradford.

Improved Industrial Outlook.

The holiday spirt has been exercising a beneficent influence, and proposals made during the sojourn of the Premier at his country seat give hope of an early settlement of the industrial trouble. It will be not a moment too soon, for the trade depression consequent on the coal strike, coupled with difficulties of transport, both for travelling companies and for West End theatre patrons, are beginning to render theatrical business hopeless. The remarkable fact is that almost all the theatres remain on active service, and new productions can by no means be said to have languished.

Next Week's Production.

The principal production announced for next week, apart from special matinées, is that of Lord Dunsany's "If," which is promised at the Ambassadors on Friday, the 27th. The play has Miss Gladys Cooper and Mr. Henry Ainley for principals, and other members of the cast will be Messrs. Michael Sherbrooke, Henry Caine, and Bruce Winston. The action of the play, which is in four acts, is laid in London.

Duke of York's Double Bill.

Mr. P. Michael Faraday's double bill for presentation shortly at the Duke of York's should be found of a peculiarly interesting character. The front piece, Herbert de Hamel's short drama, "The Woman and the Apple," tried at the same theatre by Mr. Farraday last November, is a playlet of poison, and the main play is the mysterious name which has figured all alone on 'bus boards for some weeks past, viz., "The Tartan Peril."

A Celestial Musical Comedy.

At least three Chinese plays new to the English stage are destined for early production here. One has just arrived from America and is, we are authoritatively informed, "cast quite on Gilbert and Sullivan lines." Another is of a non-musical comedy kind, and will first be seen in the provinces.

The third has been acquired by actor-author-manager Leon M. Lion. What with "A Chinese Puzzle" and this new "celestial" drama, we shall expect to find the "M" in this intellectual impresario's name henceforth standing—not so much for "Marks" as for "Mandarin."

Arabian Plays Pending.

Moreover, a couple of new Arabian plays may be expected soon to loom large on the theatrical horizon. One is the drama, "Hassan," concerning which Producer Basil Dean went out to the East a few weeks ago in order to get "local colour," and had a terrible trouble to get home!

The other Arabian play —one for which marvellous mise-en-scene has been prepared —is "Mecca," an apparently very natural and realistic drama by the promising young author of "Chu-Chin-Chow"—at least an author who was young when that still-running play started its long, long career. We understand that "Mecca" has again been put next on the "waiting list" at His Majesty's.

American Examples.

To the above-mentioned Egyptian, Chinese, and Arabian plays, we have to add a few American examples awaiting production in this great metropolis. Several of these plays have just been brought over by that welcome American returner, Ethel Levey. They include pieces respectively entitled "The Champion," "Footloose," and "Nice People."

Bradford and a Municipal Theatre.

The proposal to build a municipal theatre in Bradford has met with little support, and when the time came to move the resolution embodying the suggestion at the City Council it was withdrawn for a month, which means that it has practically been abandoned.

The project was denounced at a meeting of the local Ratepayers and Property Owners' Association last week, when a resolution to the effect that it was no part of the functions of the municipal authority to provide theatrical or any other entertainments at the cost of the ratepayers was carried by a large majority.

A Play Percentage.

Mr. Lyn Harding tells us that by way of preparing for his career as actor-manager, he has read no fewer than five hundred plays. He adds that he rejected four hundred and ninety-seven of these scripts! Mr. Harding will start business with Mr. Dennis Grayson as co-director at a West-End theatre in the autumn.

A Theatrical Fair.

Caxton Hall, Westminster, will present an attractive appearance on Tuesday, May 31, when the Catholic Stage Guild are holding a fair in aid of their funds. The fair, which is under distinguished patronage, will be opened by the Queen of Portugal at 3 o'clock, and Father Bernard Vaughan will speak.

Distinguished actresses will preside at the stalls, among those thus officiating being Miss Sybil Arundale, Miss Daisy Ashford, Lady Benson, Miss Norah Blaney, Miss Gwendoline Brogden Miss Gwen Farrar, Miss Peggy O'Neill, Miss Tittell-Brune, and Miss Hilda Trevelyan.

A Hibernian orchestra, attractive sideshows, bargains under shop prices, and jumble stall are among the allurements of the fair, tickets for which, price 1s., may be obtained at the door, or from the Secretary, 2, Robert-street, Adelphi, W.C. 2.

"The Gallery Gazette."

A four-page monthly magazinette with the above title has just been issued at 2d. It is full of varied views, smart, sensible, and otherwise.

By the way, the writer on Long Runs mentions that once long-running drama, "Tom and Jerry," as having been played at all kinds of theatres—except the one where it achieved its one long run—namely, the Adelphi. It also mentions "Black-Eyed Susan" (which it does not say was produced at the Surrey), as having run a hundred and fifty nights. As a matter of fact, this great naval drama of Douglas Jerrold's ran at the Surrey for considerably longer than that.

The Old Vic.

Only a week remains before the Old Vic. closes for the summer vacation. In the intervening time the Shakespeare Company will, on the invitation of the Belgian Minister of Fine Arts, play a short season in Brussels. The date of opening in the Belgian capital is now finally fixed for June 4; and the plays selected for presentation are "Hamlet," "Romeo and Juliet," "Twelfth Night," "The Merchant of Venice," "The Taming of the Shrew," and "The Tempest."

Saturday evening this week is the date selected for the first public performance of Nicholas Gatty's new musical extravaganza, "Prince Ferelon," or "The Princess' Suitors." Clive Carey will produce the opera and play the title rôle, while the composer will occupy the conductor's chair at this first British modern musical production to be given at the Old Vic.

Everyman Theatre, Hampstead.

Mr. Norman Macdermott announces that his next production of the Shaw season will be "Man and Superman," the first performance being on Monday next, May 23, at 8.15. The success of Shaw at the Everyman has survived the severe strike alarms, and capacity house are the rule.

The Kitty Loftus Matinée.

A reminder may be given of the matinée of the new play, "The Reappearance of Betty," which Miss Kitty Loftus will give at the Apollo on Friday, May 27, in aid of the Ladies' Home, Abbey-road, N.W. Miss Loftus, in the chief part, will be supported by Miss Jean Cadell, Miss Frances Wetherall, Miss Mary Brough, Miss Lucy Wilson, Miss Winifred Richards, Miss Gwenda Wren, Miss Murielle Langley, Mrs. Charles Rock, Messrs. James Lindsay, Stanley Drewitt, Perceval Clark, W. Mathews, Victor Shaw, and Louis Goodrich.

Playwrights' Theatre.

Owing to the change of bill at the Ambassadors, the May and June special matinées of the Playwrights' Theatre will be given at the Kingsway Theatre. Their next performance will take place on Friday, May 27, and will consist of little plays and music hall sketches.

Nora Criena.

That popular young artist, Miss Nora Criena, who appeared at the Vaudeville during the run of "Jumble Sale," is figuring in the new show, "Puss, Puss," and meeting with her usual success. Miss Criena will be remembered for her clever performance in "Hullo, America!" and other West-End productions.

Actor's Sudden Death.

Whilst "Raffles" was being performed last week at the Golder's Green Hippodrome, Mr. J. Wilton Richards, who was playing the part of Lord Amherst, was taken ill, and was taken to hospital, where, we regret to learn, he died. The part for the rest of the performance was read by one of the other actors, and during the interval before the second show Mr. J. Soanes, the advance manager of "The Blue Lagoon" company, which is playing there this week, came in, and, hearing of the unfortunate occurrence, offered to play the part of the detective which he had sustained previously in town. Needless to say, his help was readily accepted and much appreciated by Mr. Gerald Alexander, and Mr. Soanes played the rôle for the remainder of the week with marked success.

"Sally" from the States.

Mr. Guy Bolton, the Anglo-American playwright, who only a few years ago went from London to New York to practise as an architect, and who in a few years amassed a sufficient fortune to retire, and then took to play-writing, at which he is apparently equally successful, has arrived in London.

He has come for two purposes, one to have a look at "Polly With a Past," of which he is part author, and the other to make preliminary arrangements concerning a London production of his musical play, "Sally," now creating records at the Amsterdam Theatre in New York.

The Children's Theatre.

At the Steinway Hall, Friday evening, May 27, Elsa Lanchester, an exponent of natural technique in dancing, will be seen in dances, to music by Beethoven, Michel Blavet, Ravel and John Ireland. She will be assisted by Marjorie Warden (flute), Max Pirani (piano), Carlo Norway (folk music to the guitar), and members of the Children's Theatre, of which Miss Lanchester is a director.

Acted with Wilson Barrett.

Mrs. Frances Ross-Campbell, the "blatherin" Mrs. Macfadyen in "Hunky Dory," at the Kingsway Theatre, is remembered by several of our older playgoers as one of the original members of the late Wilson Barrett's company. She was with Mr. Barrett for three years, and one of her appearances they recall is that in "Man and His Makers," at the Lyceum.

The "Donkey's" Donkey.

Mr. Macdonald Watson received a rather unusual kind of mascot after his "Hunky Dory" success at the Kingsway. It was a toy donkey! But, as might naturally be expected, he did not think the donor rude and cast the "animal" back in disgust. He was delighted. And this because his first professional appearance was, in fact, in the rôle of a donkey in pantomime! He realised the neat significance.

An Actor's Wedding.

To-morrow (Thursday) afternoon, at 2.30, at Holy Trinity Church, Brompton, Mr. William Nigel Ernie Bruce, second son of the late Sir William Waller Bruce, of Stenhouse, Stirlingshire, is to be married to Miss Violet Pauline Shelton, only daughter of the late Colonel Willington Shelton, D.S.O., of Bruree, Co. Limerick.

Mr. Bruce, known on the stage as Nigel Bruce, has just returned from Canada, whither he went in support of Mr. and Mrs. Henry V. Esmond, whose company his prospective bride, professionally known as Violet Campbell, was also a member. Prior to going to Canada last autumn, Miss Campbell appeared with Mr. Cyril Maude at the Criterion in "Lord Richard in the Pantry."

There will be a large gathering of theatrical folk at the church, and afterwards at the reception, which is to take place at the residence of the bride's cousins, Sir James and Lady Mills, at 23, Cromwell-place, S.W.

Mr. Nigel Bruce, whose last appearance in London was at the Comedy Theatre with Miss Rosa Lynd, is heir presumptive to his brother, Sir Michael Bruce. During the war he served in the King's Own Somerset Light Infantry.

"Our Ellen" at Battersea.

Miss Ellen Terry is to open the "Battersea Market," a bazaar to be held at the local Town Hall on Thursday, May 26, on behalf of the Home for Mothers and Babies. The Mayoress of Battersea is to support our great actress, and many well-known local ladies and gentlemen.

Dramatic Critic as Actor.

It is not often one finds a dramatic critic who has the temerity to appear behind the footlights and endeavour to carry out his own views on the Thespian Art. Amongst the artists engaged by Mr. Alfred Wareing for his repertory venture at Huddersfield, however, is Mr. Ernest L. McKeag, who leaves a position as dramatic critic of a prominent provincial morning newspaper to accept this engagement.

Mr. McKeag is well known in the North of England as an amateur actor of note, and was a member of the Newcastle University College's Dramatic Society, the Clarion Dramatic Club, and the Newcastle "Players." He is the author of several works on theatrical matters, and is an enthusiastic student of the higher drama. Several of his articles have appeared in "The Era."

Golder's Green Attractions.

The Bank Holiday attraction at the Hippodrome, Golder's Green, this week is the actual West-End production of "The Blue Lagoon," which was finely staged and played by an excellent cast. The large audience at both houses prove that it is a welcome attraction, and a record week promises. For next week Lawrence Maloney has secured that popular attraction, "Les Cloches des Corneville," and the week after "Kiki," a musical version of "The Glad Eye," will be the attraction.

"His Little Widows."

Owing to the labour crisis and the subsequent closing of certain provincial theatres, Mr. Walter Paskins' company of "His Little Widows" are unable to play their dates for the next three weeks, when the show will be seen at the Borough Theatre, Stratford, with Richmond and Woolwich the following weeks. It has played without a break since it was produced six months ago, and is well booked ahead, including the Syndicate Halls in town, and also the Stoll Tour. The cast is a very strong one, and includes Miss Nita Jarche as Blanche Hale and Leslie Hyde as Pete Lloyd, the rest of the leading characters being played by Raymond Metcalf, Albert Grant, and Leonard Ure. The production is wonderfully staged with gorgeously effective scenery.

Manager's Double Event.

Mr. F. W. Davies, the popular manager of the Theatre Royal, Stratford, who entered upon his eleventh year in charge there on Whit Monday, has been the recipient of many felicitations upon his recent marriage. The staff presented him with a handsome clock as a memento of the occasion and as a mark of the esteem in which he is held, and a very gratifying present has followed in the shape of a handsome cheque from the proprietors of the theatre, Messrs. Fred and Sam Fredericks. Hearty congratulations, Mr. Davies, on the double event.

New Theatre at Bridlington.

This popular East Coast watering-place has just been furnished with an additional place of entertainment. Mr. Percy Selwyn Newbound, who is the proprietor of the Hull White City, has built the new theatre and café at Bridlington, and claims it as the most commodious on the East Coast. It is a most spacious establishment, capable of seating 1,260, and is fitted with tip-up chairs from front to back. The whole of the interior has been handsomely decorated, the walls being painted to represent English woodland scenery and gardens, and has a most realistic effect. The stage will accommodate the largest of travelling companies, and is fitted with all the latest electric lighting effects, the curtain and cloths being very beautiful, and the dressing-rooms are commodious and well appointed.

Mr. Newbound has retained as his general manager that capable and experienced artist, Mr. Victor Stevens, junr., a worthy son of a worthy father. At present the entertainments will be given by well-known concert parties, and for the opening night on Saturday last there was a crowded house to welcome Mr. Edgar Driver and his talented company, The Folleyesques.

English Theatricals in Paris.

An Anglo-American theatrical club has been formed in Paris for producing short plays in the English language. Philip Carr is to cast and mount the initial programme, due in June. The secretary of the Stage Club is Miss Alice H. Douglas, 218, Boulevard Raspail, Paris (late with Frohman), and among the members are Marjorie Alwin Ireson (who has appeared professionally in America), T. Winifred Meakin, Henriette Brazeau, Miss Tchaikowsky (formerly with Granville Barker), Mable Louise Lockett (member of the Little Theatre, San Francisco), Keith Kenneth.

A Celebrated Play-Name.

A new four-act drama entitled "Waiting for the Verdict" has been written by the well-known actor, Mr. Norman Overton. Among other dramas bearing this striking name the most popular and most often revived was one by Colin H. Hazlewood, the prolific playwright who wrote a new play every fortnight or so for the famous "Brit." in Hoxton.

WARRIORS' DAY RETURNS.

£85,000 ALREADY BANKED.

At a meeting of the Executive Committee of Warriors' Day held at Drury Lane Theatre, on Thursday, a statement of the present position was made. Some of the areas into which the country was divided for purposes of organisation have not yet forwarded the particulars of their collections to headquarters, so that it is impossible as yet to prepare a complete and final statement of accounts. The gratifying announcement was made, however, that the amount actually paid into the bank up to the previous morning already exceeded £85,000, and there is every reason to hope that by the time the receipts are complete the total will pass the figure of £100,000, at which the committee has been aiming throughout its work.

Figures Up to Date.

Among the amounts received from the various areas up to the present are:—London, £13,042; Leeds, £6,586; Liverpool, £3,739; Birmingham, £3,626; Brighton, £2,764; Newcastle-on-Tyne, £2,755; Bristol, £1,073; Oxford, £804; Cardiff, £719; and Yarmouth and Cambridge, £604. These amounts in all cases exclude the receipts from cinemas and from amateur entertainments which were dealt with separately. From the performances in the picture theatres £25,000 has already been obtained, while the committee which, under the direction of Mr. George Grossmith, organised the amateur performances, has already paid into the bank the sum of £24,339 and the receipts from 85 performances have still to come in. The largest amount received from any amateur organisation is a cheque for £318 from the Pivot Club. One of the most interesting amounts of all is the sum of £60, which was forwarded by the Actors' Orphanage as the proceeds of entertainments given by the children who are being educated at the orphanage. A sum of £895 was received in donations from abroad.

Immediate Relief.

In view of the acute distress prevailing among ex-Service men in various parts of the country, the Executive Committee discussed the advisability of making an immediate grant on account towards the Unity Relief Fund, which looks after the interests of the ex-Service men. A telegram was read from the Lord Mayor of Birmingham stating that the funds of the local relief organisations were exhausted owing to the acute distress, and asking whether the committee could remit an instalment of Birmingham's share of the proceeds immediately so as to avoid the closing down of local relief offices for ex-soldiers. On the motion of Mr. Gerald du Maurier, seconded by Mr. R. H. Gillespie, the committee unanimously decided to send a wireless message to Lord Haig, then on his way to this country to ap- "Kenilworth Castle," asking him to approve a proposal to distribute £10,000 immediately to meet the prevailing distress, of which amount £1,000 is to be earmarked for Birmingham. Directly Lord Haig's approval is received the money will be paid over for distribution among the bodies dealing with the ex-Service men. The balance is to be handed to Lord Haig.

ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY.

Members of the Stage Golfing Society spent the week-end at the Temple Golf Club, Maidenhead, where they met a home side in Singles and Foursomes. The actors were down in points at the end of the Singles; but their better understanding in Foursomes play pulled them through, and they wouud up the day winners by 12½ points to 10½. Results:

Singles.

THE STAGE G.S.—Fred Leslie, 1; Philip Simmons, 1; Eustace Ponsonby, 0; Cecil Humphreys, 0; Oscar Asche (Captain), 1; Major Ian Hay Beith, 0; Ernest Graham (Hon. Secretary), 0; Stanley Brett, 1; Spencer Trevor, 1; T. Weguelin, 0; Arthur Wimperis, ½; Austin Melford, 1; Leslie Henson, 0; Malcolm Watson, 0; Lauri de Frece, 0; total, 6½.

TEMPLE CLUB.—W. S. Cottingham (Captain), 0; M. T. Clayton, 0; C. Clayton Hutton, 1; O. Oppenheimer, 1; Jack Esmond, 0; Captain Alexander, 1; E. C. Palmer, 1; W. Hall, 0; C. Dudley, 0; P. Wilmot, 1; C. O. Smith, ½; T. N. C. Mumbey, 0; G. Gregory, 1; Major Durrant, 1; C. Kentish, 1; total, 8½.

Foursomes.

THE STAGE G.S.—Leslie and Simmons, 1; Ponsonby and Beith, 1; Humphreys and Weguelin, 0; Graham and de Frece, 1; Oscar Asche and Brett, 1; Melford and Trevor, 1; Henson and Wimperis, ½; Watson, ½; total, 6.

TEMPLE CLUB.—Cottingham and Hutton, 0; Clayton and Oppenheimer, 0; Esmond and Palmer, 1; Kentish and Mumbey, 0; Alexander and Hall, 0; Dudley and Wilmot, 0; Gregory and Durrant, ½; Smith, ½; total, 2.

Total Points:—Stage G.S., 12½; Temple, 10½.

FOOTBALL AT BRISTOL.

On Saturday last, on Bristol Rovers' Ground, a team representing the Bristol Theatres and Music Halls and a team of the Bristol Press opposed each other for charity's sake before a goodly number of spectators. The first half of the game was evenly contested, half-time being called with the score at 3—3. In the second half the Press played up more strongly, and eventually ran out the winner by 6—3.

Lieut.-Colonel Baker presented the gold medals to the winning team, and commented on the good sporting game played. Jack Wren (of Bristol City Football Club) officiated as referee.

Rules of Golf.

The Royal and Ancient Golf Club of St. Andrews at their September meeting made certain important changes in the rules, and in consequence the Royal Insurance Co., Ltd., have issued a further edition of their booklet.

In addition to a comprehensive index, the booklet contains an inset showing the differences between the old rules and other useful information concerning the game. The company announce that so far as their stock permits they will be happy to forward a copy to any of our readers who care to apply to the Head Offices, North John-street, Liverpool; Lombard Street, London; or any of its branches.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Cinema Contract—Joint Meeting.

Conforming with the resolution passed on April 10, at the Ambassadors Theatre, a further Joint Mass Meeting of the Actors' Association and the Variety Artists' Federation will take place on Sunday, May 22, at the Prince of Wales' Theatre, at 7 p.m.; doors open 6.30 p.m. All members should attend. Admission by A.A. and/or V.A.F. card only.

Tour Lists.

Will all delegates and members—where there is no delegate in the company—kindly forward to Headquarters as complete a tour list as possible. It is hoped that every company will be on our tour chart so that we can trace them at any time for the purpose of forwarding letters and visiting members in order to see that the service offered by the Association is fully used by them all. If members realised the great advantage of keeping in direct touch with the Association by this means, they would never let us be without their tour lists.

Renewal of Membership.

A large number of members have not yet renewed their cards for 1921, and they are hereby notified that at the end of June the register will be examined and all members who have not by that date placed themselves in benefit will be cancelled on the register. It is hoped, therefore, that all will renew their cards at once. A Star Card costs 3s., but members who prefer to do so may take out a Badge Card and pay their subscriptions, death levies, and Protection Fund weekly.

Artists Going Abroad.

Artists—especially female artists—are warned of the great danger of going abroad to fulfil theatrical engagements, and also of a movement on foot by certain unscrupulous managers and agents to avoid getting passports for theatrical engagements by stating that the artists in question wish to go abroad on private business or to see friends. Should any member learn of any particulars concerning this practice will they kindly no[illegible] the Secretar[illegible] at once, when the strongest possible measures will be taken.

Disclaimer.

Many members of the Actors' Associa[illegible]tion seem to be under the impression tha[illegible] the Mr. Lugg, who has made such a su[illegible]cess as the Grandfather in the film en[illegible]titled "Little Nell," is the same Mr. Lugg as the secretary of the Actors' Association Mr. William Lugg is the actor in questio[illegible] who played "Little Nell's Grandfather," and is the father of Mr. Alfred Lugg, th[illegible] secretary of the Actors' Association, who however, does not accept theatrical engage[illegible]ments while he holds this office.

ALFRED LUGG, Secretary.

COUNCIL MEETING.

Minutes of the Council meeting, held May 12:—Present: Mr. J. Fisher White (in the chair), Messrs. Sydney Paxton, Ben Webster A. Harding Steerman, Murr[illegible] Moncrieff, K. Scott Leightonfi Frank Irish Luke Forster, Eric Albury, Herbert Pear[illegible]son, Chas. R. Stone, C. Hargrave Mansell David G. Noble, Alfred Lugg (secretary) Misses Lilian Braithwaite, Lisa Coleman Jessica Black, Gladys ffolliott, and Mme Isabel Beresford. Minutes of the last meet[illegible]ing were read and confirmed

The reports of the "Ways and Means," Nominations, and House Committees wer[illegible] read and adopted.

Chairman's Letters.

Letters were read from Mr. Robert Lem[illegible]priere and Mr. Frank Grey.

Secretary's Letters.

Letters from Mr. Howard Brenan an[illegible] Mr. Henry Caine regretting their inabilit[illegible] to be present. Also letters from the Asso[illegible]ciation of Touring Managers re Bookin[illegible] Agents, the Royal Institution of Publ[illegible] Health, Mr. H. B. Clements, and Mr. R[illegible] H. Gillespie.

Revue and Pantomime Contract.

The Secretary reported upon a meetin[illegible] held with the V.A.F. the previous day re[illegible]garding this matter.

"FAUST ON TOAST."

The burlesque under this title, which was produced at the Gaiety on April 19, was found to be deficient in some of those qualities which are essential to success in a play of this type, and Messrs. Grossmith and Laurillard, much to their credit, decided instead of closing down, to thoroughly overhaul the production and present it in a revised form. This was accordingly carried out, the important work of revision being entrusted to Mr. Leslie Henson, who has accomplished his task exceedingly well, as was evidenced on Thursday evening when the new version was presented, and met with a most gratifying reception. Amongst the changes to be noted in the new edition are the elimination of the rather pointless rhymed couplets, certain changes in the costumes, and more particularly the working up of the part of Martha to the great advantage of the production.

There are also changes in the cast. Mr. Tom Walls succeeds Mr. Robere Hale in the rôle of Mephistopheles, and takes every advantage of the opportunities the character offers him. Miss Maidee Andrews is the new Marguerite in place of Miss Renée Mayer, and her qualifications for the part cannot be questioned; she sings and dances charmingly. Miss Maisie Gay is a greater success than ever in the rôle of Martha. She scores with a very funny burlesque of the "Jewel Song," and also takes part in smart and amusing dancing scena with Mr. Jack Buchanan, whose Faust is a clever and amusing impersonation. Mr. Morris Harvey does well as Wagner, and Miss Heather Thatcher as Valentine, and Miss Nancie Lovat as Elsa also contribute to the success of the production.

FRENCH PLAYS AT THE PRINCES.

In "Cœur de Lilas," by Messrs. Tristan Bernard and Henry Hirsch, that started the last week of the present season of French plays at the Princes' Theatre, the melodramatic instinct of the latter author predominates, although there is occasional and happy evidence of the light comedy touch of the brilliant author of "L'Anglais tel qu'on le parle."

"Le Cœur de Lilas" is a story of crime and retribution told in a straightforward manner without attempt at subtlety, and affording those two admirable artists, Mlle. Madeleine Lely and M. André Brulé a chance to distinguish themselves greatly.

Mlle. Lely played with tremendous reserve of strength as Lilas. She had many moods to portray, scornful detachment, gradual interest in the man, deepening to tenderness, and in the last act, sweet, happy gaiety that was transformed at an instant to the depths of misery and despair. She came through it all with splendid effect. As André, M. Brulé made the charm of the man very evident and was particularly delightful in the lighter scenes. M. Severin gave a powerful performance of the innocent Darny, and capital work was done by M. Malavier, M. Dellac, Mdme. Durien, and Mdme. Dehon.

NEW GUIGNOL THEATRE.

CLEVER PUPPET SHOW AT BRIXTON.

On Wednesday last a private puppet performance was given of "Around the World in 80 Days," adapted from the tale of Jules Verne, at the newly-named Guignol Theatre in Acre-lane, Brixton. The play, adapted by M. Albert Bronett, is in two acts and eleven scenes, and the theatre was designed and built by the author. The play closely follows the tale as originally told, so far as the method of encircling the globe is concerned, but there are also numerous topical allusions. The puppets are of exceptionally smart make-up and are cleverly manipulated by some seven persons, there being thirty speaking characters in the cast, and no one working harder during the performance than the adapter himself. Some very pleasing scenery is the work of Mr. Jack Brown, member of the Royal Italian Academy. The music during the whole of the play is also the work of M. Albert Bronett, the orchestration and incidental music composed by M. Forbes Russell, was played in a most efficient manner by a charming orchestra of ladies under the baton of Miss Ruby Verni. The unanimous verdict of the children of all ages is that it is a performance worthy of cordial support.

A SHAKESPEAREAN EVENING.

Madame Tita Brand Cammaerts, the gifted artist and her husband, Mons. Cammaerts, the well-known Belgian author, were the principal contributors to an entertainment which took the form of a Shakespearean recital at the new Memorial Hall, Aldenham, on Thursday last. Of her three items, perhaps Madame Cammaerts was seen to the greatest advantage in the balcony scene from "Romeo and Juliet," as it provided her with a splendid opportunity of exhibiting her abilities. She was almost as successful in "Taming of the Shrew." Her last item was an excellent reading of the wood scene in "Midsummer Night's Dream."

Mons. Cammaerts gave a most interesting address on Shakespeare—his life, his work and his surroundings—and later he briefly outlined the plays, from which extracts were given.

Mr. A. Duchesne's orchestra gave an enjoyable interpretation of old English music suitable to the occasion, and Mr. H. Beck sang songs of the period, "A Poor Soul Sat Sighing" (Humfrey, 1647-1674) and "Where the Bee Sucks" (Arne, 1712-1778).

The evening concluded with scenes from "Macbeth." In this the powerful acting of Mme. Cammaerts as Lady Macbeth was the most prominent feature, no trace of a foreign accent being discerned in her pronunciation. Major K. Edgcumbe as Macbeth gave a performance worthy of his partner, especially in the later scenes. A capable cast, consisting of Mrs. de A. Morgan, Messrs. R. Woodbridge, T. Mathews, H. Wright, H. E. Bunny, and W. H. Baker, supported the leads in a production of great artistic value.

LONDON OPERATIC AND DRAMATIC SOCIETY.

The method adopted by the above-named society in breaking away from the stereotyped light operas and tackling some of the less frequently performed works stamps them as a live obdy, a characteristic that is always reflected in the spirited renderings of their productions. Their performance of Sullivan and German's romantic and picturesque light opera "The Emerald Isle," which was given at the Cripplegate Theatre on Monday, the 9th inst., under the direction of their able conductor, Mr. J. Stanley-Verde, was a particularly creditable one. Especially do the chorus work, the dances, and the ensembles call for praise. Individually and collectively the chorus worked with a precision and enthusiasm that contributed in a large measure to the success of the production. There was not quite the same evenness of merit shown by the principals. Mr. Reginald Western again stood out prominently as a comedian of resource and individuality. As Professor Bunn, the Shakespearean reciter and character impersonator, he was offered ample opportunities, of which he took full advantage. Miss Olga Russell was the best of the ladies in the colourful part of an Irish peasant girl. A delicious brogue that was wisely not overdone added not a little to the attraction of her performance. Miss Rhoda Whiley as Lady Roele sang splendidly, but was somewhat lifeless in her acting. Conversely Dr. Adolph Abrahams' Earl of Newton was a statuesque and impressive piece of characterisation, but suffered from his inability adequately to cope with some of his vocal numbers. Mr. Harold Brogden lent a romantic touch to the part of the young rebel, Terence O'Brien, and Mr. Edward Thompson contributed a clever study of a blind fiddler. The orchestra, under Mr. Stanley Verdi's guidance, throughout played with admirable discretion.

Barrie in Washington.

"Phœbe of Quality Street," a musical version of Sir James M. Barrie's "Quality Street," was accorded its first Washington presentation at Poli's on May 2, with the President and Mrs. Harding among the distinguished first-night attendants. Mr. Shaun Glenville is the chief comedian, and Dorothy Ward makes her first visit to America to portray Phœbe. The production is described as one of the most pleasing musical plays that Washington has seen.

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING :: MANAGERS. ::

President—Sir FRANK BENSON.
Vice-President—Sir J. MARTIN HARVEY.
Chairman—Mr. ROBERT MACDONALD.

To advance and protect the interests of Touring Theatrical Managers.

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LONDON SUBURBAN THEATRES.

WINDSOR NEW THEATRE ROYAL.

Messrs. Macdonald and Young's company are presenting "Nothing But the Truth" here this week. Mr. James Duncan plays E. M. Ralston on popular lines, and extracts all the humour possible from the part. Robert Bennett is played by Mr. Alex Finlayson with considerable strength and skill. Mr. Arnold Fairleigh gives an excellent performance as Richard Donnelly. The Rev. Dr. Doran finds a worthy exponent in Mr. George Child, and Mr. John C. Laurence is well cast as Clarence Van Dusen. Miss Marie Bell is a charming Gwendolyn Ralston. Miss Alice M. Maude is also successful in her study of the suspicious wife, Mrs. E. M. Ralston; Miss Karen Stanley-Alder is a dainty and winsome Ethel Clarke; Mabel and Label are neatly impersonated by Miss Iris Dane and Miss Betty Van Gene; whilst Martha is suitably represented by Miss Nora Uzielli.

SURREY THEATRE.

At the Surrey Theatre this week that popular play, "Tarzan of the Apes," is proving a very big attraction. Of peculiar interest to those of a generation ago was the appearance of Mr. George Conquest, junr., as Kala, the She Ape, and the very large audience on Monday gave him a particularly warm welcome on making his first entrance. Mr. Conquest is a grandson of the first George Conquest, and son of the genial George the Second, who will always be remembered for his impersonation of one of the babes in "The Babes in the Wood" pantomime at this famous house nearly twenty years ago. Mr. Conquest did extremely well in a trying part, and thoroughly deserved the great applause accorded him when he took a "curtain" at the close of his death scene in the third act. Mr. Ronald Adair, a superb specimen of a man, was splendid as Tarzan, and was seen at his best in the love scene in the final act. As Jane Porter, Miss Mary Gardener resisted the temptation to over-act her part, and was as a consequence very successful. A performance marked with great power and force was given by Mr. Fred Connyngham as Webb, who plays such a big part in restoring Tarzan to his heritage, and credit must be given to Mr. Marius St. John for clever work as Lord Greystoke. Mr. Eddy Roberts makes a ferocious Kerchak, the bull ape, and equally good was Mr. James Hussey as Professor Porter. Praise must be given to Miss Rhoda Beresford as Countess Greystoke, and the same remark applies to Miss Florence Ashton as Lady Viola Clayton. A word must be said for the restrained performance of Tartar, the elephant, and Numa, a handsome lion. Messrs. Arthur Carlton and Arthur Gibbons, the "presenters," have mounted the play in a most lavish style.

WATFORD PALACE THEATRE.

"Mr. Pim Passes By" is being presented here with much success by Dudley Stuart's company, all of whom were originally selected by Miss Vanbrugh and rehearsed under the able direction of the stage manager of the Playhouse, Mr. Owen. Needless to say, with such expert knowledge and advice available, the piece is splendidly staged and acted. Mr. Tom Ryley as Mr. Pim, the dear old gentleman who is unconsciously responsible for a lot of trouble through mixing up the names of Tellworthy and Bellworthy, gives one of the cleverest impersonations seen here for a long time. Mr. Harcourt Beatty, as George Maisden, accomplishes some extremely clever work. Mr. Ireland Wood is Brian Strange, and fills the part admirably. Miss Georgina Wynter plays the rôle of Olivia with much charm and skill. Miss Mary Charlton as Dinah, the young lady who thinks that marriage is a "toss up," is very fascinating. Miss Agnes Islay is excellent as Lady Maisden.

A THYROID GLAND PLAY.

It was inevitable that, sooner or later, all the discussion about the rejuvenation of mankind through the medium of the thyroid gland must find its way to the stage.

Mr. Cecil Barth and Mr. Grahame Herington announce the first production of a new farcical comedy, entitled "Aunt Maria," by Rica Bromley Taylor, at the Leamington Theatre Royal next Monday evening, May 23, the basic element of the plot being the humorous results that ensue from the inoculation of one of the characters. Mr. H. A. Saintsbury is producing the play, which is said to be three acts of hilarious fun.

The authoress has to her credit several successful sketches that have been played in variety houses all over the country, but "Aunt Maria" is her first long play.

A short tour will follow the production at Leamington, and as soon as suitable arrangements can be completed, Messrs. Barth and Herington propose to bring the play to a theatre in the West End.

Glasgow's Amusements.

As the result of the recent licensing court, there are now in Glasgow 308 places of amusement, including 15 theatres, 95 music halls and dancing halls, 114 cinematograph establishments, 4 "shows," and 80 billiard-rooms.

"PRETENDING TO BE CINDERELLA."

Comedy, in Three Acts, by W. V. Garrod. Presented for the First Time on any stage at the Liverpool Playhouse, Monday, May 16.

Ramsden Archibald ....James Harcourt
Mrs. Archibald .....Elspeth Dudgeon
Claire Archibald .....Hilda Stewart
Doris .....Susan Richmond
Frederick Corbett .....J. W. Austin
Lord Burlingham .....Richard Bird
William Johnson ....Bernard Benoliel
Croxteth Brooke .....Patrick Quill
P.C. Stimfig .....G. Malcolm Russell

A holiday audience were amused to some extent by this play, but it was obvious that the several lengthy conversations, especially in the first act, somewhat tried their patience. It is not until the opening of the second act that one has an inkling of the meaning of the title, and then it is revealed that a Mr. Ramsden Archibald, whose financial position is not particularly strong, being unable to employ a housemaid, engages his neice Doris to perform those duties. It is while cleaning a fire grate that she is discovered by Croxteth Brooke, a guest at the house, and is compelled to keep up the deception. It is at once obvious how the chance meeting will result. The whole plot is thin, and the humour is provided by Mr. Harcourt, who as the absent-minded father, has a number of philosophical utterances placed in his mouth, Miss Elspeth Dudgeon, the wife, being also amusing in endeavouring to bring about a match between Lord Burlingham, a friend of the family, and her daughter Claire, who, however, goes off with a land agent named Corbett.

The whole of the company did their best with the play, some of them struggling bravely with the lengthy talks about the rights of property. Mr. Jackson Wilcox staged the piece in very neat and complete style.

LONDON STAR ON TOUR.

Miss Iris Hoey is just half-way through a twelve weeks' tour, and confesses she is enjoying the novelty of it. She is playing her original part of Miss Calthorpe in "The Man From Toronto," under the auspices of Messrs. Douglas Millar and F. Clive-Ross. At Swindon Empire last week, however, the play was staged twice nightly, and she was scarcely off the stage between 7 p.m. and 11 p.m., except for a very brief interval between the two performances. At every one of the twelve her delineation of a trying part was faultless, and business at the Swindon Empire received an impetus which was very welcome in the week before the holidays.

Mr. Alfred Manners, managing director, was heard to describe Miss Hoey as "a wonderful woman," but for all that she was clearly relieved at the prospect of only once nightly at the Theatre Royal, Exeter, this week, when she entrained late on Saturday night for Bristol, en route. The tour has six more weeks to run, after which Miss Hoey has in prospect an engagement in town in a new play.

Famous Manchester Players.

"Hindle Wakes," which is to be revived by Mr. Edwin T. Heys at the Gaiety Theatre, Manchester, next week, made more than reputation. Perhaps the most striking was that of Herbert Lomas, whose wonderful portrayal of the dour old millowner, Nat Jeffcote, brought him to the front rank of actors. Another "Hindle Wakes" notable is Miss Edyth Goodall, the first Fanny Hawthorn.

Similarly, Miss Sybil Thorndike, who was the original Beatrice in the Houghton play, has now approached the rank of England's supreme tragedy actress. John Cecil, Miss Daisy England, Miss Jeannie Longden, Harry Hanson, and Norman Clarke are all players with long experience of the characters they are now portraying. Her husband, Lewis Casson, who served his country from the beginning to the very end of the war, is achieving high dramatic honours at the Little.

Great care has been exercised in casting the play for its final production at its old home, the Gaiety. Frank Pettingell is well acquainted with the part of Nat Jeffcote, which he has played many times in the country. Miss Anna Bethell's record as Fanny Hawthorn runs to some 3,000 performances prior to her joining the D'Oyly Carte Opera Company, who have specially released her for this Gaiety season.

Oldham's Stock Activities.

A lively little book has again been issued as a souvenir of Mr. Alfred Denville's stock season at the Theatre Royal, Oldham. The booklet contains brief and frequently humorous giographies of the principal actors, together with photographs and a bright address by Mr. Denville himself. From this we learn that 3,329 performances have been given by the company since May, 1917, and that 173 complete sets of scenery have been painted by the Royal artists. Mr. Denville concludes with the remark that whereas four years ago there were only three stock companies in the country, that summer will see something like 50.

A Lost Advertisement.

Some months ago there was a dispute between Mr. W. W. Kelly and a certain musicians' organisation, and as a result sandwichmen for some months paraded in front of the Shakespeare Theatre with the object of impressing upon the public the nature of the trouble. "W. W." regarded this as a valuable advertisement, and as the sandwichmen benefited by the receipt of substantial tips from the proprietor of the theatre, everything was progressing smoothly. But now the sandwichmen have disappeared, and "W. W." has lost one of the best and cheapest forms of publicity that has ever fallen to his lot.

The Grand Theatre, Croydon, changed last week to once nightly for the special visi of Mr Dennis Eadie and his full London company in "A Social Convenience," and excellent business was done. This week Miss Rosa Lynd is playing twice nightly in "The Ruined Lady." Mr J. C. Borland is Mr. Cyril Royce's courteous and popular resident manager here.

PROVINCIAL CENTRES.

"GOING UP" AT BIRMINGHAM.

The musical comedy "Going Up," sparkling and with a real plot, is paying a return visit to the Prince of Wales, Birmingham, and is presented by a capital company toured by J. L. Sacks, Ltd., in conjunction with Alfred Butt. Mr. Ireland Cutler (Madeline Manners' fiancé) and Mr. Bert Evremonde are old favourites here. Miss Ruby Bliss and Miss Evelyn Drewe play Madeline and Grace Douglas with success, and Mr. Henry de Bray is good as the latter's intended. Miss Hebe Bliss is a capable Mrs. Douglas, and Mr. Hal Clemence sustains the rôle of the author. Mr. Philip Williams, Mr. E. Maples, Mr. Dion Galvani, Mr. Eric Vivian, and Miss Maud Zimbla complete the cast.

"KIKI" AT BIRMINGHAM.

Mr. Martin Henry produces at the Theatre Royal, Birmingham, this week, the new musical farce, "Kiki," based on the French, "Le Zebre." Its pleasing music, lilting songs, attractive dances, and general gaiety make it a welcome holiday engagement. Mr. Compton Coutts is an irrepressible Gaston, and his fellow prodigal, Maurice, is ably played by Mr. Fred Hearne. Miss Joan Clarkson is a delightful Kiki, Miss Hilda Guiver a very convincing Lucienne, and Miss Stella Esdale acts the timid Suzanne to the life. Miss Gus Sharland and Geo. Sylvester are capital as Galipaux and Floquet, and Mr. Walter Cross is an entertaining Chausette.

"THE BELLE OF NEW YORK" AT GLASGOW.

Much pleasure is derived from the return visit to the Royal, Glasgow, of the favourite musical comedy, "The Belle of New York," admirably presented by Comic Operas, Ltd., under the directions of J. Bannister Howard. The company is a strong one, and all work well together. Miss Evelyn Ray's impersonation of Violet Gray is most capable, and she sings her numbers with great charm. The Cora Angelique of Miss Eileen Dagmar is also an excellent portrayal. Miss Primrose Hill's Fifi is worthy of high praise. Mr. George H. Asquin as Ichabod Bronson, Mr. Johnny Schofield as Blinky Bill, Mr. Heather Evans as Harry Bronson all give capital impersonations.

MANCHESTER GAIETY REPERTORY.

MR. EDWIN T. HEY'S SEASON.

Although Miss Horniman's management of the Gaiety Theatre has terminated, another opportunity is afforded to local playgoers of renewing acquaintance with some of the most famous plays associated with her enterprise by the inauguration of a short season under Mr. Edwin T. Heys, who for a long time was manager of the house. Unquestionably the most notable discovery during the Horniman régime was the genius of Stanley Houghton, and it has been thought appropriate that the concluding season of the Gaiety should consist of works from his pen. The current week's programme includes two of these, "Fancy Free" and "The Younger Generation." A feature of great interest in this is the reappearance of Mr. Stanley Drewitt in his original rôle of the father, James Henry Kennion, an impersonation he has probably never surpassed. Interesting also is the return of Miss Hilda Bruce Potter, who appears in "Fancy Free," and who was a favourite among the members of Miss Horniman's original repertory company. She also plays Grace Kennion in "The Younger Generation." The company supporting is an able one.

"A ROYAL DIVORCE" AT MANCHESTER.

The unfailing attractiveness of the well-known drama, "A Royal Divorce," is once more demonstrated at the Royal, Manchester, this week, and Mr. W. W. Kelly's company embraces a number of highly-talented players in the prominent parts. The central figure of Napoleon is, of course, the principal feature, and it is embodied with great power and dignity by Mr. Ronald Bayne, while scarcely less appealing and impressive is the Josephine of Miss Agnes Verity. Others who do prominently well are Miss Carrie Bailey, Mr. R. Seath Innes, Mr. L. Moreton Rolls, Mr. Geo. K. Ashley, and Miss Evelind Kington.

REPERTORY AT LEICESTER.

The G. Carlton Wallace Repertory Company bring their season at the Theatre Royal, Leicester, to a close on Saturday. Mr. Carlton Wallace has been presenting such popular plays as "Called Back," "Her Love Against the World," "Joan of the Sword," and "Master and Man" with success. Supporting Mr. Wallace during his stay are Miss Evelyn Carleton, Miss Nan Braunter, Miss Ethel Wemsley, Miss Laurie Ellwood, Miss Doris Ladd, Miss Maisie Turner, and Messrs. George Walkley, J. Kyber-Tefton, James Holland, Fred Moule, Henry L. Parker, and F. Weston.

"THE MAN WHO CAME BACK" AT LIVERPOOL.

After a successful three weeks' opera by the D'Oyly Carte company, the stage of the Royal Court Theatre, Liverpool, is occupied by Messrs. Charles Cochran and Wm. A. Brady's company in "The Man Who Came Back," which is being given in this city for the first time. The play was keenly appreciated not only by reason of its absorbing story, but also on account of the excellence of the acting. Mr. George Manship very effectively played Henry Potter; Miss Grace Sweeting was convincing and natural as Marcelle, the cabaret girl; and worthy support came from George Ricketts (Thomas Potter), Shirley Keats (Olive), Allan Atwell (Keeper of the opium den), and Lallie Forsyth (Isabel Gaynes).

"THE WHIRLIGIG" AT LIVERPOOL.

This bright and enjoyable revue is being given at the Empire, Liverpool, this week. It contains plenty of fun, while the music is catchy and tuneful. Included in the principals, all of whom work hard, are Claire Romaine, Irene Shamrock, Archie Glen, Marcelle Wilson, Gaby Joyce, Joseph Victor, Kitty Collinson, and George Pughe. The company are sent by Paul Murray and T. F. Dawe.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; R. M. & T., Mr. J. E. Beaumont; Mus. D., Mr. A. Green.—"Are You a Mason?" that popular farcical comedy, is paying a welcome return visit here. A well selected company includes Misses Lillian O. Williams (Lottee), Agnes Maude, Moyra Melrose, Violet Ingram, Daisy Willis, Peggy Norman, Mera Arnold, Messrs. Percy C. Gale (Amos Bloodgood), Harold Findon, Stanley Maude, Ernest V. Hiole, Jack Smythe, Kenneth Gordon, and Frederick Tilley.

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In the absence of Mr. Thorpe Bates, who was compelled, owing to throat trouble, to rest from "The Rebel Maid" at the Empire Theatre for a couple of performances, Mr. Robert Laing proved a most capable understudy in the rôle of Derek Lanscombe. Mr. Laing had already to his credit several performances in the leading part in the operatic version of "Monsieur Beaucaire."

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Opening week of vaudeville season under the direction of Tivoli, Aberdeen, Ltd. Will Fyffe, character comedian; Washington Seven, novelty musicians and dancers; Bernard, card artist; Storm and Rudd, equilibrists; Malcolm Neil, vocalist; Cook, Mortimer and Harvey, trick cyclists.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—James Anderson presents the revue, "Why, Aye!"
Boors, The Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. E. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—Mr. Frank Wesley's company is here with the musical comedy revue, "Footlight Frolics."
EMPIRE HIPPODROME.—P.s, Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Mr. Joe Morrison is presenting here the musical "Dream Girl," with James Randolph Sutton in leading rôle, and specialities by Whitmore and Le Garde, the Six Verona Girls, and the Big Brass Six and chorus.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—Lessees, Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Lewis Bourke.—A well-selected programme includes The Pall Malls, in artistic comedy absurdities; Two Mazins, in smart and novel performance on the wire; Tom Burton, quaint Yorkshire comedian; Jack Farr and his mascot, in vocal scena; and The Woodins, comedy and instrumental entertainers.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—A strong attraction for the Whit holidays is the first visit to Bath of "A Southern Maid, in which Miss Mollie Lester sustains the part of Dolores.
PALACE.—D., Mr. W. S. Pearce.—The special holiday programme includes Tom Payne and Vera Hilliard, in their pretty interlude, "Snowballs"; Dorothy Arnold, vocalist; Clown Argo, mimic; Paul Freeman, the hustling wizard; The Hadens, singers and dancers; and Denise and Jan, the popular makers of melody.
SYDNEY GARDENS.—The Band of the Royal Central Air Force, under Bandmaster Ameers, is playing at this charming rendezvous for two weeks.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus .D., Mr. W. L. Richards.—The star here is Miss Violet Trevenyon, who appears with success in character songs, and also billed are Mr. Arthur Rawson and Mr. Frank Paull, "the harmonious revellers" at the piano; The Four Williams, in their novelty act; Mr. Tayleur Andrews, character vocalist; Miss Vanwy Chard, in vocal scena; Mr. Billy Camp, comedian; The Irene Trio, in songs and expert dancing; and Hall and Neil, comedians.
GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The farcical comedy, "There's a Crowd," forms the attraction here this week.
NEW ALHAMBRA THEATRE.—G. M., Mr. M. Gibson Bradley.—The vaudeville element here is sustained by Mr. Tony Ward, instrumentalist; and Mr. Pat White, Irish comedian and dancer.
WEST BELFAST THEATRE.—G. M., Mr. J. Quinn.—Appearing here are Mr. Geo. Arnott, Scotch comedian; and Miss Kathleen Henderson, a dainty comedienne and dancer.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—The Sutcliffe Family of acrobatic entertainers, and Barker and Tarling, clever musical artists, are prominent turns here. A strong company also includes Eddie Morrell, a rising young comedian; Geaiks and Geaiks, Elizabeth Hyde, Foden Williams, George Turner, and Brown's Royal Bioscope.
HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Bransby Williams and his talented dramatic company commence the third week of a highly successful season by playing a clever adaptation of Dickens' popular novel, "David Copperfield." Mr. Williams gives fine performances of the dual rôles of David and Peggotty, widely divergent characters, with excellent results.
Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The Royal Carl Rosa Opera Company is paying a visit, and giving a succession of popular works.
GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The Wylie-Tate production of "The Follies of 1921" was presented on Monday evening.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Marie Lloyd heads the bill, with Archie Hill, Duncan and Godfrey, Marcus, Howard Rogers, &c., also on the bill.
WINTER GARDENS PAVILION.—"Midnight Frolics," a miniature revue, is at the head of a variety performance. Other items are Hayden Wood and Dorothy Court, Brooklyn Comedy Four, Lieut. Chard, Harmony Sextet, &c.
Boors, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; M. D., Mr. William Hall.—A capital variety and pictorial programme attracts fairly large audiences despite the present crisis, and Mr. Crow, the popular manager, has provided at each Wednesday afternoon matinée a capital programme with free admission to the miners, their wives, and families.
Boors, The Chemists, 37, Waterloo-road.

BOURNEMOUTH.

BOSCOMBE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Mr. Johnston, the recently appointed resident manager, is consistently offering patrons first-class programmes. This week de Biere is the star attraction, and with an excellent variety programme, a very enjoyable entertainment is presented.
THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Chas. Doran Shakespearean Company are paying a welcome return visit. The performances quite maintain their high standard.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—"Jollities," the Harry Day revue, with star company.
THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—Personal visit of Mr. Fred Terry and Miss Violet Farebrother in "Henry of Navarre."
PALACE PIER.—G. M. & L.—Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"All in Good Time."
WEST PIER.—M., Mr. A. W. Schofey; Mus. D., Mr. H. Crappes.—"Three Wise Fools."
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—Special variety entertainment.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. M. Chapman.—A grand holiday attraction is provided here by Percy Hutchinson's company in the successful play, "The Luck of the Navy."
THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—The repertoire company here is presenting "Two Little Drummer Boys," by Walter Howard, and produced by Mr. Herbert Morley under the direction of Mr. C. Hamilton Baines.
HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—A fine holiday attraction here is the new musical extravaganza, "The Buccaneers," presented by Herbert Wellesley on a most lavish scale. At the head of a remarkable all-star cast is Mr. Jack Edge.
EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—A fine bill is headed by Fred Kitchen, assisted by Miss Gladys Horridge, in "Our Home"; another attractive turn is Harry Thurston, in burlesque character studies. Other turns are Irene Magley and Monte Woolf, in a laugh, a song, and a dance; the Five Accordions, in a musical surprise; Tom E. Hood, comedian; Ida Barr, comedienne; and the Summers Trio, a combination of musical genius.
Boors, The Chemists, 9-10, Wine-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Denville's Stock Company in "The Story of the Rosary."
EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—"Troubles," by Betts and Marsh; Wallan and Partner, comedy juggling and cycling; Cosgrove and Burns, comedy duo; Archie O'Neill, comedian; Jack Dawe, dame comedian; Anna Kemp, dainty comedienne; Buff and Franklin, in a "Vaudeville Cocktail."
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Ten Mongadors, French comedy jugglers; O'Neil and Thayer, in the latest songs; Brothers Leo, organisers of mirth; Rebe Kesslova, Australian violiniste; George Bolton, entertainer; Wager, the novel concertinist; Arthur Gilroy, whistler and entertainer.
Boors, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—The Six Brothers Luck present the musical comedy "What Next."
Boors, The Chemists, 28-30, Queen-st.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Seymour Hicks presents "Broadway Jones."
ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—The 5 Bombays, dancers; The Copelands Trio, in vocal and instrumental entertainment; Maie Irving, vocalist; Fenton Bros., banjoists and dancers; Nelson Conyers, who Chalks and Chatters; El. Ray, singing ventriloquist; and the 2 Rees, jugglers.
Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Tom Walls and Leslie Henson, Ltd., present Alfred Butt's production, "The Kiss Call."
THE HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Adair and O'Dowd, in scena of local character creations; pictures, &c.
THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Evenings (continuous), 6.30 to 10.30.
Boors, The Chemists, 46-50, Spring-gardens.

CHESTER.

ROYALTY THEATRE.—B. M., Mr. H. Norcott; Mus. D., Mr. H. Tilsley.—Grand varieties, including Hazel Elliott and her Candies, in an old-world May-Day musical creation entitled "The Silver Candy-phone." Katrina, assisted by Joan, and star company.
Boors, The Chemists, 24, Eastgate-st.; 25, Eastgate-row.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—J. Leicester Jackson and Chas. Mopham's Co. in "The Sorrows of Satan" and "Sapho."

COVENTRY.

OPERA HOUSE.—L., Mr. H. G. Dudley Bennet.—Mr. W. W. Ellis, presents "A Week-End." The specially selected London company includes Mlle. Josephine Richards.
HIPPODROME.—P., Hippodrome Co. (Coventry), Ltd.; M., Mr. G. Wright; Mus. D., Mr. B. Parkes.—Syd Hale and Nan Douglas are heading the bill here with a farcical comedy sketch, "Press the Button." Others contributing to an attractive holiday programme are Otomasan, Japanese wonder-child; Edwin Lawrence, comedian; Edward Crossland's Melody Makers; George Hyam, comedian; Grace Cunard, vocalist, dancer, and juggler; and Cragg and Madden, comedy acrobats.
Boors, The Chemists, 9-10, Broadgate.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Henry Baynton and company present Shakespearean plays, opening on Monday in "The Taming of the Shrew."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The 3 Scamps and a Piano; Stan Kavanagh and company, Australian comedy juggler; Cliff Goldin, singing, talking, and dancing; McLean Twins, comediennes and dancers; Sisters Weston, comedy cyclists; Jack Poulter, laughing comedian; The Winfords, champion jumpers.
Boors, The Chemists, 38, Market-place.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Benny and Lawrence, Ltd., present the popular "Catch of the Season." As Angela Miss Betty Green is particularly charming, Mr. Leslie Hamilton as the Duke reminds us of Seymour Hicks at his best. Mr. Kenneth Warry makes a fine Lord Dundreary, and Mr. William Gibson (as played by Mr. Arty Ash), with his bevy of daughters, is as popular as ever.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. A. C. Beattie presents "Sally in Society," with Miss Nan Taylor as Sally.
Boors, The Chemists, 70-71, Frenchgate.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Great interest is aroused in the visit of Miss Phyllis Neilson-Terry in "Trilby." She is assisted by a strong company, including Charles Garry as Svengali.
GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The Rennef Productions Co. are appearing here in a repertoire programme including "Two Little Drummer Boys," "East Lynne," and "Oliver Twist."
PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—Tom Fox, the well-known comedian, heads the bill, which includes The Lawrence Wright Ensemble; The Two Cures, original coster kids; Jas. Hunter, society reconteur; Sague, mimic; Edgar Court, in a vaudeville act; and Tom Gott, Yorkshire comedian.
Boors, The Chemists, 1, Corn-market.

HARROGATE.

THE KURSAAL.—M., Mr. J. E. Wilshere; Mus. Con., Mr. Julian Clifford.—The Whitsuntide attraction here is "The Vicar of Mirth," Mr. Vivian Foster, a great Harrogate favourite, and Miss Marion Browne, a new soprano, and pictures.
Boors, The Chemists, 5, Parliament-street.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; M. D., Mr. Thos. Hilton.—J. F. Younge presents the musical comedy "Morocco Bound" as the holiday attraction.
PALACE PIER.—M. D., Mr. J. H. Gardner; E. M., Major Geo. Tyer.—Margaret Cooper appeared here on Monday. During the week variety concerts are being given by local artists.
ELITE PICTURE THEATRE.—R. M., Mr. M. Williamson Broad.—Continuous exhibition of films daily. Orchestra is controlled by Carlyle Carr.
Boors, The Chemists, 17-19, Robertson-street, George-street.

HITCHIN

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Harry Styles, the Royal entertainer; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The 9 Little Tiddley Winks, in a brilliant scena; Frank Strett, comedian; The Saldos, artistic athletic entertainers; and pictures.

IPSWICH

LYCEUM.—P., E. H. Bostock; M., Miss Edith Parkyn; Mus. Dir., Mr. H. Lewin Taylor.—This week, Leila Zillward's company in "The Broken Rosary."
HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Murphy.—Chinko and Kaufmann, in "Original Bits"; Ernest Mitchell, baritone vocalist; Adelaide Gretton and Violet Locks, musical scena; Tess and Flo Le Roy, entertainers; Fields and Doreen, dancers; Jack Barty, comedian; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW

THE EMPIRE.—M., Mr. Tait.—Orton and Onley, the novelty comedy couple, with their Lilliputians, are here this week.
THE KINO.—M., M. Percy Dawsone.—Oswald Bemand is the attraction here.
THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Arthur Clarance and Mr. Leo Fields and company are here in "What a Life."

KETTERING.

COLISEUM.—L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. W. Sturman.—Cliff Barrett and Netta Clark, in "Aunty's Visit"; the Milby and Gordon Trio, in vaudeville versatilities; Sylvia, "the musical maid"; and Arly and Alys, novelty comedy jugglers, together with pictures.
Boors, The Chemists, 31,32, Market-place.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Frank and Rosie O'Neill, in vocal and instrumental harmony; and pictures.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Her Purchase Price" and other pictures of interest.
PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Son of Tarzan" and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Mr. Arthur Bourchier's principal company appears here in "At the Villa Rose." The chief parts are played by Daisy James and Daniel Green in a praiseworthy manner.
THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—The Carlton Wallace Repertory Company bring their short stay to a close on Saturday, and are playing this week with the usual success. "Her Love Against the World," with Miss Evelyn Carleton and Mr. G. Carlton Wallace in the principal parts.
PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An excellent programme here is contributed to by Du Calion on the tottering ladder; Stanley Brett and company, in "Always Tell Your Wife"; Marie Novello (pianist), Gwen Teagle (violiniste), and Gwyn St. Elwyn (tenor); Tom Stuart, in character studies; Alice Lilley, soprano; M'lita Dolores, Anglo-French entertainer and dancer; Bi-Bo-Bi, in a musical act; cinema news complete.
PAVILION THEATRE.—P., The Hacnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—An attractive programme includes 'Erbert, comedian; Joyce Lynn, comedienne; John Pastor and Madge Merle, Bobbie and Beatie, Jeavon and Jena, Graham and Edith, and pictures.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon.—The Whit-week attraction here is the revusical comedy, "Mirth and Millions," presented by the Eclipse Syndicate. Harry Maxim is the chief fun maker, and he is ably supported by an excellent cast.
Boors, The Chemists, 10, Market-place.

MORECAMBE.

ROYALTY.—Sec. & M., Mr. F. Morphet.—Henry Adnes presents "Potash and Perlmutter."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—An excellent holiday programme is being presented this week, preceded by two first-class concerts by the band of H.M. Royal Marines. Mlle. Irma Lorraine and company, in a representation of the fine arts; Alexandre, bird mimic; Latour, the manipulating raconteur; Eric Crane, in character songs and impersonations; Joe Mangin and Syd Kerbel, and the Okayama Troupe of Japanese entertainers.
WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—Canadian Military Choir, under the conductorship of Mr. Lewis Roberts; Pauline Travers presents Allied Revue Girls; Billy Matchett, comedian; Ford and Lewis, the "Two Navy Cuts"; and Pipifax and Partner, in a comedy humpti-dumpti act.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. B. Gilley; Mus. D., Mr. Edgar Lewis.—Chris. Victor's Six Esmes, refined vaudeville entertainers, and Rees and Walace, in up-to-date comedy. Also pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—"Earthbound," a powerful drama, is the holiday attraction here.
Boors, The Chemists, 56, Wind-st.

NORTHAMPTON.

OPERA HOUSE.—P. & M., Mr. Milton Bode; B. M., Mr. Jack H. Turner.—Leighs Productions, Ltd., present Edward Irwin and Nan Allison in "The Skin Game."
NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—Agnes Croxton, Millie Maude, Key and Keyworth, Fosco, Paul Thomson, Cole and Rags, and the Musical Navvies provide a popular programme.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. John Sutherland.—Mr. R. R. Taylor's company in revue, "Joy Flips."
BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. Cecil Lavender.—Gilbert and French, the simultaneous pair; Dorothy McBlaird, in throat whistling and monologues; and pictures.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Return visit of Mr. C. Stephenson's company in "Carminetta."
HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties, Penrose and Whitlock, Harry Atkinson, Les Nosselas, The Whitbys, Fred. Keeton, Paitti, The Imperial Trio, Pathé's pictures.
THATCHED PICTURE THEATRE.—P., Messrs. Bond & Sons; M., Mr. G. Starkey.—Varieties, Murphy and Mack, Glyn Grafton.
ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. H. Rinder.—Varieties, The Steppes, Dalkeith.
PRINCE OF WALES PICTURE PALACE.—P., F. H. Cooper's, Ltd.; M., Mr. G. Harrison.—Varieties, Pitt and Styles.
SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Scamps.
Boors, The Chemists, 38, London-street, Brigg-street, 6, Goat-lane, 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Thos. C. Dagnall is presenting "Lord Richard in the Pantry" during the week, with Connie Ediss as the Cook (her original part), and Grace Lane as Sylvia Gayford. There is a matinée on Wednesday.
Boors, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; R. M., Mr. W. F. Crowe.—"The Garden of Allah." Second week. The first week was a wonderful success, crowded houses being general, and this experience is being repeated during the holliday week. Mr. Glover's enterprise in bringing the show to Plymouth is highly appreciated.
REPERTORY THEATRE.—L., Messrs. King and Parry.—Mr. Arthur Gibbons' Co. in H. F. Maltby's comedy, "The Rotters."
GRAND THEATRE.—P., Messrs. King and Parry.—"A Mother Should Tell," by Miss Dorothy Mudford and Mr. Ivan Gore.
PALACE THEATRE.—G. M., Mr. G. E. Prance.—Revue, "Jingles," presented by Harry Day.

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Arthur Rosebery's company in the naval play, "The Silent Watch."
Boors, The Chemists, 20-24, Harbour-st.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culking; R. M., Mr. Norman H. Robinson.—The revival of "The Lady Slavey," by H. Cecil Beryl's Co., is proving a most popular attraction. Fred Pitt as Major O'Neil, and Lilian Major as Flo Honeydew share the chief honours, but the whole company is one of all-round ability.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A special holiday programme is submitted this week, including such prominent artists as Gaby Revette, in her clever tableaux; Elsie Bower and Billy Doust, in "Chant and Chatter; Harry Fisher, trombonist; Holson and Bert, comedians; Massona, in a speciality act; Hamilton Conrad and his performing pigeons; and the Surprise Quartette, in a musical act.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided this week by Daisy Ronald and Walker Kinniburg, light comedy vocalists.
Boors, The Chemists, 42, Drake-street; 59, 61, Yorkshire-street.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—The illusion, "Sawing Through a Woman," presented by P. T. Selbit; Elma Maude, Arthur Pond, A. D. Robbins, Pierce and Rosslyn, Griffiths Bros. and Miss Latie, Victoria Carmen.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Andie Caine presents his revue, "Stop It Off."
Boors, The Chemists, 277-279, Chapel-street; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Mr. Charles Hawtrey and company with "Get-Rich-Quick Wallingford," including Mr. W. Boyd Davis and Miss Mamie Watson.
THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Messrs. Sidney Blow and Will Collins present "Beauties."
Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Herbert Jay and Anthony Ellis present Miss Muriel Martin Harvey in a comedy entitled "Marriage by Instalments."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Haig Bros. and Ryan, in songs and comedy at the piano; the famous Russian dancers, Ivan Kotchinsky and company; Nettie Wheeler, in comedy songs; Tiny and Tim, eccentric dancers; Jack Blair, character comedian; The Lowell Bros., balancing, juggling, comedy, and music; and Monalulu, in a polynesian pot-pourri.
HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Sam Mayo, immobile comedian; John, Harry, and Burton Lester, in comedy songs; Sam Barton, who nearly rides a bicycle; Raie and Rosie Walters, in vocal harmony and light comedy; Ancaster, juggler; and Norman White presents his marvellous musical invention.
ROYAL PIER.—A. M., Mr. H. C. Sait.—Mr. Jimmie Watson presents the concert party, The Anglo-Indians.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston; 23, Leigh-road, Eastleigh.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. J. H. Rennie; M. D., Mr. Greenfield.—Miss Connie Victoria is presenting and appearing in the "Top of the Bill" revue.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B

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THE ERA

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WEDNESDAY, MAY 18, 1921.

REFRESHMENTS AT THE THEATRE.

A TENDENCY towards the relaxation of the restrictions on the sale of sweetmeats in theatres seems to be manifesting itself. Last week a case brought against the Stratford Empire for delivering chocolates by automatic machines was dismissed, on the grounds that such sale was not a contravention of the Shop Hours Act. As, according to the evidence, there are nearly 200 automatic boxes in the house, the gain, both from the point of view of profit and from that of convenience to the audience, is obvious.

An Unmistakable Gain.

Moreover, the recent annual convention of the Federated Confectioners' Association of the United Kingdom approved a resolution advocating an extension of opening hours for retailers. The gentleman who introduced the resolution declared that in Manchester alone it was estimated that 2,000 shopkeepers broke the law every evening. They went on trading, some openly, and some surreptitiously, until they thought it was time to shut up.

This broadening of the conditions under which sweetmeats are sold renders more feasible the suggestion made in another column by MR. HARRY DYMOND STUCKEY, the author and lyric writer, who makes the proposal that refreshment vouchers should be issued to all purchasers of seats who want them, the refreshments to be served at any hour desired.

The sole reason for the extension of the provisions of the Shop Hours Act to places of amusement is the alleged unfairness in allowing them to sell confectionery after the time the local salesmen are compelled to close. The Lord Chancellor, when the question was being discussed in the House of Lords, drew a harrowing picture of a confectioner going to his local theatre, after his own establishment was closed, and finding his customers purchasing sweetmeats in the foyer, without patronising the performance at all. It is upon this glaring misconception of the position that the restrictions are founded. As we have before insisted, the unfairness is entirely imaginary. The likelihood of people leaving the theatre to purchase sweetmeats outside is very remote. In music halls particularly we see chocolates freely retailed between the hours of 6.30 and 8. Surely people who buy commodities inside the theatre before 8 would be less than ever likely to go outside afterwards to make their purchases.

Abolish the Restrictions

The season for ices has just begun, but while the patrons of the first performance at a music hall may indulge to their hearts' content in that cooling concoction, those who go to the second performance must remain unrefreshed. Ices, unlike chocolates, cannot be dispensed by means of the slot machines, any more than they can be kept intact until the time they are required. It is a distinct gain to be allowed to sell chocolates at any time in the evening by means of automatic machines, but why, in these days of overwhelming expense, should it be necessary for entertainment caterers to go to that additional outlay? Why not abolish entirely restrictions which are irksome to many and give a dog-in-the-manger satisfaction to few?

THE PLAY IN PARIS.

Leon Volterra Revives "Cherubin"—Elsie Janis at the Apollo—A "Dauphine" of Scotland.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS SUNDAY.—"Cherubin," François de Croisset's verse play, revived at the Théâtre de Paris on Friday, is an early attempt of the popular playwright, and he can be grateful to Volterra for the elaborate manner in which it is now presented. You remember Cherubin, the youth of sixteen, in Beaumarchais' "Figaro," in love with all the women, even his godmother, the middle-aged Marquise. M. de Croisset has taken the character as the leading rôle, and he depicts the first joys and torments of the heart, ably interpreted by Paul Bernard in the title-rôle. He is supported by Yolande Laffon, Jean Provost, Jacques de Feraudy, and Joffre.

The Apollo Revue.

Raphael Beretta, having assumed direction of the Apollo, inaugurated his management on Friday with a two-act revue (and innumerable tableaux) by Roger Ferreol and C. A. Carpentier, the music arranged by F. Mallet. It is a great show, and should be a great success.

The main feature is, of course, the appearance of Elsie Janis, who introduces herself by stepping out of a hamper. William Reardon is her singing companion, and Julian Thayer her dancing partner. Elsie appears as a swell, who declares "he" loves all the French ladies "a little bit," and reveals her talent in a number of imitations, including that of Harry Lauder.

"La Dauphine."

The Théâtre du Vieux Colombier presented last evening (Saturday) a charming piece in verse by François Porché. The Dauphine is heiress to the throne of Scotland. At the age of twelve, for political reasons she is obliged to flee and is hidden by a loyal Highlander. The princess falls in love with his son Donald, who returns her affection without knowing her identity. A spy tracks the princess, and threatens to denounce her to the enemy, whereupon young Donald seeks an opportunity to kill the traitor in single combat. The youthful couple avow their mutual affection just as the Royalists, victorious, return to claim their princess, and the girl is dragged away against her will to reign. This delightful little story is told in pleasant rhyme, and intelligently acted.

At the Blue Mill.

The little revue, "Paris qui Film," by Clement Vautel and Max Eddy, mounted at the small Moulin Bleu is a great show from a humorous point of view, without spectacular pretensions. A severe criticism of modern manners is embodied in short sketches. One relates to the liberated regions, where two peasants, after reading a Society paper left behind by tourists, express indignation at Parisians giving more attenton to pearl necklaces lost by actresses than to the needs of the devastated towns of the North. Another scene shows the draughtsman Bib disguised as a millionaire American who has fallen in love with the caricature of Cecile Sorel, now much in the limelight, and visits that lady at the Comédie Française, declaring he will marry her if the portrait is lifelike, and Mlle. Sorel acknowledges the picture resembles her.

Syncopated Orchestra.

The American darkies at the Théâtre des Champs Elysées have prolonged their stay another week. The troupe, formed by the late G. W. Lattimore, now conducted by W. H. Wellmon, highly amused the Parisians—or rather the elegant habitués of this immense theatre, which is probably too large for the class of entertainment offered, but not big enough for the music the Yanks at times extract from their instruments. In any event, it can be recorded the Southern Syncopated Orchestra has made good in Paris.

Fokine at the Opera.

Michel Fokine, the Russian dancer, and his wife Vera Folina, opened their engagement at the Opéra on Thursday, appearing in "Le Rêve de la Marquise," from a ballet produced in 1778, with music by Mozart. The choreographic instructions of Noverre have been lost, but the ballet master has supplied a scenario. The couple also appeared in a duo, but the vast stage of the Opéra is not suitable for the performance, which would constitute an attractive number for a music hall.

THE DRAMA IN AMERICA.

"Liliom"—A Belated Bedroom Farce—"June Love."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 1.—The Theatre Guild has scored another success in producing Franz Molnar's "Liliom" at the Garrick Theatre. "Liliom" is said to be the Hungarian slang term for a "tough" or "rough neck." In this case the individual so described is the "barker" for a merry-go-round in a Budapest amusement park. This rowdy falls in love with a simple girl of innocent ways and marries her. He treats her shamefully, and, his idle habits having brought them to poverty, he plans a robbery, but is caught by the police and kills himself. The philosophy or moral of this play having been discussed, the translator has said that he finds it in Liliom's dying speech to Julie, his wife, wherein he says, "Nobody's right, but they all think they are right. A lot they know."

In the following scene Liliom is in heaven—a heaven of his own imagining. In the next world he has a hearing in court, and is sentenced to fifteen years in purgatory. After that he can go back to earth for a single day to do a good deed for his wife and child. At the appointed time he is seen hovering about the home that they have made for themselves. As a gift for the child he has brought a star from heaven. But when he meets her she takes him for a hungry beggar and gives him food. She tells him her father was a good man who died young. He does not tell her that he is her father, but leaves her happy in the legend of his goodness and slouches away in silence.

"Just Married."

Vivian Martin, a popular star of the "movies," is appearing in person at the Comedy Theatre in a decidedly amusing farce, by Adelaide Mathews and Ann Nichols, called "Just Married." Miss Martin impersonates Roberta Adams, a young woman engaged to be married, who finds herself in a compromising situation on an ocean steamer, and plays the part quite prettily; but the chief honours go to Lynne Overman, who is very funny as Robert Adams, an intoxicated young Bostonian in evening dress, who suddenly decides to leave Bordeaux for America and uses the steamship ticket of his brother, who prefers to spend his honeymoon ashore. Through the similarity in names Miss Roberta Adams is assigned to the stateroom occupied by Mr. Robert Adams. On the following morning this gentleman arises, contemplates his environment through the porthole, and shouts into the telephone, "What's the idea of all this water?" He is still more bewildered when he notices that the other bed in the stateroom is occupied by a charming young lady clad in pink pyjamas. Wrapping himself in a sheet, he makes every endeavour to put her at her ease, and while the other incidents of this belated bedroom farce are of the familiar kind, they are not nearly as suggestive as they might have been. Jess Dandy as the heroine's uncle, and Purnell Pratt as her fiancé, who is pursued by a French damsel with a dagger in her stocking, contribute to the fun of the piece.

"June Love."

A musical comedy with the above title occupies the stage of the Knickerbocker Theatre. Mrs. June Love is a widow who wants her second husband to be the antithesis of her smug, respectable first, so when she meets her ideal she pretends she is really her own married sister, to give her lover an opportunity to woo her regardless of the conventions. In other words, she wants him to be a "cave man," ready and willing to steal her from her supposed husband; but while he shines as a champion golfer he is disappointing as a heroic lover. The book, by Otto Harbach and W. H. Post, is based on Charlotte Thompson's screen comedy, "In Search of a Sinner." The lyrics were written by Brian Hooker and the music by Rudolf Friml. Else Alder sings and acts the rôle of the widow delightfully, receiving a warm welcome after a long absence from the New York stage. Johnny Dooley's humorous legs, Bertee Beaumonte's dancing, and a capital song, "With a Woman You Never Can Tell," are the other popular features of the show.

INS AND OUTS.

STORIES OF MY TRAVELS.

By WILL EVANS.

Here is a story which illustrates the many unnecessary arguments one meets with in the course of his travels. I arrived at a country railway station and went to purchase a ticket to a town a little distance away. As everyone knows, in order properly to regulate a queue that might form up at a station booking-office two signs are affixed just above the aperture, indicating the way "in" and the way "out." There was not a soul about except me; I was the only passenger, and, perchance, I walked to the booking-office from the "out" side of the barrier and asked for my ticket. The booking-clerk was ferocious. "I shall not give you a ticket until you come in by the right way. You must abide by the regulations." "Which do you call the right way?" I enquired unconsciously. "You must come

in on the "in" side, not the "out" side. Can't you see by the notices in front of you?" he added with emphasis. "But there was nobody there but me," I said. "That does not matter in the least," he went on. "I don't care whether you are alone or there are hundreds of you, I shall not give you a ticket until you come in in the "in."

"But supposing I refuse to go out of the 'out' and to come in in the 'in,' what will you do?" I asked. "You'll miss your train," answered the booking-clerk officiously. I couldn't afford to miss the train, so I said to the man, "I'm going to do you now. I'm going to walk out of the 'in.'" I walked out of the "in," came in by the "out" again, and in another talk I told the clerk I was going to have the full value of my money. I walked out of the "in" and in again by the "out," and then I walked out of the "out" and in in the "in," and said, "Now that I've done the lot give me my ticket." I got it without further demur.

Fooling a Manager.

There is a music-hall manager in the provinces who has sworn to get his own back on me. One night at his music hall, where I was playing, I went to my dressing-room very early and made up as a smartly-dressed woman—I was a perfect picture. Then I said to Miss Norah Emerald, "Suppose you send a note to Mr. ——, the manager, saying I am your aunt, and you would be obliged if he would give you a pass for me to see the show?" She wrote the note as follows: "Dear Mr. ——, will you kindly pass my Auntie in front to see the act.—Yours, &c., Norah Emerald." When I got in the booking hall I went up to Mr. —— and said, "Are you the manager?" "Yes," he replied. "Well," I went on, "I've brought a note from Miss Norah Emerald to ask if you will kindly pass me in." The manager read the note, looked me straight in the face, and producing a pass handed it to me with the words, "Downstairs to the right." "What do you say—downstairs to the right?" I asked. "Yes," he shouted, "downstairs to the right, madam," thinking I was deaf. I enquired again which way I had to go, and the manager answered, "Downstairs to the stalls, madam." I thereupon used language which I am sure he did not like, and finished up by saying, "What a miserable seat, I thought it was a pass to a box." With that I, unknowingly to the manager, bounced out of the place and ran as fast as I could to my dressing-room.

Subsequently the manager knocked at Miss Emerald's door and said, "Did you send an aunt of yours to ask me for a pass?" Miss Emerald said "Yes." "Well," he said, "I have never been so insulted in my life. I was kind enough to give your aunt a pass for the stalls, and she turned round and insulted me. Please don't do so again, because from now all free lists for artists' relations will be suspended." Miss Emerald shrieked with laughter, and suddenly the manager caught sight of the clothes that had been worn by Miss Emerald's supposed aunt, and then I, having by this time come into the room, joined in the laughter. Eventually the manager rumbled the incident, and exclaiming, "Well I'm ——," left the room.

To me afterwards he said: "Wait until you come back next year; I'll get my own back."

"Well, I am going to the same music hall in a few weeks' time, and the self-same manager must be on the look-out again. I do like "fooling" people.

AS YOU LIKE IT.

Polonius, on the abridged train service last week-end: "Brevity is the soul of Whit!"

* * *

A popular trio: the Japanese and British heirs and Owen Nares.

* * *

"Count X"—we all count X-cellent.

* * *

Marie Illington makes the most of the comparatively unimportant part of Lady Bax. She sees that Lady Bax doesn't take a bax seat.

* * *

"A Matter of Fact" is equally popular. Here's hoping that we'll see M'Kinnell m'kin' L.S.D.

* * *

Tulips displayed wonderful colours at the Horticultural Hall last week. I imagine that some of the colours the two-lips displayed came from Clarkson's!

* * *

Talking of Clarkson, what Shakespearean quotation would he use if a wig promised for the morrow failed to be delivered? He would quote the ghost in Hamlet: "Methinks I scent the morning 'air."

* * *

"Cinema magnates run the show" is an assertion I beg to dispute. The cinema magnates would be helpless unless their stars proved cinema magnets.

* * *

A husband stated last week that when he thumped his wife on her birthday he meant it kindly, intending to end and not start a quarrel. His gift was a sort of make-up box.

* * *

"Sir J. M. Barrie has written a soupçon of a new play," runs a report. We've had tea and dinner plays. Now, the soup's-on.

* * *

Congratulations to George Grossmith's grandson, aged three, on his first theatrical appearance. He ought to be called Littlesmith—not Grossmith.

* * *

Good luck to you, anyway, when you grow-smith!

TOUCHSTONE.

MR. MacDONALD WATSON and MISS NELL BARKER, in the delightful Scotch comedy, "Hunky Dory," at the Kingsway.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand).—"Love Among the Paint Pots," 8.30. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square, W.C.).—"Robey-en-Casserole," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Don Q," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — The Danish Dancers, Dennis Neilson-Terry in "The Crown Diamond," Muriel George and Ernest Butcher, Walter Williams and Gertrude Lawrence, 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W. 1). — "A Matter of Fact," 8. Tues., Fri., 2.30. Gerr. 3724.

COURT (Sloane-square).—"Othello," 8. Wed., Sat., 2. Gerr. 848.

CRITERION (Coventry-st.).—"Grumpy," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., Sat., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane).—"The Tartan Peril," 8. Th., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"The Rebel Maid," Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C.).—"Faust on Toast," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"Count X," 8. "Mis' Nell o' New Orleans," daily 2.30. Gerr. 9613.

GLOBE (Shaftesbury-av., W.). — "The Knave of Diamonds," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"Hunky Dory," 8.15. Mon., Wed., 2.30. Gerr. 4032.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.).—Mary Pickford in "Pollyanna," Robert Michaelis, Phyllis Le Grand, Norah Blaney and Gwen Farrar, W. V. Robinson, 2.30, 6.0, 8.30. Gerr. 6834.

PRINCE OF WALES (Coventry-street, W.).—"Nightie Night," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

PRINCES (Shaftesbury-av.).—"Cœur de Lilas," May 16, 17, 18; "Cœur de Moineau," May 19, 20, 21, 8.30. Wed., Sat., 2.30.

QUEEN'S (Shaftesbury-av.).—"Mary," 8. Mon., Wed., Sat., 2.15. Gerr. 9437.

ROYALTY (Dean-st., Shaftesbury-av., W. 6).—"Pins and Needles," 8. Wed., Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"Sweet William," 8. Wed., Sat., 2.15. Gerr., 6666.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8.15, Wed., Sat., 2.30. "Emma," Mon., Tues., Thurs. Fri., 2.30. Gerr. 1903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Thurs., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road).—"Bull-Dog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

SHAKESPEARE BY L.C.C. STUDENTS.

TO THE EDITOR OF THE ERA.

SIR,—Will you please allow me a small space to draw the attention of your readers to the Exhibition of Scenes from Shakespeare to be given at the "Old Vic." on June 4? The exhibition will consist of twelve scenes from Shakespeare's plays, performed entirely by students of L.C.C. evening institutes. The students are drawn entirely from the working and business classes, and those of your readers who are interested in the education of adolescence would do well to see the exhibition.

I should be pleased to send full particulars to anyone interested.—Yours faithfully,

HUGH F. SHAW.

Hon. Sec. to the Organising Committee.

Carlton-road School, N.W. 5,

May 14, 1921.

THE VARIETY WORLD.

Variety Stars as Dramatists—Managerial Changes—Entertaining Tommy on the Rhine—Arriving with the Milk.

Variety Player-Playwrights.

Those two variety stars, Bransby Williams and George Mozart are, we hear, likely to blossom forth as dramatists, each with plays out of his own head! As to Bransby, we have reason to believe that he will presently emerge from a certain pseudonym and stand revealed as the writer of a couple at least of the Dickens' dramas with which he is touring just now. Touching George, he has just finished a powerful playlet of the Grand Guignol type.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that eleven death levies are now due upon the 1921 book. Red stamps twenty.

Managerial Changes.

Mr. Bertram Seabrook, who has resigned his position as manager of the Hippodrome, Wolverhampton, has received a letter from the Chief Constable of that town expressing his appreciation of Mr. Seabrook's admirable conduct of the Hippodrome during his stay there.

Mr. J. W. Kilgour, who has succeeded Mr. Seabrook as resident manager of the Hippodrome, Wolverhampton, comes with excellent credentials from Newcastle-on-Tyne, where, previous to the war, he rose to be manager of the Newcastle Empire. He gave up this position to join the Royal Marine Submarine Miners, rising to the rank of Quartermaster-Sergeant. On being "demobbed" Mr. Kilgour secured the post of treasurer under Mr. W. H. Bebby at the Newcastle Hippodrome.

Sam Jones Returns to Leeds.

On Monday next Sam Jones returns to the City of Varieties, Leeds, to resume general management after 11 years' absence. Sam will be remembered as manager for the L.T.V. circuit at the Hippo., Lewisham, and more recently at the Ilford Hippodrome, covering a period of ten years.

Walter McLaren.

Mr. Walter McLaren, who was formerly the assistant manager at the Palace, Manchester, and who was recently appointed manager of the Empire Theatre, Preston, has seen nearly every side of the business. A Manchester man, he was at the Hippodrome, as a youth under Nelson Barry, and he gained further experience at Bristol, before he was identified with the Palace. He went to the war with the Yeomanry, was subsequently with the Manchesters, and did his three years in France.

Presentation to W. J. Boyle.

At the Empire Theatre, Preston, last week Mr. W. J. Boyle, who has retired from the management, was presented with a gold lever watch and pendant, suitably inscribed, and Mrs. Boyle with a silk umbrella, on behalf of the staff.

Lieut.-Col. T. R. Jolly, speaking for the subscribers, said they could not allow the manager to leave without showing their regard for him, and expressing appreciation for his many kindnesses. He wished Mr. Boyle every prosperity in his future career. Mr. Boyle, in responding, expressed the hope that the staff would support in the same hearty manner his successor, Mr. W. McLaren.

Bert Levy Back.

A few days ago Bert Levy arrived here by the Caronia. Bert, who has been the recipient of numerous letters and telegrams from his friends on this side, opens this week at the Palace, Manchester, and comes to town shortly.

For the V.A.B.F.

Miss Ida Barr, who was working at the Metropolitan Theatre a week or two ago, made another record by collecting on behalf or the V.A.B.F. the sum of £2 14s., and the committee desire to express their sincere thanks to this enthusiastic worker for the cause. Miss Barr has now taken one of the novelty collecting boxes, with which she hopes to do well.

Harry Claff.

Mr. Harry Claff has been elected vice-chairman of the Executive Committee of the Variety Artists' Benevolent Fund and Institution in place of Mr. H. Marlow, resigned.

Arrived With the Milk.

Miss Dorothy McBlain, the siffleuse, had a novel experience last week-end. After her week at the Palace, Bath, on the Saturday to reach Bradford she had to journey to Bristol in a motor-lorry, the only means of conveyance between the two towns at that time of night. From there, after long waits and a tedious journey, she arrived at Leeds, only to find that there was no through connection to Bradford that day. Wandering down to the G.N. station to see if there was any chance of a train on that line, Miss McBlain drew a blank, and as the case was getting desperate, she approached a man with a kind face, who was unloading milk cans from a lorry. Unfolding her tale of woe ,she invited suggestions as to the best means of reaching her destination. Her pathetic story enlisted the man's sympathy, with the result that Miss McBlain, her accompanist, and all her baggage, mingled with a load of milk cans, arrived at the Alhambra, Bradford, late on Sunday afternoon.

Forget-Me-Not Day.

It is hoped this year to make a record collection on Forget-me-not Day, organised by the Music Hall Ladies' Guild, in aid of the widows, orphans, aged and needy of the profession. As only one day has been allocated to the Guild by the Police Authorities, instead of the two days originally applied for, a large area has to be covered, and many helpers are wanted. Lady de Frece has kindly promised to sell the pretty little blue favours, and names of other ladies will be gratefully received, and should be sent to the Secretary, Room 36, 18, Charing Cross-road.

The Better "Man."

Hetty King, the popular male impersonator, who is appearing at the Palladium this week, as an outcome of an argument with her husband, Captain Lamond, recently made a sporting challenge as to who was the better "man." The challenge was as follows: Both were to rise at 5.40 a.m., and to be dressed in 10 minutes; they were to breakfast at 6 a.m., walk for an hour, golf 9 holes, run a mile and fish for an hour. The lady "man" succeeded in winning the golf and fishing contest, whilst her husband was successful in the walking and running events. As the argument is still unsettled, further events are, we hear, to be decided.

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. Balmoral Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I. V. T. A. Ltd.:—Ernie Whitmee and a Comedienne; Lillian Burgess and Ellen Towning.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to acknowledge with many thanks parcels of clothing from Mrs. Synge-Hutchison.

Lloyd and Montrose.

After a long provincial tour, Bob Lloyd and June Montrose return to town next week for a three months' stay. This week they are doing excellently at the Pavilion, Glasgow. This original act is fully booked for the next 15 months, and plays all the leading tours.

Ernie Mayne.

Ernie Mayne, the simple one, is back at the Palladium this week. He is a great favourite at this house, and patrons here would have liked a third number. "Waltzing" is proving a big success, as is "The Song of the Shirt." Next week Ernie returns to the Victoria Palace.

Parish and Peru.

We have just been advised that Parish and Peru have postponed their return to this country until September next, as they have received word that Mr. C. B. Cochran is recuperating in Spain after his recent illness, and that therefore the new production is postponed for a few months. Frank has filled in the vacant time by accepting a number of Park dates for the summer season on the other side.

Miss Florrie Forde in Cologne.

Miss Florrie Forde has been entertaining the troops on the Rhine, and the popular vocalist and comedienne's visit to the Scala, Cologne, has been a most successful one. A packed and enthusiastic house gave her the heartiest of receptions on the opening night, and it was only after singing five songs that she was allowed to depart, having occupied the stage for 44 minutes. Her numbers were "Cock-a-doodle.do," "Where Does the Rhinoceros Spend All His R.H.I.N.O," "She Loved a Sailor,"

Miss Florrie Forde on her recent Rhine trip, surrounded by her friends, including the Amusement Officer (top left) who booked the popular artist.

"Open Your Hearts and Let the Sunshine In," and a pot-pourri of many of her old successes. Later she was kept busy signing picture postcards of herself for the benefit of the Welfare Hostel, nearly 9,000 marks being realised by this means on the Monday. On the Friday night Miss Forde offered two prizes for the best rendering of "Open Your Hearts," and the competition proved very entertaining. So delighted is Miss Forde with her visit that she will pay a return if possible.

Nathano Bros.

That clever pair of comedy skaters, the Nathano Bros., appear to be having a very successful season in the States, according to news to hand by last week's mail. Steve and his partner are due back here in July for another long season.

Syd May.

Syd May, the clever mimic, has just concluded a most successful twelve weeks on the Gulliver Tour. At Camberwell recently Syd followed Billy Merson, and gave a slight impromptu impression of that popular artist, which was loudly acclaimed. From Albert Chevalier to T. E. Dunville and G. H. Chirgwin to Harry Weldon is a big jump, but Syd essays them all very successfully, and these, with imitations of other famous stars, are always very popular with variety audiences.

Rene Ralph.

That dainty young comedienne, Rene Ralph, concluded her season in town last week at the Camberwell Palace, and at the Grand, Hanley, this week has commenced a two months' provincial tour.

Ladies' Football Match.

Mr. Edwin Winter, the manager of the Empire Theatre, South Shields, kicked off at the football match between the Chorley (Lancs) Ladies and the Tyneside Ladies, played at Horsley Hill recently for the dual purpose of swelling the Shields contribution to the Warriors' Day Fund to £1,000, and the raising of the Mayor's Fund in relief of local distress. The match was played in fine spirit, and there was much fun and good-natured chaff, the Tyneside Ladies winning by 6 goals to 0. The match was under the patronage of the Mayor and Mayoress and members of the Corporation, and from both a playing and a financial point of view was a great success.

Will Hay.

The scholastic comedian, Will Hay, is the principal attraction this week at the London Shoreditch, at which house he is presenting his school cameo, entitled "Asked and Answered," which is one long succession of laughs. On Monday week Will makes his reappearance at Finsbury Park in that screaming comedy act, "Find the Beetle," which has been top-lining in the provinces for the past few months. Will has received many lucrative offers for America and the Continent, and it is quite possible that he will leave us for awhile later in the year. Will should make a big hit in the States.

Terry Wilson.

The light comedy star, Terry Wilson, who is appearing at the Hackney Empire, pays a return visit next week to the London Coliseum, after only a few months' absence. He will present an entirely original "Hunting" number in costume. The following week Terry goes to the Hippo., Bristol, and will not return to town until November.

"A Restaurant Episode."

At the East Ham Palace on Monday, by arrangement with Mr. Alfred Lester, Mr. Gus Van Biene successfully produced "A Restaurant Episode," ably assisted by Miss Ethel Darsley, who introduced the popular number, "Whispering." Mr. Van Biene played the part originally created by Mr. Lester.

The Alhambra's Next.

Sir Oswald Stoll's Alhambra manager, George F. Reynolds, tells us that "Robey en Casserole" will end its run there next Saturday week. The new film, portraying Mark Twain's droll narrative, "A Yankee at the Court of King Arthur," will occupy that famous theatre pending a big dramatic-musico production.

Robb Wilton.

The new fireman burlesque recently produced by Robb Wilton has caught on in no uncertain manner, and it is decidedly one of the best scenas he has yet produced. The Press everywhere are emphatic in praise of the new act, in which Robb has the assistance of Miss Florence Palmer, who is to be congratulated on her share in the success. We hear that Robb is shortly producing a new song by Alec. Kendal and Fred Murray, entitled "When One Meets One."

Off to the Isle of Man.

Mr. Alf Maynall, the light comedian, opens on June 20 for the sixth season with Messrs. Feldman's "Onchans," at Onchan Head, Isle of Man. Miss Elsie Steadman and Miss Dorrie Courtney also appear with the party this year.

Goodfellow and Gregson.

"Where the Laughs Come From" aptly describes the popular act of Goodfellow and Gregson, and they scored heavily at Willesden last week. They conclude their present town season at the Palladium this week, and after a short provincial tour return to London to the Victoria Palace, where they will present a new act written for them by Bert Lee. Goodfellow and Gregson are due to sail for South Africa at the end of the year.

Marjorie Fulton.

At the Hippo., Willesden, last week, that dainty young artist, Marjorie Fulton, who has been doing so excellently around the L.T.V. tour for the past three months, finished her present London engagements, and opened on the Controlling tour at Portsmouth on Monday. Marjorie, who has some new numbers in preparation, will be at Victoria on July 4, and after resuming the Moss tour returns to the L.T.V. halls in September.

Harry Emeric.

Harry Emeric, that comedy fellow, has done very well since he produced his new act in town, and has, we hear, been booked on the Syndicate tour until 1926, and by the L.T.V. until 1928. Harry, who was in fine form at the Metropolitan last week, is repeating his success at the Empress, Brixton, this week.

Adam Tomlinson.

For the past three months Adam has been having a very successful time around the L.T.V. halls, particularly with his navvy number, which is full of capital gags, and his tongue-twisting "Night-light" song. Adam's recitation, "The Laddies who Fought and Won," brought down the house at Willesden last week, where he concluded his London engagements. He opens on the Moss tour at Glasgow this week, and will be away for three months, then returning to the L.T.V.

Nixon Grey.

At the Islington Empire last week Nixon Grey was a big favourite, with a budget of excellent burlesque numbers. We hear he is shortly producing some new songs. One is entitled "Grandad's Bald Head is Called the Happy Land." Nixon is away from London for two weeks, and comes back to the L.T.V. and the Moss halls.

Lily Morris.

That popular artist, Lily Morris, who is at present topping bills on the Moss circuit, was doing particularly well last week at the Empire, Birmingham. Miss Morris will not be seen in town until September, when she will resume the Syndicate tour.

Megan Bros.

We are glad to hear that Tom Megan, of the Megan Bros., has now quite recovered from his recent illness, and was able to resume with his partner at the Alhambra, Bradford, last week. This week they are resuming the Syndicate tour at Walthamstow. Additional features have been added to this act, which has been booked well ahead for the principal tours by Michael Lyon.

The Anartos.

When playing their new act a couple of months ago at the Victoria Palace, Arthur and Lawrence Anarto did so well that Mr. Jack Hayman arranged additional dates beyond next year at handsome increases. Judging by the hearty reception given them at Chiswick last week, Arthur and Lawrence have certainly found a winner. This week, at the King's, Southsea, they will introduce a new number, "Muldooney's Christening," by Andrew Allen. They will be back in town in September to play the L.T.V. and Stoll tours, and for panto. they return to the T.R., Nottingham, for Howard and Wyndham.

The Bros. Webb in Denmark.

The Brothers Webb, the popular musical clowns, who have been for some time in France, are making a big success at the Circus Schumann, Copenhagen, where they opened on May 4. Among the audience was a member of a well-known musical family, who would not believe he was seeing the original Brothers Webb (Jojo and Ruté), but thought they must be sons. He had not seen them for some eighteen years, when they were in Russia with the Circus Ciniselli.

G. H. Elliott.

G. H. Elliott, writing to the Lawrence Wright Music Co., states that one of the biggest successes he has had for some time is "If You're Going Back To Dixie (Mention My Name)," which proved a great hit at Woolwich and Poplar last week. He is featuring this number at the Olympia, Shoreditch, and the Ilford Hippodrome this week.

Miss Ena Towler.

Miss Ena Towler, who, as principal girl, made such a big success in Fred Collins's pantomime at the Pavilion, Glasgow, last Christmas, is rapidly coming to the front as a soprano vocalist. Her numbers include "The Memory Of A Song," Worton David and Horatio Nicholls' big ballad, which she featured with enormous success at the National Sunday League concert on Sunday evening. She is also doing this song at the new Globe Cinema, Acton.

Terry Wilson.

Terry Wilson is one of the big acts at the Hackney Empire this week, and he is specially well suited in the new number by Graham Keith and Andrew Allen entitled "That Dear Old Dad Of Mine," which the Lawrence Wright Music Co. is handling.

Douglas Law.

Douglas Law, a new entertainer, opened in town recently at Collins's, and was accorded a hearty reception.

Vernon Watson.

We are glad to hear that Vernon Watson is making good progress after his recent operation for appendicitis. Vernon is now taking a three weeks' holiday, and will make his re-appearance in town on June 6.

Bruce Green.

The popular dame comedian, Bruce Green, has two song scenas ready for early production. The first, "The Way to Treat a Husband," is written by himself; and the second, "Stage-Struck Sue," is by W. Martin and Bruce Green. Bruce hopes to produce the former at Birmingham on June 6.

Graham and Cullen.

Archie Graham, of Graham and Cullen, has secured a capital number by Gus Elton, entitled "Aubrey the Strawberry, from Somewhere in Norbury," which he hopes to introduce into the act shortly.

John Luxton.

The vagabond vocalist, John Luxton, was given a hearty welcome back to Wood Green last week, where he proved even more popular than on his previous visit a few months ago. This week John is playing at The Metropolitan, and next week commences a brief holiday in Wales.

Dan Rolyat.

That popular comedian, Dan Rolyat, has found a certain winner in his latest sketch, "A Dressed-Up Affair," in which he is capitally supported by Clarice and Rene Chesney. Dan is this week appearing at The Palace, Walthamstow, and will shortly be seen at The Metropolitan.

Mazuz and Mazette.

At the Finsbury Park Empire, Mazuz and Mazette, the original, amusing, and eccentric entertainers, conclude their season in town, and do not return until the middle of August, when they re-appear at Shepherd's Bush. In December they leave for Paris for a season, and when they return it will be seen that many novel features have been introduced.

Val Vett's New Feature.

The rag-time, rag-picking painter, Val Vett, commenced his tour of the Macnaghten halls at Huddersfield on Monday, and opened with conspicuous success, introducing a wonderful rag picture of a well-known modern work of art. The picture is 9ft. high. Val Vett claims this new production to be the most elaborate and beautiful work of art ever introduced in vaudeville. It will be seen at the London Coliseum the week of July 4, when Val Vett plays his fourth return date at that house. We hear he has just booked another tour of the Stoll halls at a big increase in salary.

La Coupe.

La Coupé, the wonderful dancer, who has recently recovered from a serious attack of pleurisy and pneumonia, is rehearsing for her new act by Cuthbert Clarke and produced by Serge Morosoff.

Roxy La Rocca.

The Wizard of the Harp, Roxy La Rocca, had a very successful time at the Shepherd's Bush Empire last week, where he was playing a quick return visit. He was given a hearty welcome directly he stepped on to the stage, and his act throughout was keenly enjoyed. Roxy, who is appearing at Swansea this week, is producing a comedy scena at the end of the year.

MY MUSIC HALL TOUR.

A SUBSTITUTE FOR THE SEASIDE—PERTNESS AND PATRIOTISM—GEORGE MOZART, PLEASE NOTE!

At the Hammersmith Palace.

Owing to the bad train service, there was little prospect of going to Hastings-by-the-Sea this Whitsuntide, so I went to another Hastings instead—Ernest, to boot, who was helping to cheer depressed humanity at the Hammersmith Palace. Ernest in name, but not in nature, he made us forget many of our worries, and was quite an excellent substitute for the resort.

Ernest Hastings is one of those sound entertainers whom you can always count on. He never disappoints you. He never surprises you. He always tickles you. With his robust playing and polished manner, he carries you into an atmosphere of genial tunefulness, and I note with some gratification that he is varying his programme more than he used to. Among good songs that were new to me were "Love, Ltd.," and "Baby No. 1." Austin Rudd was another great favourite. He did not sing anything new on this occasion, but as he included "The Bodee's Upstairs" it didn't matter.

Bert Weston has a fund of good stories. Particularly good was his scornful reference to our boast that we are masters of the air. "Jump out of a window six stories high," he exclaimed, "and then see who's boss!" Of course, he has his hit at mothers-in-law. "They ought to be taxed," he said. "Twelve words a shilling, like telegrams."

Elsie Gregory, representing the accomplished English girl, pianoed, violined, sang and danced. Liane D'Eve, representing France, gave her Parisian representations. She is an extraordinary mixture of patriotism and pertness, at one moment singing a flirtatious song, at the next inciting you to the patriotic heights. Both her songs received equal applause. I confess that "Oh, la, la" seemed more topical at the moment than the Song of Freedom, for the allusions to blessed peace and so forth sounded rather odd with a coal strike on!

Foster Kershaw entertained without a piano, and showed that a piano is no always necessary; the Ringle Brothers gave their juggling speciality; the Fou-Richards did some clever strong-men and strong-lady acts (the lady's strength was particularly astonishing); and the Miles Stavordale Quintette gave a selection of their banjo music. If their instruments are not all banjos, they must forgive me. There are so many shapes and sizes on the halls, that I cannot possibly learn the names of them all, or realise all their subtle differences.

But I can name one instrument which may puzzle a few of you. Can you play the hydrodaktulopsychichormonica? You observe, I have my learning.

At the Shepherd's Bush Empire.

Deciding to end my evening at the Shepherd's Bush Empire, I took about the only penny-bus-fare route left in London between the two halls, and arrived just in time to see Frank Maura juggle with his feet. If he dances as well right-side up as he dances upside down, he must be an acquisition to any ballroom.

Graham and Cullen, as the Army and Navy knuts, went down well. They are a popular couple. George Mozart packed dozens of funny moments into his performance. I have a suggestion for him. One of the funniest things he does is his imitations of photographs out of the family album. How about giving us some imitations of the wax effigies in Madame Tussaud's? I do not know anybody who could do it better than George, and the idea opens quite a nice field of possibilities. A crowned head—a man who murdered ninety-two wives—an Australian cricketer—a famous general. I offer the idea free, gratis, and for nothing.

I was interested to see Captain Alban Roberts's demonstrations in light and sound waves again. The scientific principle on which he works makes one dread another war even more than one dreaded the last—unless, perhaps, the application of the principle would make the end come swiftly. It is amusing, at the Shepherd's Bush Empire, to see a miniature motor car responding obediently to a man who stands away from it and merely whistles to it, and to hear bells ringing in response to rays of light. But it also makes one think a bit.

Roxy La Rocca carried our thoughts away from war with his harp, to which the audience whistled obligingly, and his delightful act received the heartiest of applause. We also had David Poole, with his school-children puppets, and Ethel Casteldini, in place of Niblo and Doris. Ethel Casteldini has a charming manner and a pleasing voice.

If any members of the audience were beepy towards the end of the performance, Donaldson, Weedon and Co. woke them up. Their new sketch, "A Hunter's Dream," in which the hunter himself was also woken up, introduces a number of weird animals which serve the double purpose of terrifying the hunter and amusing us. The animals were cleverly contrived, and the snake that slipped across the bed was quite uncanny. But the glorified parrot was best, and to the parrot I award top marks—whether the credit falls on Donaldson, Weedon, or Co.

EXTRA TURN.

Tex McLeod.

That clever rope and yarn spinner, Tex McLeod, is meeting with continued success on the Moss tour. He does not return to town until the middle of next month, when he is due at the Chiswick Empire, and will be seen the following week at the Victoria Palace.

Victor King.

The "vocal fellow," Victor King—who has been booked by Geo. Barclay for the provincial tours into 1927—will be seen in town at Finsbury Park on Monday

Bert Lee.

One of the brightest features of the bill at the Hackney Empire was the new light comedian, Bert Lee, who gave three excellent numbers, including his "Dictionary" song, which proved an immediate success when produced a couple of weeks ago at the Victoria Palace. This week Bert is appearing at Wood Green

Scott Sanders.

Reports from Dublin tell of the wonderful success made by Scott Sanders in his clever character number, "On the Road to Anywhere," at the Theatre Royal. Since Scott introduced his present act in November last, he has received return dates for all the halls he has played, and D. J. Clarke has booked him for thirty dates at his various houses.

Jack Warman.

At the Croydon Empire this week, Jack Warman, "the stick of mirth," commences a five weeks' season in town in that successful production "Jack in the Box," in which he has been playing the principal comedy part for the past year. Another successful artist in this production is Roy Jefferies, who gives capital support as the juvenile-lead.

Patti Loftus.

At the Hippo., Derby, this week, that dainty young artist, Patti Loftus, commences a long provincial tour, and goes to the City of Varieties, Leeds, next Monday, on which date her father (Sam Jones) resumes management.

May B. Brilliant.

Opening at the South London last week after a six years' tour round the world, May Brilliant met with the heartiest of receptions, her three capital numbers including Darewski's latest, "Feather Your Nest." Next Monday May opens at the Hippo., Coventry, and returns to town later.

Vine and Russell.

That popular pair, Vine and Russell, who were paying a brief visit to town last week at East Ham, have been doing remarkably well in the provinces just lately, and on Monday next resume the Moss tour at Birmingham, returning to town on June 13, at Chiswick Empire. This act has been secured for all the leading tours for the next three years.

Decima and Eddie McLean.

The wonderful and clever dancing exhibition provided by those artistic performers, Decima and Eddie McLean, is one of the outstanding features of "Mary" at the Queen's Theatre.

Friends, professional and otherwise, of the genial manager of the Grand, Clapham, Mr. J. Joseph Ellis, will be glad to hear that his youngest son, who has been seriously ill in hospital for seven months, is now back home, fit and well.

Harry Shiels in Demand.

The success of Harry Shiels' latest sketch, "The Garden of Anna," which was produced a few weeks ago at Oldham, has resulted in a large number of bookings, and he will open on the L.T.V. circuit on June 6 at the Putney Hippo. For Monday next Harry received no fewer than five offers, but within three hours after his announcement appeared in our last issue the sketch was booked for the Alhambra, Barnsley.

The Great Wieland.

That original juggler, Great Wieland, who has been appearing for the past three days at the Dudley Fête, returns to town shortly to resume the Stoll tour at the Chiswick Empire and other halls. The many novel and original features introduced by Wieland mark his entertainment as one of the most popular of its kind.

Anna Hana.

At the Euston Palace this week Anna Hana is introducing another capital new number, "What a Real Fine Fellow," by Chas. Levy, who is also responsible for that successful number, "1921," recently introduced by Miss Hana, who has secured the sole rights for both numbers from Mr. Levy.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

A large Bank Holiday audience on Monday evening heartily enjoyed the fine programme provided at the Coliseum. Ernie Ream, with his baby grand, sings affectionately of "My Girl," but perhaps even more affectionately of "My Piano," and tells some smart stories. Frank and Vesta, those clever dancers, had a hearty reception. Vesta starts with an American buck dance, followed by Frank in a unique and humorous item, "Cohen's Dream Dance." A "movement" dance is followed by the finale, "Some Tally Ho," a Charlie Chaplin hunt dance. Tom D. Newell is exceedingly funny in his sketch, "Trying *Not* to Let a House." As a character comedy dame he has few equals, and the lady assisting him added to the success of his act. Mr. Newell's burlesque dance at the close brought down the house.

Walter Williams and Gertrude Lawrence open in a selection of songs and dances from the popular revues. "Talking and Walking" is their first number, then Mr. Williams sings "I Know Where the Flies Go"; then we have two duets, "The Best is Good Enough for Me" and "The Kiss." The dainty dances following the duets were delightful, and this act had a very gratifying reception. The Bros. Egbert, deputising for Jack Taylor's "Dream Stars" fantasy, were very popular. Walter is assisting his friend in the garden, and the well-known comedy knockabout business of the couple is given full scope. Muriel George and Ernest Butcher, in their delightful repertoire of Old Folk Songs and Comedy Duets, gave us "Cicely Sweet," "On Ilkley Moor B'out 'at," "Mistress of the Master," and "Only a Lover," and in response to insistent demands for an encore, a little tipsy duologue in front of the curtain. Mr. Dennis Neilson Terry in his new Sherlock Holmes' play is noticed elsewhere, and remaining over from last week are the Danish Dancers, who present "La Sylphide" ballet, by Bournonville, arranged by Hans Beck, with Mme. Jörgen-Jensen as the captivating La Sylphide, and Mr. John Andersen, as James, assisted by the delightful corps de ballet. Mr. Gaston Palmer, who makes juggling an art, completes.

HOLBORN EMPIRE.

Several names famous in the world of variety are posted this week at the Holborn Empire. Mr. Albert Whelan, whose quiet yet incisive methods have made him a popular favourite, is one of these, and he played his excellent turn to the accompaniment of ringing applause. We have already said almost all there is to say in commendation of the fine concertina playing and singing of Mr. Percy Honri, whose act shows no diminution in popularity, "Margie" and "Omaha" being finely rendered, the clever artist being accorded a particularly hearty recall. Mr. Johnson Clarke, whose ventriloquial dialogue with "Hodge," is keenly relished, was similarly rewarded at the conclusion of his really droll act.

Again, what can we add to the eulogiums already recorded of Miss Nellie Wallace, for whom it is claimed that she causes the house to "rock with laughter." Perhaps the word "roar" would be nearer the literal truth—in any case it is a fact that on the night of our visit the popular comedienne was accorded one of the heartiest ovations she has ever received. An original turn is that contributed by C. W. Woltard, whose clever manipulation of old hats of every description is very comical, and the singing and dancing of the aptly named "Dainty" Doris received their due measure of approbation. Gladys Wright and John Hartley in a delightfully harmonised musical act were very happy in their selection, a particularly fine number being "Dreaming of You," which earned the talented couple a spontaneous recall.

Daly and Marr, with witty and original dialogue and clever banjo playing, were well received; and a fine evening's entertainment was concluded with the presentation of the dramatic playlet, "The Heathen," cleverly interpreted by Mr. George Pickett, ably supported by Miss Dorothy Wilmer and a competent cast.

NEW CROSS EMPIRE.

This popular South London hall was crowded on Bank Holiday. The genial manager, Mr. Pierre Cohen, had provided first-class entertainment, and encores were the order of the evening. Bromley Carter gave his "Reconstructions," by Bert Lee, and departed to hearty applause. Then followed the Four Swifts in a clever club-swinging show. What this troupe cannot do with the clubs is not worth doing. As an "extra" Miss Nellie Wigley gave "The Home of My Childhood Is the Best Home of All," which was much appreciated. "Old Virginia and the Dear Old Home" followed, and for an encore in front of the curtain, she gave a very fine rendering of her number, "All Over Now." Frank A. Nolan and Louis Holt sang in their own inimitable manner "Saskatchewan." Frank gave some funny by-play with the piano, and a Dickens' skit on David Copperfield and Uriah Heep evoked hearty applause. "Whisper Some Love To Me" was a song that went well. Herbert Clifton, in his female impersonations and his broken falsetto, kept the house in a roar; and when he sang a succession of classics, including Tosti's "Good-bye," in a series of costumes that would have done a Bond-street costumier credit, he brought down the house. His Egyptian love song went well, and the audience were not satisfied till he had given a little address in front of the curtain. Ben Osborne and Nellie Perryer are always favourites here. Their "Seeing the Show," especially the business at the cinema, created roars of laughter, and the hearty applause they received was well earned. A magnificent bouquet was handed up to Nellie across the footlights. Chic Farr, the amiable ass, as he is described on the programme, makes a good turn, and his ridiculous business with his "helper" was highly amusing. His endeavour to recite "Casabianca" was very funny, and "She Won't Bother Me Any More" was given in his own inimitable way. The comedy acrobats The Three Nitos, with their burlesque tumbling and acrobatic fooling, concluded.

WILLESDEN HIPPODROME.

The programme arranged for the holiday week at the Willesden Hippodrome is a most varied and interesting one. Takio, the clever Jap, is one of the principal attractions, with his £1,000 Jungle film. After a few preliminary imitations of birds, the sawing and planing of wood, the tick and striking of a grandfather's clock, all of which are very realistic, Takio has thrown on the screen animated pictures of various animals of the jungle in their natural surroundings, and without the aid of any artificial assistance reproduces with wonderful fidelity the roar of a lion, the snarl of a panther, etc.

King and Benson are a very popular couple in their musical comedy act, and on Monday evening their amusing cross-talk and quaint songs were keenly enjoyed and heartily applauded. Three excellent coon studies are most ably portrayed by Stewart Morton, who is assisted by little Maisie Wood, and Clark and West appear in an excellent musical scena which is much appreciated. Miss Maidie Scott is at her best and contributes a trio of her clever and delightfully rendered songs. Jock Miles, besides singing some tuneful Scotch ditties, has a fund of good stories, and also a capital dialogue, "1914–1921." The Miles-Stavordale Quintette earn great applause for their musical items, "Songs without Singers" and "Voices on Strings," while Ara and Zetta demonstrate most vividly how to ride and how not to ride a bicycle. Billy Simpson, with a good comedy character study number of the British working man, completes a capital programme. Mr. E. B. London has now taken over the duties of the management of this house.

THE GRANVILLE.

One of the most successful items on the programme here was that of Mr. Hal Bryan. Mr. Bryan adopts a "straight" make-up but he gets the laughs all right. A budget of bright anecdotes and a rollicking number, "Casey's Char-a-banc," are prominent features of his turn, which was heartily applauded. That piquant and popular comedienne, Miss Lillie Lasah, exquisitely costumed, is working her latest song-triumphs, including a tuneful ditty, "Missouri." Her clear and incisive style and attractive personality quickly found favour with the audience and they would not let her depart until she had given three songs.

Mr. G. H. Carlisle, the "King of Ragtime," is a distinctly original character. He makes his appearance on the conductor's rostrum and sings a song simultaneously, shining as an ambidextrous chef d'ochestra. Anon he ascends upon the "green" and treats the audience to a display of pianoforte virtuosity and singing which brings the house down. Another very popular item on the bill is Mr. E. D. Nicholls with that sure cure for the blues, "It's Up to You." Splendidly supported by his company, Mr. Nicholls keeps the audience rocking with laughter as the truthful (?) William Waring, and gets a big reception at the end. Other popular contributors to the evening's entertainment are Miss Alma Lorene, particularly good in a Yorkshire dialect song, Mr. Fred Morris, the versatile baritone, and two front-rank speciality double turns, Pinfold and Pippett, and Manuel and Francois.

LONDON, SHOREDITCH.

Will Hay tops a good holiday bill here this week. The schoolmaster comedian and his impossible scholar in "Asked and Answered" cause the heartiest of merriment. There is something unique and distinctly clever about Mr. Hay's performance, added to which it is, of course, most amusing, and he well deserved his hearty reception. Jimmy Derwood's Musical Longshoremen, in an up-to-date comedy musical speciality, are another very popular feature of the programme, which is opened by Andy Carr, a smart dancer, who does ice skates for his closing dances. Clarence and Claude, described as the Kings of Harmony, have an original opening for their turn. They sing well, "Happy" and other numbers, their harmonising being a strong feature of their act.

Hilda Rubens sings in a pretty setting, first "Little Yaller Deg," then gives a clever imitation of Miss Maidie Scott in "Two Boys and the Apple." "Oh! By Jingo," her closing item is admirably rendered, and this dainty and talented little artist had a very hearty reception. The Sisters St. Vincent open with a song, "She Was Wonderful," following with a smart acrobatic dance. The "boys" step dance receives plenty of applause, and they close with an international jazz number, effecting several changes of costume very quickly. This is a smart terpsichorean act. Hamish and Budd, the talkative comedians, and Nord and Dane, in acrobatic absurdities complete.

HACKNEY EMPIRE.

Topping the bill here this week is Mr. Whit Cunliffe. He has a great new number, "All for the Ladies, All for the Girls," full of pithy lines and delivered in that bright and breezy manner which has always been associated with his work. Such of his old favourites as "Riding on a Char-a-banc" and "Seven and Six" also go like hot cakes, and Whit gets a big reception at the end. Mr. David Poole strikes a welcome note of novelty in his ventriloquial scena. Therein he figures as a pedagogue in the centre of a number of somewhat unruly scholars. Seeing that the pupils are both male and female, this is a distinct tour de force of ventriloquial art, and the audience were quick to realise the fact. The hearty laughter the act created also spoke volumes for the good comedy with which it is embellished.

Another big scorer this week is that excellent light comedy artist, Mr. Terry Wilson. All his work is invested with those neat touches which distinguish the real artist. His act includes some welcome glimpses of old-time ballads, and some capital dialect work indicative of the emotions prompted by thoughts of home in the breasts of such widely diversified types as the American, Scot, and Lancastrian. A beautiful setting in grey and purple is an attractive feature of the turn, which is lavishly applauded. Messrs. Rorke and Bray are a couple of immaculately-clad and powerful-voiced artists, who can work a ragtime, and, in fact, any type of number with the best of them. We particularly liked their tuneful and characteristic ditty, "Down on the Old Missouri River," which was very heartily acclaimed. Other very successful items are Mr. Frank Maura, the foot-juggler; Niblo and Doris; and that beautiful musical creation, "The Garden of Harmony," which the Elliott Savonas supply.

THE TERRIERS.

LADIES' DINNER AND CONCERT.

The ladies' dinner and concert given by The Terriers on Sunday evening at the Florence Restaurant was a great success. The past president, Mr. Bruce Green, was in the chair, and among those present, in addition to Mrs. Bruce Green and Miss Rene Green, were Ernie Warsaw and Mrs. Warsaw, Mr. and Mrs. Dick Henderson, Mr. and Mrs. Joe Adkin, Mr. and Mrs. Charles Kasrac, Mr. and Mrs. Jack Lane, Mr. and Mrs. Miller Sutcliffe, Mr. and Mrs. Tom Ford, Mr. Neil McKay, Mr. and Mrs. Hal Jones, Mr. and Mrs. Burchell, Mr. Fred Honnar, Miss Lily Walker, Messrs. Will B. Willby, Jack Sterzelly, and Billy Hale, Mr. and Mrs. Arthur Were, Mr. Fred Hughes, Mr. Walter Norman Mr. and Mrs. Mack, Mr. Henry, Mrs. Street, and Messrs. Cooke and Hulton.

There was only one toast, "The King," proposed in felicitous terms from the chair, and honoured with much heartiness. Mr. Bruce Green announced that no speeches were to be allowed, and contented himself with the remark that they were glad to have found their new home, the Florence Restaurant, complimenting the management on the excellence of the catering and the general arrangements.

The concert following the dinner was organised by Mr. Dick Henderson, whose various impromptus throughout the evening were very humorous and much enjoyed, and was contributed to by Mr. Walter Norman, who sang admirably "The Old Soldier" and "Longshoreman." Miss Marie Kay, who sang charmingly three numbers, "The Pipes of Pan," "Come Back," and "Those Days in June Time With You"; Mr. Lane, who gave three songs, to the delight of the company; Mr. Brewster Meadows (of "The Naughty Princess" company) who sang a couple of charming ballads delightfully; and Miss Rene Green, who rendered in fine style a new composition of Mrs. Bruce Green's, "This Want of You." Miss Green also displayed a keen sense of humour in her second number, "You Know What I Mean." Fred Honnar and Lily Walker, in a versatile act, including banjo, mandoline, and humorous items, were much appreciated; and Miss Gertie Hall sang well "Swanee" and another number. Mr. Dick Henderson proved what a fine voice he possesses in his rendering of "Until" and "The Home in Mother's Heart," and was very amusing in "The Lancashire and Yorkshire Line"; and Mr. Bruce Green "tried out" a good new number, "One Hundred Years From Now," and also contributed another humorous item. The pianist and accompanist was Mrs. Burchell.

The health of the chairman was proposed by Charles Kasrac, and the proceedings concluded with the usual Terriers' anthems.

"FOLLIES OF 1921."

Book by Elsie Janis and Lauri Wylie; Staged by Gus Sohlke; Produced under the personal supervision of Julian Wylie and James W. Tate, at the Grand, Blackpool, on Monday, May 16.

There is every reason to think that revues will maintain their popularity if founded on that fairy extravaganza style of "The Follies of 1921." The authors may be complimented on the ingenious idea of King Constant Discontent ruling his kingdom with a Court consisting of Bolshevism, sarcasm, jealousy, or pessimism. Happiness is represented by a man in love, and on the eve of marriage the Kingdom of Discontent seems to belong to the mysterious past, about the period when Druids and Bards met under the greenwood tree and discussed mundane matters. This precious Royal Court determines to make everybody unhappy, and the King Discontent will rule the world. From that point they become very modern mortals, and wander to a railway station, to Honeymoon Cottage, to a street in Paris, a French bar, a beautiful garden, a nursery, a London park, behind the scenes, and all the time generally find something exceedingly typical to illuminate with a few flashes of brilliant wit. There is quite a poetical touch in the charming simplicity of the colour scheme, and there is a constant appeal to one's sense of the appropriateness of surroundings without any desire to overwhelm with pretence. In other words, "The Follies of 1921" marks a departure in this regard, and one that should be welcomed. There are no Oriental trappings to dope the intelligence, but a succession of surprises, radiant with humour and rich in fun.

Heading the company of entertainers are Clarice Mayne and George Gregory, and both distinguish themselves in their respective spheres. Miss Mayne is the joyous representative of beauty and charm, and makes a novel entrance, being heralded by the famous Palace Girls. She sings many songs, dances a little, and gives several clever impressions of music hall stars, including Miss Maidie Scott and Miss Marie Lloyd. Altogether, Miss Mayne made a great success. Mr. George Gregory has a part after his own heart in this revue. He is all sorts of people, and nothing long, but he keeps the ball of fun travelling at a wonderfully fast pace, and Monday night's audience, which packed the theatre from floor to ceiling, was constantly in a state of uproarious merriment. Splendid assistance was rendered by Arthur Margetson, Wallace Lupino, John Harcourt, Elsie Prince, Edna Prince, Yvonne Dulac, while the sixteen Palace Girls sang, danced, and made the stage picturesque with untiring zeal. The ballet which closed the first part on the lines of the old Italian style was a beautiful conception, perfectly worked out, and in this item the Palace Girls made perhaps their most artistic appearance.

"THE CROWN DIAMOND."

One-act Play, by Sir Arthur Conan Doyle, produced at the Coliseum on Monday, May 16.

Sherlock Holmes ..... Mr. Dennis Neilson-Terry
Dr. Watson ..... Mr. R. V. Taylour
Billy ..... Mr. Ronald Hammond
Col. Sebastian Moran ..... Mr. Norman Leyland
Sam Merton ..... Mr. Charles Farrell

The scene of Sir Arthur Conan Doyle's new Sherlock Holmes' playlet is laid in the Baker-street rooms of the famous detective. Here we find his friend, Dr. Watson, easily deceived by Holmes' first appearance as an old woman, and we learn that he is on the track of "The Crown Diamond." Colonel Sebastian Moran, an intellectual criminal, and his faithful, but fatuous follower, Merton, a boxer, are implicated, and when the Colonel is announced Sherlock hands Watson a note containing the Colonel's address, also in case he (Holmes) should be murdered. A tense interview between the Colonel and the detecfive follows, and the latter sends for Sam Merton, leaving him and the Colonel together while he plays his violin. They talk in a somewhat indiscreet fashion, and when the Colonel shows Merton the diamond, up jumps a figure one thought was a dummy—but for which Sherlock Holmes has substituted himself—seizes the diamond, covers his men with a revolver, and, ringing for his page, calmly orders supper.

Mr. Dennis Neilson-Terry, in a wonderful make-up as Shelock Holmes, contributed an arresting and finished study of the famous detective. Mr. R. V. Taylour did excellently as Dr. Watson; and Mr. Ronald Hammond as Billy, the page, added a little comic relief to the play. Mr. Norman Leyland as the Colonel, and Mr. Charles Farrell as the boxer, admirably enacted these villainous characters. The play was well produced by Mr. Stanley Bell.

"UNDER SUSPICION."

AT THE METROPOLITAN.

"Under Suspicion" is being successfully revived by Mr. Horace Hunter and Co., and at the Metropolitan this week is meeting with hearty receptions. The scene is laid in the Countess Nadia's home in Russia. The plot is a very thrilling one, and the excitement is kept up to a fine pitch throughout. The Countess Nadia, a beautiful young Russian, is suspected of being a Nihilist, and her only means of escaping across the frontier is to obtain a passport from General Vladimir, the head of the secret police. He will give her this only on one condition. To her in her distress comes an American war correspondent, Von Hultz, who suggests that she marries him, and crosses the frontier as his wife, his passport being signed for himself and wife.

Just as she has consented the General is announced. He brutally insults the Countess, and Von Hultz challenges him to a duel, in which he eventually runs him through, and is thus enabled to follow his countess across the frontier.

The Von Hultz of Mr. Horace Hunter is a very fine piece of work with many subtle touches of humour in it. The unscrupulous General of Frank Lovell was an excellent and most sinister character study. The duelling was cleverly done, and worked the house up to a fine pitch of excitement. The rôle of the Countess was effectively played by Miss Lily Hammersley. It is interesting to note that in June Mr. Hunter brings the sequel to this sketch, "The Years Between," to this house.

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ROBB WILTON'S LATEST

"Those persons who deplore the Dearth of Real Comedians on the Music Hall Stage, should certainly not miss the opportunity of seeing Robb Wilton, for he is just the funniest that ever was. Last night he kept the audience in roars of laughter, and his burlesque of a village fireman was very cleverly done. Wilton is assisted by a clever lady in Miss Florence Palmer."

—The Western Daily News.

"Robb Wilton's conceptions of a fire brigade were too deliciously funny to be described in cold print. Really he was the drollest personality who has brightened the boards at Cardiff for many a day."

—The Western Daily Mail.

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SONGS AND SINGERS.

B. Feldman and Co.

Florrie Forde scored an emphatic success in Cologne. Her big number proved to be "Open Your Heart and Let the Sunshine In." A competition was held on this song, and on one evening the chorus was played and sung no fewer than 58 times.

Rosie Gaston scored at Chelsea Palace last week in "You Know What I Mean."

Jen Latona has two fine numbers by Stanley and Alleyn. These—"I Thought You Loved Me as I Loved You" and "You've Got to be Cute as Well as Beautiful"—were featured by Miss Latona at the Coliseum last week and proved very successful.

Daisy Wood will shortly produce "Oh, Mr. Music Professor," also from the joint pens of Stanley and Alleyn.

Haley's Juveniles are still doing well with "Let the Rest of the World Go By."

Cass and Christie have a couple of attractive numbers in "You Ain't Heard Nothing Yet" and "When a Peach in Georgia Weds a Rose from Alabam."

Belle Sylvia's big winners just now are "Down the Trail" and "Try a Smile."

Ella Shields says: "I am certain you have a big song in 'Margie.'" This number is a big feature of Miss Shields' performance.

Fred Morris says: "I Love You Just the Same, Sweet Adeline," is a big winner with him.

Jean Andrews had a tremendous reception in Dundee, where she featured "Carissima" in artistic style.

Leslie Ward's attractive act is further enhanced by a fine rendering of "Down the Trail."

Brothers Williams are scoring heavily with "Down the Trail" and "Let the Rest of the World Go By."

Madeleine Harrison reports immense success on the Continent (especially in Holland) of "Oo La La Wee Wee."

Lodge Percy sends congratulations on "Down the Trail," which he says is "a winner all round."

Little Hazel has been making a big success in "Hello, Dear Old Virginia!"

Lemay and Bliss are a success in "Oh What a Pal was Mary," "Oh, What a Difference the Navy's Made to Me," and "When a Peach in Georgia Weds a Rose from Alabam."

The Merry Madcaps concert party are working eight Feldman numbers regularly and successfully.

Francis and Day.

On Saturday last packed audiences were the rule at the various Blackpool entertainers' pitches, and the opening of the concert party season was marked with the usual signs of joyousness and a predominance of the songs of this firm.

Fred Walmsley's Tonics on the Victoria Pier (South Shore) had a rousing reception, as did individually Nellie Gallafent for "Oh, By Jingo!" and "I'm Going Back to Old Welsh Wales"; Leslie Hatton for "Come Back Home to Old Virginie" and "To-morrow Morning"; Clifford Warren for "Seven-and-Sixpence" and "Charabanc"; Fred Walmsley for "The Body in the Bag" and "Eeh, By Gum! It Were a Real Fine Do"; and Mathers Atkinson for "Wait Till Your Ship Comes In" and "Sweet and Low," this last as a duet with Doris Bentley.

On the Central Pier a great welcome greeted Fred Allandale's Premier Pierrots, and among the songs delighting the throng were "Oh, By Jingo!" and "I Might Learn to Love Him Later On" (sung by Gwladys Stanley), "On the Nancy Lee" and "The Parliamentary Smoking Concert" (Rex Romaine), "Wait Till Your Ship Comes In" (Eric Yorke), and "Let's Have a Jolly Good Cry" and "Eeh, By Gum! It Were a Real Fine Do" (Jimmie Pullin).

The Blackpool Tower Orchestra, under the direction of G. Woof Gaggs, are specially featuring during the Bank Holiday week the new vocal waltz, "Sweet and Low," and likewise "Peach Melba," "Wagneritis,' and "Oh, By Jingo!"

Harry Wood's orchestra, at the Winter Gardens, Blackpool, introduced to Bank Holiday patrons, among other successes of the house, "Laughing Vamp," "Oh, By Jingo!" and "That Naughty Waltz."

Among the most successful songs of the Winter Gardens Concert Party, produced by Wilmot Fowler, on Saturday evening, were "Toodle-oo" and "It's All Over Now," great applause also attending the specially produced song-scena, "Come Back Home to Old Virginie."

Mons. Spiero's musicians at the Tower submitted a programme of the firm's novelties which met with unqualified approval.

Among new songs just acquired by the firm are "There's Always Something Nice About a Girl," by Fred Holt and Val Watson, and "Turn Your Face to the Sunshine (and the Shadows Will Fall Behind)," by J. P. Long and Maurice Scott.

Nellie Wigley, who has made such a hit with "Come Back Home to Old Virginie," has added with like success "It's All over Now." to her repertory.

"Any Time, Any Day, Anywhere," is among the admired items of Walter Williams and Gertrude Lawrence's act at the London Coliseum.

Lawrence Wright Music Co.

A wonderful success has been made this week on its first production, in Blackpool, by the new novelty number, "Blue Bird." In the Palace Ballroom it was danced as a novelty valse, and hundreds of couples demanded a double encore. This is an excellent augury for its success throughout the coming season. It was also featured by all the concert parties as a song, and audiences showed their appreciation by taking up the refrain. There may be an odd concert party who have not yet secured this number; they are advised to do so immediately. This song is not available at the present time for music-hall work.

At the Empire, Shepherd's Bush, last week Miss Ethel Castaldini deputised for the bottom of the bill, and scored an instantaneous success with "The Memory Of A Song," which is also her outstanding feature at the Palladium, Southport, this week. Another artist who invariably makes good with this song is Miss Ina Hill, and her rendering of it is much to the liking of Lewisham audiences this week.

Excellent vocalism has gained for the Golda Quartette its present high position in the music-hall world, and the singing of Miss Constance Lake and Mr. Alfred Cunningham of such songs as "God Gave Me Wonderful Dreams" and "The Memory of a Song" is giving much delight to large houses at the Chelsea Palace this week.

Mr. Archie Hill, the tenor, who is rapidly coming to the front, holds an important position at the Palace, Blackpool, this week, where "The Memory of a Song" achieved for him a big success on Monday.

Hal Wright, who is at the Grand, Clapham, this week, is featuring with his usual success Worton David and Horatio Nicholls' big ballad success, "Playthings." He is also very well suited with a new burlesque number by Wynn Stanley and Andrew Allen, "Take Back the Heart That You Gave Me," which is being issued by the Lawrence Wright Music Co.

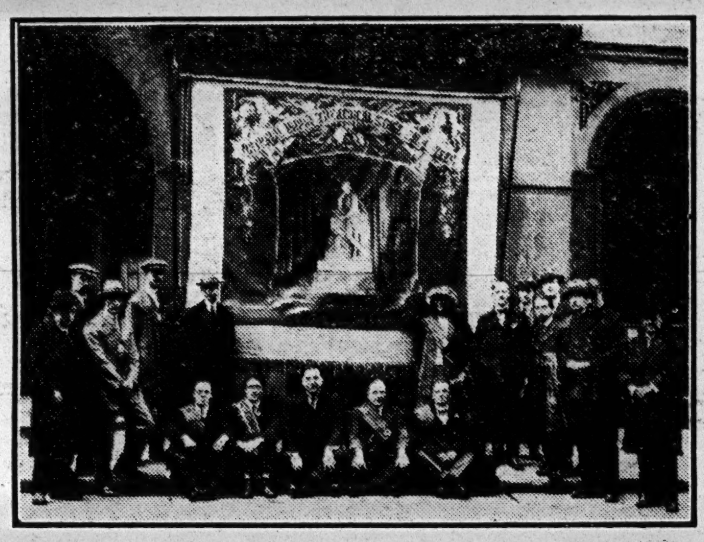
King and Windsor, writing from the King's, Colne, report that they are making a terrific success with "Castles In the Air" and "Omaha," two splendid numbers from the pens of Worton David and Horatio Nicholls.

COMEDIAN AND CHURCH WORKER.

GEORGE MOZART AT HAMMERSMITH.

On Thursday the Sisters Arlaanda again presented the pantomime of "Jack and Jill" to a large and appreciative audience in the Parish Hall, St. Augustine's, Hammersmith, in aid of the church debt. Mr. George Mozart arrived in time to open the show, which was under his patronage. Although working two halls, the Coliseum and Shepherd's Bush Empire, entailing four shows a day, he kindly made time to entertain an enthusiastic audience with extracts from his popular programme. Introduced by Miss Ayesha Zarane, Mr. Mozart expressed the pleasure he felt at being amongst a Catholic audience. He had been a convert eleven years, and had always been at the service of the Church, and always would be. If he *was* a comedian, he could be serious.

The pantomime was again a big success, the children showing much talent. "Diszara" as Jack was a fine principal boy, and her "Knut" turn was much applauded. Miss Olive Gibbs was a charming Jill, and her duet with Jack won all hearts. Miss Ayesha Zarane as the Dame was very funny, her song, "There's Nothing Like That About Me," proving a decided hit. As a "Daily Mail" "Golden Apple Girl" she also caused roars of laughter, being assisted by "Pat," the priory dog. Both songs were specially written by Mr. Orlando Stuart. Miss Zarane, whose eccentric dancing was also an outstanding feature, was the recipient of a lovely bouquet of white carnations. Mr. Horace Clayton as Softie created much merriment. Pierre Gascquât as the King greatly pleased the audience with his singing. Miss Peggy Blake, a promising vocalist of twelve, won much applause. An extra was provided by Marie Fiddleman, a nine-year-old 'cellist. On her second appearance she was assisted by Joyza, a ten-year-old violinst, in the well-known Barcarole from "Tales of Hoffman." The speciality dances and ballets arranged by Diszara were above the average. The following little artists displayed much talent: Peggy, Betty, and Daphne Blake, Olive Gibbs, and Marie Fiddleman. Little Valla is a clever step dancer, and Joyza's toe dance was brilliantly executed. A great attraction was the classical Eastern dance of Diszara. The Sisters Arlaanda, and, indeed, all concerned, are to be congratulated.



STAGE STAFF MAY-DAY DEMONSTRATION.

Above is a photograph of the London District Committee and National Officials of the National Association of Theatrical Employees, who took part in the May Day demonstration on Sunday, May 1.

Reading from left to right.

Back row: C. Morris, Carpenters' Branch; S. Oliver, Gaiety Theatre; W. Roche, Winter Garden Theatre; F. Collins, Palace Theatre; T. McCarthy, Haymarket; Mrs. Rouse, Putney Hippodrome; William Johnson, General President N.A.T.E.; W. Hogg, Euston Palace; J. Tonkins, Carpenters' Branch; W. Coombs, Winter Garden; F. Hartfield, Marble Arch Pavilion; W. T. Callaghan, His Majesty's Theatre.

Sitting down: Councillor A. J. Roake, Office Staff, late of Coliseum; Councillor Hugh Roberts, London District Secretary; Terence Cannon, General Secretary N.A.T.E.; C. B. Finley, National Organiser; A. F. Kelly, Shoreditch Olympia.

The banner of the Society bears the figure of Shakespeare, and underneath is the quotation: "My poverty, but not my will consents to injustice."

THE PALLADIUM.

This popular house rejoices in the usual excellent holiday programme. Daphne Pollard is immensely popular as the little madcap of revue in her new songs and selections, including "The Job I've Got," "The Ragtime Firm," "Wanted, A Man," and "Peggy." Her dances and drollery are both weird, wonderful and screamingly funny, and she is heartily acclaimed.

Hetty King, the clever male impersonator, sang in her usual finished fashion, her popular number "My Birthday" and a new naval song, "Tokio," which went with a fine swing.

Laddie Cliff is very popular with his songs, including "Never Let the Same Bee Sting You Twice," and especially his capital eccentric dances, which never flag.

Morny Cash, the Lancashire lad and a capital comedian, is in excellent form. Goodfellow and Gregsons are always welcome with their droll duets and back answers and cross-talk.

Ernie Mayne, bubbling over with high spirits and good humour, gave his "Song of the Shirt," and other of his popular ditties, which were highly appreciated. Eric Randolph, the original vagabond tenor, has a fine voice and a most delightfully joyous style, which is capitally suited by his "Vagabond Like Me" song and his sentimental ballad, "Two Blue Eyes."

Ernest Hastings, in his humour and music at the piano, runs through his repertoire of songs and wheezes, and earns deserved applause. Laurie Devine is a clever young artist, whose xylophone playing and clever balancing acts and business with her hat never fail to delight; and The 4 Richards are very neat and artistic acrobats, a feature of their entertainment being the lady's large share in supporting the troupe, if not financially at least physically.

SHEPHERD'S BUSH EMPIRE.

Wee Georgie Wood is at the head of a fine holiday bill in his latest sketch, "Nobody Loves Me." This has been specially written by Messrs. R. P. Weston and Bert Lee, and provides Georgie with a part which gives him scope for both humour and pathos. His performance throughout is pure comedy, without a touch of farce, and a very great artistic success. The exposition of "Basket Ball on Cycles," by Bert Hughes and Co., is a fine laughter-causing act; and so is "Jerry and Co., Builders," presented by those famous knockabout comedians, Geo. Willie, West and McGinty.

Fyne and Hurley go tremendously well, first with their amusing cross-talk, and then with their burlesque "The Lights of London," in which one member of the combination plays the mother with the child, and the other the convict husband. Hinsle, the novelty comedy illusionist, presents a most entertaining and clever act, consisting chiefly of card manipulating. At the performance we witnessed, he was "assisted" by three soldiers from the audience, and his patter and business with the trio was great fun.

Ivy Barnes appears in some very pretty songs and dances, and an unusual but pleasing turn was that contributed by Tambo and Tambo, spinners of tambourines. Another performance of great merit is that of Mlle. Georgette Simon, the celebrated Parisian operatic vocalist, who is appearing in quite a long scene from "Faust," which includes the famous "Jewel Song." Mlle. Simon is very beautiful, and the possessor of a magnificent voice, and the hearty applause as the curtain fell was thoroughly deserved.

SWEETMEATS IN THEATRES.

AUTOMATIC DISTRIBUTION LEGAL.

At West Ham Police Court on Wednesday, Moss' Empires (Ltd.), were summoned for failing to cause their "shop," the Empire, Broadway, Stratford, to be closed for the serving of customers with chocolates not later than eight o'clock in the evening on April 11, contrary to the Shop Hours Act.

Mr. S. H. Kyffin, for the West Ham Corporation, said the complaint was that after 8 o'clock at night, when shops should be closed under the Shop Hours Act, chocolates could be obtained in the auditorium of the Stratford Empire out of automatic machines fastened behind seats. On the machines was a notice, "To obtain chocolates, put 1s. in the box and press the button." This, he submitted, was a contravention of the law. If it was held otherwise, tradesmen after they closed their shops might put outside their premises automatic machines and sell their goods—even a bottle or a flask of brandy might be sold in this way.

The Magistrate.—What is the object of the statute? Primarily it was that shop assistants should be assured of some leisure, and when it was applied by D.O.R.A. it had relating to the saving of light. If you succeed every railway platform is a shop. Does not the word "serving" mean a muscular act of a personal service?

Mr Kyffin.—I say you can "serve" by an automatic process as much as you can by physical process.

Mr. Travers Humphreys, for the defence, said the point had already been decided on appeal.

Evidence was given that up to 8 p.m. chocolates were sold in the theatres from trays, etc., and in the bars, but after that hour they were to be obtained only from the automatic machines. There were 161 automatic boxes in the house.

Mr. Travers Humphries said the question was quite a simple one. It all depended on the words "closed for the serving of customers," and the points involved had already been decided whether those words meant personal service. The words were obviously wide enough to admit of two constructions. In the case "Willesden Urban District Council v. Morgan" (L.R. 1915, 1 K.B. 349) milk had been sold from an automatic machine after the shop was closed on the weekly half-holiday, and it had been held that this was not a contravention of the Shop Hours Act. The Court drew attention to the object of the Act, which was to see that shop assistants were not deprived of their weekly half-holiday, and Justice Lush had said that where two constructions could be put on an Act of Parliament it was necessary for the Court to consider in dealing with a case the object of the Act. He (Mr. Travers Humphreys) submitted that that ruling covered this case.

Mr. Ratcliffe Cousins said he was not aware of the case, but he had in the course of the hearing directed his mind to the points taken by the judges, and one could only come to the irresistible conclusion that in interpreting the statute one must consider the object of it. He dismissed the summons.

TO THE EDITOR OF "THE ERA."

Sir,—Let the managers book all seats before 8 p.m., and issue the voucher "with refreshments" if asked for—up to "any price you like," charging accordingly.

Let those refreshments be served—whatever they are, to the theatre customer as called for during the evening—and any balance not used up stand to the customer's credit for a future attendance, to be taken off the price for next "seat and refreshments."

This I believe to be strictly legal. How can it be otherwise? The ices, chocolates, etc., have been paid for in strict legal hours and have been stored for the customer, to whom they belong.

Every refreshment house, as well as every theatre, music hall, cinema, etc., is welcome to my friendly suggestion aforesaid.—I am, sir, your faithfully,

HARRY DYMOND STUCKEY.

London, W. 10.
May 9, 1921.

PERFORMING ANIMAL ACTS.

TO THE EDITOR OF "THE ERA."

Sir,—Several articles of recent date, published in the public Press, referring to the cruelty involved in the training of animals for stage performances, quote Jack London as an authority, and refer to his book, "Michael, Brother of Jerry."

With all due respect to the late Jack London, *he was not* an authority on the training of animals. Unfortunately, he only came into contact with the crudest elements, who were making vain efforts to imitate those who possessed natural abilities to distinguish suitable and attractive subjects, and to train them under the guiding star of good judgment.

I also note that several clubs, school teachers unions, etc., are pledging themselves to abstain from attending all animal performances and that they are propagating the doctrine that to attend such performances is contrary to the teach- of kindness to animals.

What percentage of those who are opposed to performing animals possess any practical knowledge of how to instruct others to be kind to animals? Less than five per cent., for the simple reason that five per cent. of the world's population understand animals and their requirements.

To exemplify kindness in the human family without control is an utter impossibility. And the same rule applies to animals.

A mild suggestion to extremists, to prove their sincerity as true humanitarians would be to refuse to partake of foods composed of flesh, fish, or fowl.—Yours faithfully,

J. B. CUTHBERT.

Présente "Beauty,"
Le Cheval qui pense,
On ze Boulevard, Paris.

RAYNE'S NEW PREMISES.

Rupert-street, Piccadilly, is going to take on a new importance from now onwards. The reason is that the famous firm of Rayne, the society and theatrical shoemakers and hosiers, &c., have opened, not merely their latest branch there, but the biggest store of its kind in the kingdom.

The commodious premises taken over were the old Cosmopolitan Club. Extensive alterations have been made, and the new fashion store now houses fourteen separate and distinct departments. The whole decorative scheme is on elaborate and tasteful lines, and lifts and every accommodation are provided. Rayne's are now ready to fit milady's or leading "star's" feet with the richest and daintiest footwear to match any dress or occasion. They are further able, at a moment's notice, to dress a big "show" completely.

This go-ahead firm has now five big stores in London, all busy places of fashionable trade. At the new store, Mr. Rayne told a representative of "The Era," they will make an "especial speciality" of the very latest Paris designs in boots and dresses for all occasions. The firm's customers include Royalty and leaders of society and stage.

Cohan and Dorothy.

Anna Dorothy and Joe Cohan, who joined forces some months ago, and are responsible for one of the most successful double acts to be seen, return to town at Walham Green next month. Anna has recently bought a 25-h.p. Vauxhall, which has been fitted with an "all weather" body.

WARNING!

That I have secured the sole singing rights of the following numbers from Mr. CHAS. LEVY:—

"1921"

AND

"WHAT A REAL FINE FELLOW."

Any person or persons infringing either of these numbers will be proceeded against. Signed, ANNA HANA.

ANNA HANA,

THE GIRL WHO MOVES WITH THE TIMES.

DAN ROLYAT
Supported by CLARICE & RENE CHESNEY
In New Scena, "A DRESSED UP AFFAIR."
THIS WEEK—PALACE, WALTHAMSTOW

CHICK FARR
This Week VICTORIA PALACE & EMPIRE, NEW CROSS
Coms.:—REEVES & LAMPORT.

HOWARD ROGERS
JUST HIMSELF.
This Week, PALACE, BLACKPOOL. Next, PALACE, OLDHAM.
NAT DAY

THOSE FOUR
(Originally "Those Four Kids.")
Strawberry Ices and Cold Baths all day long this week.
This Week, EMPRESS, BRIXTON

DOG
CAMPBELL
The Originator of Comedy Cycling
"ENTANGLEMENTS."
Vacant May 30. and June 6.

STEWART MORTON
In Coon Character Studies.
Assisted by MAISIE WOOD.
HIPPO., WILLESDEN

RICH AND GALVIN
WHOSE CHIEF IDEA IS TO AMUSE.
Coms.—WALTER BENTLEY, Esq.

PHIL & PHLORA
The Unique Dancing . . . Humouresques.

T.R., DUBLIN
Next, VICTORIA PALACE
Agent, G. BAUER.

MAGLEY & WOLF
IN
A LAUGH, A SONG & A DANCE.

WINIFRED WARD
THE IMMACULATE BOY.
PALACE, HAMMERSMITH

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
TIVOLI, NEW BRIGHTON

THE LITTLE SURPRISE.
IVOR VINTOR
England's Smallest Dapper Comedian.
PAVILION, GLASGOW
Agent—TOM PACEY. Business Man.—CHAS. PROCTER.

VANWY CHARD
(THE WELSH SONGSTRESS).
This Week—HIPPO., BELFAST
Sole Agent—GEORGE BARCLAY.

SANDY ROWAN
The Wanderin' Scot.
This Week, EMPIRE, MIDDLESBORO' THREE VACANCIES THIS YEAR.
Coms., MICHAEL LYON, 10-11, Jermyn Street, London, S.W.

THE ANGLO-FRENCH CLOWN
NONI
PALACE, TOTTENHAM. Agent, G. BAUER.

NEXT WEEK'S CALLS.

MONDAY, MAY 23, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 13 NOW DUE.

ALBANY WARD THEATRES, LTD.

NOTE.—Rehearsal at all Theatres at 1 p.m. All artists must attend.

GUERNSEY ST. JULIAN'S.—The Lowell Thomas Travelogues, 27th, 28th, and 30th.

JERSEY OPERA HOUSE.—The Lowell Thomas Travelogues, 23rd, 24th, and 25th.

SALISBURY PALACE.—Will Garland presents "All Black."

WEYMOUTH JUBILEE HALL.—"Our Liz" Company, Stanford and Allen, Eddie Bayes, Hilda Terrace.

YEOVIL PALACE.—Angel Blanco, Lance and Nellie.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Mrs. Fred Osmond presents "Should a

RAYMOND NEW SHOW

Husband Forgive?" Friday night, "Sorrows of Satan."

RAMSGATE PAVILION (rehearsal, 1).—Henry A. Moore, Miller and Phlora, and company as booked.

BOSTOCK TOUR.

IPSWICH HIPPODROME (rehearsal, 2).—Penrose and Whitlock, Harry Atkinson, The Whitbys, Fred Keeton, Piatti, The Imperial Trio.

IPSWICH LYCEUM THEATRE.—"A Boy's Best Friend."

NORWICH HIPPODROME (rehearsal, 2).—Vasco, Jack Williams and company, Laurance Glen, The O'Cullens, Larry Lewis, Violet Levy, Daring Dinnies.

PAISLEY RINK PALACE (rehearsal, 12).—Arnott Quartette, Neil Melvin, De Volo and Rex.

KENNEDY CIRCUIT.

Rehearsal, 12.30.

DUDLEY OPERA HOUSE. — The Dudley Amateurs present "Dorothy."

WEST BROMWICH EMPIRE. — Joe Boganny's "Oh, What a Night" and "The Billposters," T. A. Selbit presents "Sawing Through a Woman," Bert Dawson, Bubbles, and company as booked.

WEST BROMWICH OLYMPIA. — Archie Arbuthnot's "Hello, Charlie."

WEST BROMWICH THEATRE ROYAL.—C. Watson Mill presents "The Face at the Window."

LONDON SYNDICATE HALLS.

(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Hetty King, Syd Walker, Carlton and Co., Scot Gibson, The Mozelles, Johnson Clarke, Mlle. Dumorski, La Veen and Cross.

CLAPHAM GRAND (rehearsal, 12). — Lew Lake presents "Too Many Girls."

COLLINS'S MUSIC HALL (rehearsal, 12).—Pimple and Co., W. H. Brand, The

RAYMOND NEW SHOW

Motramos, Jock Mills, Clark and West, Ethel Leslie, The Nelsons.

CROYDON EMPIRE (rehearsal, 12). — Versatile Three, Maidie Scott, Carlton, Arthur Ferriss, Terry's Juveniles, Ray Wallace, S. W. Wyndham, Three Laurels, Hal Wright.

HOLBORN EMPIRE (rehearsal, 12). — Rinaldo, Harry Weldon, Lisne D'Eve, Arturo Bernardi, Laddie Cliff, Dora Dare, Lloyd and Montrose, Spence and Jocelyn.

HAMMERSMITH PALACE (rehearsal, 12).—Albert Whelan, Nellie Wallace, Billy Reeves and Co., Sammy Shields, Jose Baptiste, Dainty Danes, Billie Simpson, John Donald, Miller Sutcliffes.

ILFORD HIPPODROME (rehearsal, 12).—Billy Merson, Percy Honri, Laddie Cliff, Audrey Knight, Jose De Moraes, Benson Gray, Haidee's Marionettes, Laurie Devine.

ISLINGTON EMPIRE (rehearsal, 12).—Marie Lloyd, W. L. Rowland, Marie Courtney, Polaski and Mott, Chinko and Kaufman, Rich and Galvin, Pic and Alf, Les Tamileis.

KILBURN EMPIRE (rehearsal, 12). — Lew Lake presents Hal Jones in "Splinters."

LEWISHAM HIPPODROME (rehearsal, 12).—Ella Shields, Tucker, Maidie Scott, Beswick Twins, Maggie Benson, Hal Bert, Takio, Daly and Marr.

PALLADIUM (rehearsal, 11). — Ernie Lotinga and Co., Bros. Arnaut, Gabrielle Ray and Children, George Mozart, Marie

RAYMOND NEW SHOW

Dainton, J. W. Rickaby, Morny Cash, Eric Randolph, The Rios.

POPLAR HIPPODROME (rehearsal, 12).—Lew Lake presents "A Mother Should Tell."

PUTNEY HIPPODROME (rehearsal, 12).—Gertie Gitana, Dainty Doris, Rolf Slater, Harry Bedford, Harry Claff, Sadler Elsie Quartette.

SHOREDITCH OLYMPIA (rehearsal, 12).—Albert Chevalier in "My Old Dutch."

WILLESDEN HIPPODROME (rehearsal, 12).—Vera Wootton, Ernest Hastings, Rolf Slater, Manny and Roberts, Melody Makers, Arthur Woodville, Rosie Lloyd, The Brandons.

WOOLWICH HIPPODROME (rehearsal, 12).—Joe Hayman's "Jack in the Box"

MACNAGHTEN TOUR.

(Rehearsal at all Halls at 12.)

BLACKBURN.—Two Cures, Tom Gott, Edgar Curtis, Radford and Russell, Witt and Stevens, El Ray, James Edison.

BRADFORD.—Melt and Bray, Billy Sunday, Priddoe, Val Vett, Mangin and Kerbel, Scott Argyll, Olive West.

CARLISLE.—Pharos, Boni Rowell, Sutcliffe Family, Delino, Zeffini, Tom Rees, O'Meara and Mayson.

BURNLEY.—Fred Howarth, Maple and May, The Gladiators, Arthur Astell, Tom E. Finglass, George Lee, Frank H. Fox.

HALIFAX.—Winter and Bunny, Gresham Singers, Jack Holden, Julot and Piero, Musical Burglars, Martin and Castle, Joseph Cheetham.

HUDDERSFIELD.—James Hunter, Jean Andrews, Power and Bendon, Jim C. Max, Caprice Proud, Mafuziang Manchu Troupe, Le Dair.

SOUTHAMPTON.—"Christmas Eve," Wilson Trio, La Amora and Karini, Marie Kendall, Hedjaz Feisal Troupe, Susie Marney, Fane and Meredith.

WARRINGTON.—Allan Hanbury, David Poole, Lawrence Wright Ensemble, Gemmel Bros., George Murphy, Culpitt, P. F. Shine.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Five Nuts, Arthur Pond, Archie Hill, Jan de Martell, Jennie Benson, The Harmony Four, The Kitchen Comedy Four.

BIRMINGHAM GRAND (rehearsal, 1).—Hobart and Hobbs, Osborne and Perryer, Lole and Her, Dick Henderson, Vine and Russell, Marie Novello Trio, Percy Athos and company.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Hay and Crawford, Martin Campbell, Great Scott, Harvey Brinton.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Carrie Laurie's Juveniles, The Brooklyn Comedy Four, Ike and Will Scott, Kharum, Rice and Werner, Lily Long, Andrea and Theo.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

CARDIFF OLYMPIA (rehearsal, 11).—Two Australians, Beanco.

(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome and that no Variety Agent has the sole bookings of the former Theatre?)

EDINBURGH EMPIRE (rehearsal, 1).—Haydn Wood and Dorothy Court, Adam Tomlinson, Mayne and Sheridan, The Nicoletos Trio, Fred Karno presents "Yes, Papa."

FINSBURY PARK EMPIRE (rehearsal, 1).—Scotch Kelly, The Paris Trio, Bromley Carter, Victor King, Hilda Glyder, Burr and Hope, Daisy Taylor.

GATESHEAD EMPIRE (rehearsal, 1).—Hedges Bros. and Jacobson, Rich Hayes, Cissie Lupino, Tex McLeod, &c.

GLASGOW ALHAMBRA (rehearsal, 11). Talbot O'Farrell, Denis Neilson Terry and company, in "The Crown Diamond," A.

RAYMOND NEW SHOW

C. Astor, May Henderson, Cornelius and Constance, Pasquali Bros., Daimler and Eadie, Foster Kershaw.

GLASGOW COLISEUM (rehearsal, 11).—Magini, Fred Rex and company, Jay Laurier, Cornalia and Eddie, Will Burnand, Four Williams, Marie Lawton, Dorothy McBlain.

GLASGOW EMPIRE (rehearsal, 11).—George Shurley presents "Reflections."

HANLEY GRAND THEATRE (rehearsal, 12).—Victoria Carmen, George Bolton, The Martinis, Kiddy Kennedy, The Australians, Marcelle and Partner.

HULL PALACE (rehearsal, 1).—Naughton and Gold, Victor Andre, Cinque and Valet, Harry Ford, Herbert Clifton, Mike S. Whallen, Hector and Lolletta.

LEEDS EMPIRE (rehearsal, 1).—Griffiths Brothers and Miss Lutie, The Westwoods, Jeanette and Scott, Connie Browning, Geerts Bros., Tom Edwards, Albert Vivian Peake and company.

LIVERPOOL EMPIRE (rehearsal, 1).—Daisy Dormer, Renee and Godfrey, Nixon Grey, Beatie and Babs, McRae and La Port, Arthur Clifford, Mazuz and Mazette.

LIVERPOOL OLYMPIA (rehearsal, 1).—W. E. Ritchie, Lala and Newton, Finlay Dunn, Russell Carr, "The Monks of St. Bernard," Florrie Forde, Fashions de Vogue.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—The Royal Merry Four, Nick Morton, Les Mazaniellos, Douglas and Jones, J. L. Davies and Percival Murray present "The Midnight Frolics."

NEW CROSS EMPIRE (rehearsal, 1).—Vivian Foster, Maxwell Carew, The D'Ormondes, George Bass, The Great Lester,

RAYMOND NEW SHOW

Jay Whidden, Lucille Benstead, G. W. Woltard.

NEWPORT EMPIRE (rehearsal, 1).—Weynen and company, Constance Risdon and Vedale, Alexander Loftus and company, Gilday and Fox, P. T. Selbit's "Sawing Through a Woman," Tom D. Newell.

NOTTINGHAM EMPIRE (rehearsal, 1).—Donald and Carson, Hart and O'Brian, The Three Nesles, Harry Hemsley, Fred Karno presents "French Beans."

PRESTON EMPIRE (rehearsal, 11).—Mutt and Jeff, Bi-Bo-Bi, Bernhart and Young, J. H. Scotland, G. H. Elliott, Mark Lupino and company, Raie and Rosie Walters.

SALFORD PALACE THEATRE (rehearsal, 11).—Alex. D. Macfarlane presents "Short and Sweet."

SHEFFIELD EMPIRE (rehearsal, 1).—Jen Latona, Sam Barton, Manuel Vega, Eddie Gray, George D'Albert, Scott and Whaley, Milton Hayes.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Joy-Bells."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Fred Barnes, Lily Morris, Fred Sylvester and company, Fred Curran, Gilbert Payne.

(NOTE.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Nolan and Holt, Harry Taft, Nella Allen, Whit Cunliffe, Gene Gerrard, Daisy Wood, De Wynne Brothers.

SUNDERLAND EMPIRE (rehearsal, 1).—Ruth Budd, "Symphonia," Peter Bernard, Kikuta Family, Midge Wood, Sisters Vincent, Eileen and Marjorie.

(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, and Second Piano Parts.)

SWANSEA EMPIRE (rehearsal, 2).—Frank Benson, Wisto and Whyse, Charlie

RAYMOND NEW SHOW

Rich, Frank and Vesta, Togan and Geneva, Wm. Utteridge presents "The Act Beautiful," Mimi.

VICTORIA PALACE (rehearsal, 11.30).—Alexander Carr and company, Ernie Mayne, Norah Blaney and Ewen Farrar, Phil and Phlora, Ted Marcel, Leo Bliss, The Equals.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Tom E. Hughes, Dolly Elsworthy, The Anserouls.

STOLL TOUR.

(See Page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Three Wise Fools."

BRIGHTON HIPPODROME (rehearsal, 12).—Buchanans, Marjorie Fulton, Black and White, Lorne and Toots Pounds, Ford and Lewis, Winston's Water Lions, The Amartos, Mart and Pep.

LEEDS HIPPODROME (rehearsal 12).—Marcelle De Vere, The Joannys, Nora Delmay, Dominoff and Gamsakourdia, Bert Errol, Les Trombettas, May Sherhard, Ringle Bros.

LIVERPOOL HIPPODROME (rehearsal, 12).—Adams and Lee, Will Van Allen, Bert Levy, Elida Morris, Harry Tate, Sandy Powell, Six Heraldos.

MANCHESTER PALACE (rehearsal, 11). —"Bran Pie."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Passing Show of 1921."

PARIS ALHAMBRA.—Period commencing May 20, 1921.—Meriel, Jean and Jacques, Werde Bros., Angell Bros., Rivers and Sullivan, Doris's Dogs, Two Florimondes, Francardi, Reynolds and Donegan, George Ross, Carmen de Lilde.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Roy Dove, The Brissons, Wilson Hallett, Tubby Turner, Ada Reeve, John, Harry and Barton Lester, Giddy Bros.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Follies of 1921."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Jollities."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Wee Georgie Wood, Chas. Grantley, Len Carodus, Hal Bryan, Florence Yaymen, Delson Trio, and company as booked.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"The Buccaneers."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1). — Bert Hughes and Co., Four Julians, Scala and Lillian, Agnes Croxton, Bert Lloyd, Marie Lorenzi.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Miltons, The 2 Carols, Sisters Atkinson, Barrie and Fragson, Bart and Bolton, Leslie Crowther, Little Hatch, Harry Kingsley, Bert Lupeen, May Georgina, The Albertian Players, Doris and Arthur Lancer, Little Ruby Carol, Bert Reid, Daisy Thorne.

ASTON HIPPODROME (rehearsal, 12). —Perry Twins, Deguchi Troupe, Sam Springson and company, Harry Fisher, Fred Maitland, Four Rinnick Girls, Jack Byrne.

AYR PAVILION THEATRE (rehearsal, 1).—St. Mungo Quartette, Percy Val, Lola Charm, Hayes and Finch, D'Lonra, and company as booked.

BATH PALACE THEATRE.—"Oh, Harry!" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Chas. Austin and company, Geo. Calver, Harland and Rollison, May B. Brilliant, Barnes Bros. and Watson.

DUNDEE KING'S THEATRE (rehearsal, 12).—Harry Day's revue "Spangles."

GLASGOW PAVILION (rehearsal, 11).—Ina Hill, Hanlon Brothers, Billie Val and Partner, Emmelyn Walter, Renee and Assistant, Macleod and Bernard.

KINGSTON EMPIRE (rehearsal, 12.30).—De Biere, Alfredo, Duncan and Godfrey, Phyllis and Giles, Hugh Ogilvie.

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Elliott Savonas, Lily Denville, A. H. Woods, The Heywoods, Mark Coney, and Yetta.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Cohen and Dorothy, Zona and Milroy, Fields and Doreen, Marcaki, Esau Japanese Troupe, Harry Fields, Downs and Finch, Five Bombays.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Karno's "Mumming Birds," Nat Travers, Frank and Elsie, Marion Hathoway, Irene and Hearne, Fred Stafford, Two Boyds.

PENGE EMPIRE (rehearsal, 12).—Seymour Hicks presents "Broadway Jones."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"The Kiss Call."

READING PALACE THEATRE.—Ivan Kotchinsky and company, Fusco, Hughie Williams and Rose Abbott, Athlone, Millie Maud, Nord and Dane, Cullen and Carthy.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Archie Pitt's revue, "Mr. Tower of London," Pathé's Gazette.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

"PALMAM QUI MERUIT FERAT!"

FRIESE-GREEN, R.I.P.

IT was surely an irony of Fate that poor Friese-Greene should pass away within a week of the birthday of the vital and world-enormous force which his inventive genius—more than that of anyone else—helped to create. Though the first public exhibition of motion pictures took place on May 1, 1893, when Edison's "Kinetoscope" astonished the visitors at the World's Fair, Chicago, this success was only made possible by the fact that four years previously Friese-Greene invented the first practical motion-picture camera, and thus became the first and the most important figure in that very long line of British men to whom the American, even more than the British, film industry owes its present greatness. It is not too much to say that, to-day, something like 150,000 people in Great Britain, and at least six times that number in America, earn their living in the various branches of the "picture" business, while the respective capitals invested in it, in the two countries, can hardly amount to less than £25,000,000 and six hundred million dollars respectively.

And of the vast profits which have been made since Friese-Greene's motion-picture camera was patented, thirty-two years ago, not the smallest fraction came to him. Indeed, we understand that, so much was it the reverse, that he was something like £10,000 or more out of pocket as a result of his experiments and the work they entailed.

THE DEAD INVENTOR'S WIDOW.

That the film trade should give Friese-Greene a public funeral was, of course, inevitable. But it is not enough. A fund ought to be inaugurated—to which the picture-going public of Great Britain and America should be asked to contribute—with the object of raising a sum sufficient to enable the inventor's widow to live comfortably for the remainder of her days.

Considering the national services rendered by the kinematograph during the war, and the extent of its assistance in the development of science and art, it would only be an act of justice if a Government Civil List pension were granted. Many and many such a pension has been given for services of far less importance and utility.

ROUND ABOUT FILMLAND.

Compliment to British Produce—Montmorency's Next Film—Super-Cinema for Tonbridge.

Italian Tribute to British Producing.

It is evident that the work of the best British producers is now being recognised abroad, for Mr. Percy Nash has been engaged for a season by a leading Italian company — the Unione Cinematografica Italiana—for whom his first production will be a screen version of Sir Arthur Pinero's famous play, "The Second Mrs. Tanqueray." Mr. Nash, just before his departure for Rome, said he was looking forward with delight to his visit. "In my opinion," said Mr. Nash, "the greatest enemy of the British producer at home is the cheeseparing policy of many firms. This handicap will not affect me in Italy, for the firm I am going to work for has an enormous capital, and is already known in England for the admirable manner in which their productions are staged.

"I regard my engagement as a great compliment to British producing, for bear in mind that, unlike one or two American producers who have recently been working for Italian films, I am relying entirely on Italian talent. That is, of course, with the exception of the author. My chief difficulty will probably be in getting the excitable Italian nature to convincingly interpret the more imperturbable English temperament, but with the brilliant cast I shall have at my disposal I do not fear the results."

Hepworth's Coming Releases.

Hepworth's announce the release, on May 30, of the screen version of "Mrs. Erricker's Reputation," a picture-play produced by Cecil M. Hepworth and adapted from the novel by Thomas Cobb. Alma Taylor appears in the title-rôle, and is supported by James Carew, Gwynne Herbert, Eileen Dennes and Gerald Ames.

The June release, due on the 27th, is a Henry Edwards' production, "The Lunatic at Large." This is an adaptation of the farcical story by J. Storer Clouston, with the producer in the leading rôle. Chrissie White appears as the leading lady, and Gwynne Herbert is again the "mother" in the case.

Warriors' Day Picture Census.

At Sheffield Conference, Councillor Wormersley asked as to the attendance at the picture houses on Warriors' Day, Sunday, April 3. Alderman Cottell, chairman of the Watch Committee, replied that the total was 35,000. Thirty-five picture houses opened and four did not. All those which opened were reported as being full.

Back Frae the Hielands.

The Broadwest Company, which is working on a film version of "Chrissie Johnstone," returned to London at the end of last week, full of enthusiasm about the beauty of the Scotch scenery. Some wonderful scenes have been registered in and around the quaint little fishing village where the company was located. Stewart Rome, Gertrude McCoy, Clive Brook, and Mercy Hatton play the leading parts, whilst Adeline Hayden Coffin and Gordon Craig appear in other rôles.

"When Greek Meets Greek."

The Broadwest Film Company have acquired the film rights in Paul Trent's novel, "When Greek Meets Greek." The story is one of commercial life, and deals in the main with the competition between England and America in the steel market manipulation in which labour is involved. It is expected that the filming of this subject will be commenced before the end of this month.

Managers v. Renters at Football.

An exciting and enjoyable football match took place at Oval, Belfast, on Wednesday, the opposing teams being composed of the managers of the various cinema theatres in Belfast versus the renters. Mrs. Fred Stewart, wife of the popular manager of the Panopticon, kicked off, and a fast game resulted in the managers being victorious by three goals to two, the scorers being Messrs. Harold Forbes (2) and Mr. Ernie Forbes (1). Conspicuous for the winners were also Mr. Teddy Clarkson (manager, Royal Cinema, Belfast), Mr. J. Graves (Lyceum Theatre), and Mr. W. Gibson Bradley (manager Alhambra Theatre), who so ably captained the team.

"Montmorency" in Comedy-Drama.

Artistic Films, Ltd., were so encouraged by the success of the famous dog, "Montmorency," who appears in their last production, "Three Men in a Boat," that they have had a special humorous story written and screened, entitled "Monty Works the Wires." It is said to be a unique comedy-drama, and "Montmorency," who really "acts" through ninety per cent. of the picture, never fails to get the laugh with his antics and mischievousness. Featuring in "Monty Works the Wires" are Manning Haynes, Mildred Evelyn, Gladys Hamer, Eva Westlake, and Judy Knight. The trade show will be announced shortly.

Boy Actors.

It is common knowledge that boys are more self-conscious when acting for the screen than are girls, and so A. E. Coleby, author-producer of "Call of the Road," who has been entrusted with the task of making a screen version of the famous boys' school story, "The Fifth Form at St. Dominics'," is now at grips in an effort to deal with the psychology of the young hopeful in a manner calculated to produce good results on the screen. The most patient and understanding of men, it is certain the boys will have every opportunity to distinguish themselves under his direction, and it will be interesting to watch for "discoveries" in screen juveniles.

Public Hall Cinema, Tonbridge.

Mr. Eric Williams, whose name is identified with his repertoire of Speaking Photo Plays, recently joined a syndicate to purchase the Public Hall, Tonbridge, which is now being almost entirely reconstructed and will shortly be opened as a super-cinema. The hall, which is adjacent to the Tonbridge Public School, will be one of the finest in the district. Mr. Eric Williams assumes the management; and it is expected that the opening ceremony will take place during next month. None but the best films will be shown. Mr. Williams is strengthening the Shakespearean side of his popular repertoire, and Speaking Photo Plays will constitute an original attraction in the programmes.

E. Perugini.

Mr. Mark E. Perugini has just terminated a year's engagement in the Press Department of the Famous Players-Lasky British Producers' studios at Islington. He was originally engaged by the late General Studio Manager to write a weekly letter and special articles and interviews for the F. P.-L.'s New York Publicity Department and the American Press, in which many important articles have appeared under his name during the past years, signed contributions from his pen having also frequently appeared in the British Press. Mr. Mark E. Perugini is taking a few weeks' vacation on the South Coast. Meanwhile he will be glad to hear from personal friends either at his private address, or c/o The Institute of Journalists, Tudor-street, E.C.4.

"A Woman of No Importance."

The clever young producer, Denison Clift, following his achievements with "Demos" and "The Diamond Necklace," has now turned his attention to "A Woman of No Importance," this, like the other two pictures being for Ideal Films, Ltd. A strong cast has been secured, headed by Milton Rosmer and Fay Compton, as Lord Illingworth and Mrs. Arbuthnot. The scenario has been written by Mr. Arthur Q. Walton and Mr. Clift.

FORTHCOMING TRADE SHOWS.

LONDON.

Shame (Fox), London Pavilion, 3, May 18.
Conscience (L.I.F.T.), Shaftesbury Pavilon, 11.15, May 18.
The Adorable Savage (F.B.O.), Own Theatre, 10, 11.30, and 3, May 18.
The Off-Shore Pirate (Jury), Own Theatre, 10 and 3, May 19.

BELFAST.

Madonnas and Men (Gaumont), Own Theatre, 11, May 18.
Imperia (Serial) (Gaumont), Own Theatre, 11, May 25.

BIRMINGHAM.

The Four Feathers (Stoll), Cranston's, 11, May 18.
Christie Comedies (Gaumont), Futurist, 11, May 19.
Blanchette (B.F.F.), Scala, 11.15, May 19.

CARDIFF.

The Four Feather (Stoll), Own Theatre, 11 and 3, May 18.
Madonnas and Men (Cardiff), Cinema Ex., 10.30, May 20.
Imperia (Serial) (Gaumont), Own Theatre, 12 noon, May 24.

DUBLIN.

While the Devil Laughs (Fox), Carlton, 11.30, May 18.
Imperia (Serial) (Gaumont), Own Theatre, 11.30, May 24.

GLASGOW.

The Frontier of the Stars (F. Lasky), Cinema House, 11, May 18.
Black Roses (Jury), Own Theatre, 2.30, May 18.
Honour Bound (Green), Salon, 11, May 18.
Honour Bound (Green), Own Theatre, 3, May 18.
The Gilded Dream (Green), Own Theatre, 2.30, May 19.

LEEDS.

The Heart of Maryland (Vitagraph), Cinema Ex., 11.40, May 18.
A Yankee at the Court of King Arthur (Fox), Cinema Ex., 11.40, May 19.
The Double Adventure (Pathé), Cinema Ex., 10.30, May 19.

MANCHESTER.

The Misleading Lady (Jury), Cinema Ex., 2.30, May 18.
Double Adventure (Pathé), Own Theatre, 11 and 2.30, May 18.
Little Lady of the Big House (Wardour), Futurist, 11.15, May 18.
Shame (Fox), Deansgate P.H., 11, May 19.
Double Adventure (Pathé), Own Theatre, 11 and 2.30, May 19.

NEWCASTLE

Bare Knuckles (Fox), Stoll P.T., 11.15, May 18.
North Wind's Malice, New Pavilion, 11, May 18.
Kitty Tailleur (Granger), New Pavilion, 11.15, May 19.
Little Lady of the Big House (Wardour), New Pavilion, 11.15, May 24.
Christie Comedies (Gaumont), Own Theatre, 11 and 2, May 23 and 24.

NOTTINGHAM.

The Prince and the Beggar Maid (Ideal), Own Theatre, 11, May 18.
Double Adventure (Pathé), Cinema Ex., 11, May 18.
Bonds of Love (Goldwyn), Long Row P.H., 11, May 19.

SHEFFIELD.

The Husband Hunter (Fox), Electra Palace, 11, May 18.
Blue Streak McCoy (F.B.O.), Union Street P.P., 11, May 18.
The Misleading Lady (Jury), Own Theatre, 2.30, May 18.

"FRONTIER OF THE STARS."

LOVE REFORMS A CROOK.

Production ..... Paramount
Star ..... Thomas Meighan
Type ..... Drama
Length ..... Five Reels
Distributors ..... Famous-Lasky

Buck Leslie is the leader of a gang of thieves. Escaping from Phil Hoyt, a detective, over the roofs of a tenement, he unwittingly reaches Hoyt's house, where the detective's crippled sister-in-law, Hilda, sits under the stars in an invalid-chair, and a warm attachment results. Buck later finds honest work, which brings the hatred of his former associates on him. Hoyt stands in danger of losing his position unless he captures Buck, and a series of dramatic and exciting scenes ensue, culminating in the rescue of Hilda from a burning house by Buck, and there is a prospect of happiness for the couple in the future. Mr. Thomas Meighan gives a consistent and clever piece of acting as Buck Leslie, and Miss Fame Binney ably supports him in the character of Hilda. Photography and lighting are excellent.

A Correction.

In a paragraph in our issue of May 4 we stated that Mr. C. E. Kingdom had been appointed manager of the Regent Theatre, Lowestoft, Mr. G. David writes: "I have been, and am still, the resident manager at the Regent Theatre, Lowestoft."

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"A LOVER IN PAWN."

LOVE ROMANCE OF A HARSH PAWNBROKER.

Production ..... Swedish Biograph
Star ..... Victor Seastrom
Type ..... Drama
Length ..... Six Parts
Controllers ..General Film Renting Co.

This is an interesting romance of the love of a niggardly man of middle age, Robert Enman, in love with a young girl whom he had rescued from the clutches of a couple of blackguards, and whom he is perforce obliged to carry back to her home owing to a sprained ankle. Enman, who is the pawnbroker of the community, is despised by his neighbours owing to his callousness to the poor people whom he gets into his clutches, and when it gets abroad that Clara, the young woman referred to above, is also held by Enman as a more or less unwilling hostage (owing to a debt contracted in order to shield her lover), he becomes an object of hatred to the villagers. This feeling is accentuated when it is announced that Enman and Clara are about to be married, and it is only at the last minute that the miserly old pawnbroker, realising that his love is unrequited and hopeless, relents, and releases Clara from a dreaded future. The story is somewhat unreal, but is marked by character acting of the highest order on the part of Victor Seastrom, who, while delineating the hard and mercenary nature of Robert Enman, contrives to reveal a little sympathy beneath a hard exterior. The support was excellent, and, as usual in the Swedish Biograph productions, the photography beautifully clear and distinct.

* * *

"A YANKEE AT THE COURT OF KING ARTHUR."

HUMOUR AND MAGNIFICENCE.

Production ..... William Fox
Type ..... Comedy-Drama
Star ..... Harry Myers
Length ..... Eight Reels

A worthy and unforgettable reminder of Mark Twain's wit and whimsical satire, "A Yankee at the Court of King Arthur," is a particularly fine production. A glorious mixture of ancient Britain and modern America, it alternates laughter with thrills, humanity with American slang. The production is too magnificent to attribute its success to one particular person, but we may say that through his performance as the Yankee Harry Myers will remain in the memory of British audiences for a long time. Apart from its exquisite humour, the film is notable for its crowd management. The tournament scene is excellently presented, and there is a remarkable motor-cycle crowd rescue near the final. The castle of the wicked Queen Morgan Le Fey looked so charmingly realistic that it seemed a pity to blow it sky-high, but the ensuing thrill was, perhaps, worth it.

* * *

"LONDON, THE WONDER CITY."

A SERIES OF CAMERA JAUNTS THROUGH LONDON.

Production ..... Stella Muir
Type ..... Serial Interest
Length ..... Nine Reels
Distributors ....The Lionel Phillips Co.

Copies of this film were, we hear, sold to our Oversea Dominions before the picture was actually completed, so eager were our people away from home to obtain this film. The Press show was given at the Piccadilly Circus Cinema on Monday, the 9th, and the film proved to be a masterly picture-study worthy of the capital of the Empire. Divided into nine chapters, it covers in an absorbing manner many places and features of interest. The Tower of London, Westminster Abbey, and Cathedral, Victoria and Charing Cross Stations, intimate and familiar scenes such as the policeman on point duty at Oxford Circus and Hyde Park Corner, London going to work, the Zoological Gardens and their inhabitants, the newspaper world, the coster, coffee-stall, and flower girls—everything about present-day London seems to have been included with a loving care that will make this picture a huge success. Not only in the provinces and abroad, but London itself will be eager to see these scenes. Apart from the excellent conception of the picture as a whole, some of the interiors are fine specimens of photographic art. Especially noteworthy are those depicting the Armoury of the Tower of London, the tombs of Nelson and Wellington, and some interiors of Westminster Abbey. Artistically the film is a great success, and Stella Muir and Lionel Phillips fully deserve all the eulogies this picture will receive.

* * *

"MARY LATIMER—NUN."

ROMANCE OF A LOWLY BORN MAID WHO MARRIES A PEER'S SON.

Production..British Famous Films, Ltd.
Stars .....Malvina Longfellow and George Foley
Style ..... Drama

Shown at the Shaftesbury Cinema, this film affords Miss Malvina Longfellow an opportunity of appearing in the character of a devout, kind-hearted nun, a part which the well-known film actress portrays with marked success. To help those who are in trouble, Mary Latimer regards as a sacred duty imposed upon her by her religion, and having been left a large fortune by an uncle she is able to exercise her charity in various directions. She takes a special interest in a young girl known as Larkey Stubbs, the daughter of a bird fancier living in Seven Dials. She makes the acquaintance of the son of an impecunious peer through the young man being brought to Stubbs' house suffering from the effects of a brutal assault on him by roughs, and he, in her father's absence, induces her to spend a few days with him at Brighton, promising to marry her, but not the least of the difficulties in the way of carrying out his honourable intention is that he is engaged to, though he does not love, his wealthy cousin, Clarice. It is entirely due to the intervention of Mary Latimer that the young man is enabled to fulfil his promise and marry the girl he really loves, and the nefarious schemes of the unscrupulous Lord Pierpoint are defeated. Miss Longfellow is well supported by Mr. George Foley and other members of the cast.

* * *

"THE MISLEADING LADY."

WOULD-BE VAMPIRE'S PUNISHMENT.

Production .....Metro.
Type .....Comedy Drama
Star .....Bert Lytell
Length .....Five Reels
Distributors .....Jury's

A screen adaptation of the stage success, "The Misleading Lady," should prove a very attractive proposition for all exhibitors. Bert Lytell, one of the finest actors the screen possesses, is cast as a woman hater who is brought to the point of proposing by a beautiful Society girl. It is only after he has utterly lost his head that he learns that he has been the victim of a wager between the girl and his uncle. Refusing, however, to submit quietly, he carries the girl off by force to his shooting lodge, where, owing to a harmless lunatic seeking shelter, various funny complications ensue. Finally the attractions of her handsome young gaoler prove too strong for the fair prisoner, and she agrees to accept his proposal.

[See our Film Markings.]

* * *

"DANIEL DERONDA."

Production .....British Master Films
Length .....Five Reels
Type .....Drama
Stars .....Reginald Fox, Clive Brook, Dorothy Fane

With "Daniel Deronda," a film adaptation of George Eliot's famous novel, the trade show of which was held at the London Pavilion on Friday, Mr. W. C. Rowden has speedily and firmly established his position as an English producer of the highest rank. In this his first production he has achieved a high level of excellence, creating the Early Victorian atmosphere with scrupulous accuracy and avoiding anything approaching anachronism. Particularly does the photography call for praise, the scenes laid in Venice being beautiful examples of photographic art. The story follows that of the book closely, and if here and there some of the details may not be easy to follow for those who are unfamiliar with the novel, the main theme is clearly and skilfully told and the interest maintained unbroken until the end. It tells of Daniel Deronda, a Jewish-born twelve-year-old lad of Venice, who is sent to England to be brought up as an Englishman and Christian. Some fifteen years later he saves a young girl from suicide, and their ensuing friendship ripens into love. She, however, is of the Jewish faith and his religious convictions form an impassable barrier between them until Daniel's mother discloses his parentage and they are happily united. A sub-theme deals with the love affairs of a beautiful English girl, Gwendola Harleth, who is suddenly impoverished and makes a marriage of convenience with an unscrupulous blackguard, Mallinger Grandcourt. She appeals to Deronda, who has made her chance acquaintance, to take her away from her husband; and the latter, finding them together, shoots his wife, and then terror-stricken by his act, turns the pistol on himself. In the name-part Mr. Reginald Fox cuts a romantic figure and plays with infinite resource. Mr. Clive Brooks' Grandcourt is a masterly performance, and Miss Dorothy Fane looks sweetly pretty as Gwendoline, whilst Mr. Colin Kent as Grandcourt's confidential assistant gives an impressive study of self-seeking villainy.

Famous Dutch Actor in British Film.

Edward Verkade, the famous Dutch actor, is cast for the rôle of Cornelius de Witt in the Granger-Binger picturisation of Dumas' famous novel, "The Black Tulip," which is being filmed in the heart of tulip-land. This romantic story introduces William, Prince of Orange, and the costumes and settings of the period are being reproduced on a lavish scale.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 17, 1921	Four Just Men	Stoll-Ridgewell	Melodr'ma	6000	9¼	C D
May, 1922	The Love Special	F. P. L. Reid	Comedy-Drama	—	9¼	D
May 29, 1922	Frontier of The Stars	F. P. L. Maique	Melodr'ma	5000	●	C B
Aug. 1922	The Magistrate	General-S. Merwin	Farce-Comedy	6000	9¼	D
Aug. 21, 1922	The Heart of Maryland	Vitagraph	Patriotic-Drama	7.00	9	B
Notknown	Monte Cristo	W. F. Films-Fine Art	Serial	15-2	9½	A B
Notknown	Bonds of Love	Goldwyn	Melodr'ma	6000	9	B
Notknown	Picturegraph	Goldwyn-Bray	—	1000	10	D
Notknown	Miracles of The Jungle	Kilner	Serial	15-2	9¼	C B
Notknown	A Child For Sale	Anchor-Abramson	Drama	6000	9¼	B D
Notknown	The Misleading Lady	Jury's	Comedy-Drama	5000	9½	D

OPEN MARKET.

May 12 ..	Around The Town	Gaumont	—	—	8¾	D

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

DEVON AND CORNWALL BRANCH.

At a meeting at Plymouth of the Devon and Cornwall Branch of the C.E.A., Mr. M. Gilpen presiding, Mr. Harry Harcourt urged that in the coming trade conference on the Beaverbrook resolutions the industry should be assured that the five men selected to represent the exhibitors' interests should be concerned with the exhibitors' side alone, and not financially interested in any other branch. He took that line not because he doubted the honesty of men who were engaged in both exhibiting and renting, but because he did not believe that the man who had divided interests could adequately represent the exhibiting side alone.

The chairman was of opinion that it would be difficult to decide just where self-interest ended and the interests of the smaller exhibitor began. It seemed to him that all the discussion that was going on, the conflicting reports that appeared, and the suspicion that had been created must have something behind them. If the motives of the people engaged in this agitation were pure and disinterested there was nothing more to be said, but what a good many like himself wanted was convincing that disinterestedness was behind it all. The task was to find out where the interests of the men they must select really lay, and what were their ideas on the question. It was difficult to ascertain where men's financial interests really lay, and whether in individual cases the exhibiting or the renting side of their activities was the more important.

If the exhibitors were represented by exhibitors, renters by renters, and producers by producers, said Mr. Harcourt, they would clear away the atmosphere of suspicion that was at present injuring the industry and it would result in something that would be a benefit to all. He moved that a resolution should be sent forward by the Devon and Cornwall Branch providing that the five members to be selected to represent exhibitors at the trade conference shall be men who are exhibitors only, and not financially interested in any other branch of the industry.

Mr. E. A. Price seconding, the motion was carried.

A letter from the National Federated Electric Association suggested that the C.E.A. should reduce the wages of kinema operators by an amount proportionate with the 10 per cent. reduction proposed for the general electrical workers, and it was decided that the Devon and Cornwall Branch of the C.E.A. having so recently agreed with the Electrical Trades Union on a working card which was operating satisfactorily to both sides could not, as a point of honour, abrogate it within the agreed six months, and would continue the agreement for that period.

The secretary (Mr. C. H. Rundle) reported that £15 16s. had been subscribed to Earl Haig's Fund by members who were unable to open on Warriors' Sunday because of the refusal of local authorities to sanction it.

"MIRACLES OF THE JUNGLE."

THE CHASE FOR A MISSING TREASURE.

Production .....Selig
Type .....Serial Drama
Stars..Wilbur Higby, Irene Wallace, Genevieve Bert
Length .....Fifteen Two-reel Episodes
Distributors .....Messrs. Kilner

In their new animal serial, "Miracles of the Jungle," Messrs. Kilner may be said to have found an unique setting, and aided by the same resources of Colonel Selig's Californian estate that helped to make "The Lost City" such a success, there is little doubt, judging from the episodes seen at the private view on Wednesday last, that this serial will prove most attractive. The story entails a search for a missing man, Madsen, and also his two daughters, who inherit vast wealth. The Secret Service send out Bob Hathaway and Tom Cortland, and their search leads them to Africa, where they meet with "Zoda," the giant Zulu. The Zulu, after a terrific fight with lions in the crumbling masses of a ruined deserted city, leads them to the cavern of a so-called wizard, "See'er of All." Here, by his powers, he reflects in a magic pool all the incidents that have led to the journeying forth of the white men. By this mirror the situation of the two young girls is seen, and from thence onward the plot develops in the attempt to rescue them. Thirty forest-bred lions, tigers, leopards, elephants, crocodiles, monkeys, and, indeed, every imaginable type of animal, figure in this production. Amongst the actors is Frederick Peters, who plays the part of Zoda. Peters stands 6ft. 7in. in his unstockinged feet, so he is eminently suited to the part of the giant Zulu.

[See our Film Markings.]

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

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ON THE ROAD.

PLAYS.

ABBOTT (E. R.) CO.—May 16, Palace, Gloucester.
ABRAHAM LINCOLN.—May 16, King's, Glasgow; 23, L., Edinburgh.
* ALLINGTON CHARSLEY OPERA.—May 16, Empire, Pengo.
* ARE YOU A MASON?—May 16, Sheffield; 23, Huddersfield.
BABY MINE.—May 16, Emp., Preston.
* BAYNTON SHAKESPEAREAN CO. (HENRY).—May 16, T.R., Dewsbury; 23, Grand, Leeds.
BEHIND THE SCENES.—May 16, Grand, Swansea; 23, T.R., Guildford.
* BENSON SHAKESPEAREAN CO. (SIR FRANK).—May 16, O.H., Southport.
BENTLEY (FREDERICK) CO. — May 16, Grand, Birmingham.
BIFFY.—May 23, Prince's, Manchester.
* BIRD OF PARADISE (BUTT).—May 16, New, Cardiff; 23, T.R., Brighton.
BLOOR AND PHILLIPS REP. CO.—May 16, Boro' T., Abergavenny (3), Grand Pav., Llandrindod Wells (3); 23, Grand Pav., Llandrindod Wells.
BROADWAY JONES. — May 16, T.R., Bolton.
* BROWN SUGAR.—May 16, Llandrindod Wells.
* BROWN SUGAR (WALLS AND HENSON).—May 16, O.H., Manchester; 23, Prince's, Bristol.
* CARL ROSA OPERA CO. — May 16, King's, Hammersmith; 23, King's, Hammersmith.
* CARL ROSA OPERA CO.—May 16, O.H., Blackpool.
* CARL ROSA OPERA CO. — May 16, P.G., Folkestone.
* CARLTON WALLACE (REP.) CO. — May 16, T.R., Leicester; 23, T.R., Norwich.
CARMELLO.—May 16, Palace, Tynemouth; 23, County, Bedford.
CATCH OF THE SEASON.—May 23, T.R., Bolton.
* CHARLEY'S AUNT.—May 16, Grand, Swansea; 23, Lyc., Newport.
CIRCUS QUEEN.—May 16, Chatham; 23, Nottingham.
COME OUT OF THE KITCHEN.—May 16, Prince's, Manchester; 23, W.G., Blackpool.
* CORENZ AND HEATHER REP. CO.—May 16, Hip., Wednesbury; 23, Hip., Wednesbury.
* CRIMSON ALIBI.—May 16, New, Cambridge.
* DADDY LONG-LEGS (MACDONALD AND YOUNG).—May 16, Grand, Llandudno; 19, Grand, Rhyl.
DOBELL (W. L.).—May 16, P.H., Cookstown; 23, Cinema, Donaghan.
* DOLLAR PRINCESS.—May 16, Grand, Leeds.
DORAN (CHAS.) SHAKESPEAREAN CO. —May 16, T.R., Bournemouth; 23, Grand, Southampton.
* D'OYLY CARTE OPERA CO.—May 16, T.R., Newcastle; 23, T.R., Newcastle.
* D'OYLY CARTE OPERA CO.—May 16, T.R., Leamington.
* EDMONDS (E. VIVIAN) REP. CO.—May 23, County, Reading.
ETERNAL CITY. — May 16, Grand, Halifax; 23, T.R., Bury.
* FAIRFAX (BETTY) AND KENNETH (KEITH) CO.—May 16, Empire, Preston; 23, Lyc., Morecambe.
* FANNY'S FIRST PLAY (CHAS. MACDONA).—May 16, Artillery, Woolwich; 23, Grand, Luton.
FIND THE LADY.—May 23, Emp., Woolwich.
* FORBES-ROBERTSON, FRANK.—May 23, T.R., Chatham.
FRENCH LEAVE.—May 16, Shakespeare, Liverpool; 23, Lyceum, Sheffield.
FRENCH LEAVE (BLUE).—May 16, Cheltenham; 23, Burton
FRENCH LEAVE (RED).—May 16, T.R., York; 23, Warrington.
* GARDEN OF ALLAH.—May 16, T.R., Plymouth; 23, T.R., Birmingham.
* GARROD (WALTER V.) REP. CO.—May 16, Palace, Scunthorpe.
GET RICH QUICK WALLINGFORD.—May 16, O.H., Scarborough.
* GIRL IN THE TAXI.—May 16, Pav., Weymouth.
* GLAZE (W. H.) REP. CO.—May 16, Metropole, Glasgow.
* GOING UP.—May 16, P.O.W., Birmingham; 23, Grand, Blackpool.
GORDON HEATHER REP. CO.—May 16, Cambridge, Spennymoor.
* HATHAWAY BARON REP. CO.—May 16, T.R., Dewsbury; 23, T.R., Dewsbury.
* HINDLE WAKES.—May 16, T.R., Leeds; 23, Gaiety, Manchester.
HIS LITTLE WIDOWS.—May 16, T.R., Lincoln; 23, Grand, Hull.
* IRENE (BUTT).—May 16, T.R., Nottingham.
JUSTICE FOR A WIFE.—May 16, T.R., West Bromwich.
* KIKI.—May 16, T.R., Birmingham; 23, W.P., Brighton.
KIMBERLEY AND CLYDE REP.—May 16, T.R., Stratford; 23, T.R., Leicester.
* KISS CALL.—May 16, O.H., Buxton; 23, Emp., Peterboro'.
* KITTY FROM KENSINGTON.—May Opera House, Dudley; 23, Hip., Chesterfield.
(K)NIGHT OF THE GARTER.—May 16, Grand, Mansfield.
LADY SLAVEY.—May 16, Rochdale; 23, Blackburn.
* LAWRENCE (LEONARD) REP. CO.—May 16, Bowness-on-Windermere; 23, Grand, Halifax.
LITTLE MOTHER.—May 23, Prince's, Bradford.
LIZZIE.—May 16, Pav., Southport; 23, Hip., Nuneaton.
* LODGE PERCY REP. CO.—May 23, Prince's, Bradford.
* LORD RICHARD IN THE PANTRY. —May 16, New, Oxford.
* LUCK OF THE NAVY.—May 16, Prince's, Bristol; 23, Pier Pav., Weston-super-Mare.
* MAN FROM TORONTO.—May 16, T.R., Exeter; 23, T.R., Manchester.
* MAN WHO CAME BACK.—May 16, Court, Liverpool; 23, T.R., Nottingham.
MARRIAGE BY INSTALMENTS.—May 23, T.R., Bournemouth.
MAUDE (WINIFRED) CO.—May 16, Empire, Motherwell; 23, Metropole, Glasgow.
MILLANE (JOSEPH) REP. CO.—May 16, Grand, West Hartlepool.
MOTHER SHOULD TELL.—May 16, Hip., Putney
* MR. PIM PASSES BY.—May 16, Pal., Watford.
* MYSTERY OF THE YELLOW ROOM.—May 16, T.R., Huddersfield; 23, Grand, O.H., Middlesboro'.
MY OLD DUTCH (CHEVALIER).—May 16, Hip., Woolwich; 23, Olympia, Shoreditch.
MY SWEETHEART (L.M.A.).—May 16, Crown, Eccles; 23, Hip., Queen's Park, Manchester.
NEILSON TERRY (PHYLLIS).—May 16, T.R., Halifax; 23, P.O.W., Grimsby.
* NIGHT OUT, A.—May 16, P.O.W., Grimsby.
* NINTH EARL (MAXWELL AND PHILLIPS CO.).—May 16, T.R., Chatham; 23, Grand, Derby.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG'S CO.).—May 16, T.R., Windsor.
OH! BETSY.—May 16, Emp., Rotherham; 23, Marina, Lowestoft.
* O'MARA OPERA CO.—May 16, Victoria Hall, Sunderland.
OSMOND (MAY AND FRED) CO.—May 16, Emp., Edmonton; 23, Emp., Edmonton.
* PADDY THE NEXT BEST THING (RED).—May 16, Lyc., Taunton (3), Weston-super-Mare (3).
* PADDY THE NEXT BEST THING (WHITE CO.).—May 16, Pier, Eastbourne.
* PAIR OF SIXES.—May 16, Grand, Hull.
* PERI, THE SLAVE OF LOVE.—May 23, Court, Liverpool.
POTASH AND PERLMUTTER.—May 16, Morecambe; 23, O.H., Manchester.
* PYGMALION (CHAS. MACDONA).—May 16, Artillery, Woolwich; 23, Grand, Luton.
* QUAKER GIRL.—May 16, Hip., Rugby; 23, T.R., Lincoln.
* RAYNOR REPERTOIRE (NORTH).—May 16, H.M., Carlisle.
* RIGHT TO STRIKE (A CO.).—May 23, Grand, Hanley.
* ROMANCE.—May 16, New Pal., Westcliffe.
* ROYAL DIVORCE.—May 16, T.R., Manchester.
* "RUINED LADY."—May 16, Grand, Croydon.
* SCANDAL.—May 23, Grand, Swansea.
SEVEN NIGHTS IN LONDON.—May 23, Hippo., Burslem.
* SHELLEY (HERBERT) REP. CO.—May 16, T.R., Leicester; 23, O.H., Northampton.
* SHERLOCK HOLMES (LEO TROOD). —May 16, Grand, Nelson; 23, Grand, Nelson.
SHOULD A HUSBAND FORGIVE?—May 16, Empire, Edmonton; 23, Empire, Edmonton.
SILVER KING.—May 16, Victory, Ripley; 23, O.H., Coventry.
SOCIAL CONVENIENCE.—May 16, Devonshire Park, Eastbourne; 23, Pleasure Gardens, Folkestone.
* TARZAN OF THE APES.—May 16 Surrey T.; London; 23, Richmond.
TERRY (FRED) AND NEILSON (JULIA CO.).—May 16, T.R., Brighton; 23, Pal, Maidstone (3), Palace, Ramsgate (3).
THREE'S A CROWD.—May 23, O.H., Scarborough.
THREE WEEKS (VINT).—May 16, Metropole, Bootle; 23, Hip., Keighley.
* THREE WISE FOOLS (PLATT AND GWENN).—May 16, W.P., Brighton; 23, Hip., Boscombe.
* TIGER'S CUB (LEO TROOD).—May 16, Grand, Nelson; 23, Grand, Nelson.
TOO MANY GIRLS.—May 16, Hip., Poplar.
TOTO (ALEX. HUMPHREYS).—May 16, Grand, Luton.
TRIP TO PARIS.—May 16, Hip., Bury; 23, T.R., Leeds.
TWO LITTLE DRUMMER BOYS.—May 16, Grand, Halifax; 23, T.R., Bury.
* TWO LITTLE VAGABONDS.—May 23, Palace, Gloucester.
* VERY IDEA.—May 23, R., Portsmouth.
* VOICE FROM THE MINARET (MARIE LOHR).—May 16, Lyc., Edinburgh; 23, King's, Glasgow.
VOICE FROM THE MINARET (PLATT and GWENN).—May 16, T.R., Bognor (3), T.R., Worthing (3).
WEEK-END, A.—May 16, O.H., Coventry.
* WELLFIT-GRAY REP. CO. — May 16, County, Reading; 23, O.H., Leicester.
* YES! UNCLE (T. C. WRAY).—May 16, W.G., New Brighton.
* YOUNGER GENERATION.—May 16, Gaiety, Manchester.
* YOUNG PERSON IN PINK.—May 23, P.O.W., Birmingham.

REVUES.

BAREBACKS.—May 16, Prince's, Bradford.
BRAN PIE.—May 16, Alh., Glasgow; 23, Palace, Manchester.
* BUZZ ALONG.—May 16, Emp., West Bromwich; 23, T.R., Barnsley.
* BUZZ-BUZZ.—May 16, O.H., Middlesbrough.
CABARET NIGHTS.—May 16, T.R., Aston; 23, T.R., Smethwick.
DEMOBBED.—May 16, Court, Warrington.
DON'T WORRY.—May 23, Palace, Kilmarnock.
DREAM GIRL.—May 16, Emp., Ashton-u.-Lyne; 23, Hip., Gloucester.
DREAM STARS.—May 9, Hip., Boscombe.
* FOLLIES OF 1921.—May 16, Grand, Blackpool.
FOOTLIGHT FROLICS.—May 16, T.R., Ashton-u.-Lyne; 23, Hip., Bury.
FRENCH BEANS.—May 16, Emp., Cardiff.
HEADS OR TAILS?—May 16, Empire, Wakefield; 23, Grand, Mansfield.
HELLO! BLACKPOOL.—May 16, Smethwick.
HOOCH AYE.—May 16, Pavilion, Ayr.
* HULLO AMERICA.—May 16, T.R., Edinburgh.
* HUSTLE.—May 16, Hip., Worcester; 23, King's, Longsight, Manchester.
JACK IN THE BOX.—May 16, Hip., Ilford; 23, Emp., Kilburn.
JOLLITIES.—May 16, Hip., Brighton.
JOY BELLS.—May 16, Devonport; 23, Southsea.
KEEP GUESSING.—May 16, T.R., Middlesbrough; 23, Palace, Newcastle.
* KINEMA KID.—May 23, Aberdeen.
LADS OF THE VILLAGE.—May 16, Hip., Aldershot; 23, O.H., Southport.
MIDNIGHT FROLICS.—May 16, W.G., Blackpool.
MORE SPLASHES.—May 16, Emp., Grantham; 23, Hip., Rugby.
MOVIE MAID.—May 16, T.R., Seaham Harbour; 23, Tiv., Hull.
* MUMMING BIRDS. — May 16, Palace, Hammersmith; 23, Northampton.
* MUMMING BIRDS.—May 16, Emp., Islington.
MISS 1921.—May 16, Coliseum, Ilkeston.
MY SON SAMMY.—May 16, Court, Warrington.
NOTHING DOING.—May 16, Hip., Greenock; 23, Olym., Glasgow.
OH! HARRY.—May 23, Grand, Pentre.
OH, LAUGH!—May 16, Palace, Chatham; 23, Grand, Croydon.
PATCHES.—May 16, Empire, Newport.
* PRETTY PEGGY (REDFORD AND RUSS).—May 16, Aquar., Gt. Yarmouth.
* PRETTY PEGGY (LEW LAKE).—May 16, Bedford.
* REFLECTIONS.—May 16, Emp., Newcastle.
SHIP AHOY!—May 16, Grand, Walsall.
SPANGLES.—May 16, Empire, Sheffield.
SPARKLING EYES. — May 16, Grand, Luton.
SPLINTERS OF 1921. — May 23, Emp., Kilburn.
STOP IT OFF.—May 16, Hip., Salford; 23, Pal., Bordesley.
TA-TA, BELLA.—May 16, Theatre, Paisley.
TICKLED TO DEATH. — May 16, T.R., Pontypool; 23, Emp., Tonypandy.
WHAT A LIFE!—May 16, T.R., Jarrow; 23, T.R., Middlesbro'.
WHAT A NIGHT!—May 23, Emp., Burnley.
WHAT NEXT? — May 16, Burslem; 23, Bootle.
* WHIRLIGIG, THE.—May 16, Emp., Liverpool; 23, Emp., Liverpool.
WONDERFUL NIGHTS.—May 16, Olympia, West Bromwich.
YES, PAPA.—May 16, Coliseum, Glasgow.
* 1921 PASSING SHOW.—May 16, Hip., Leeds; 23, Hip., Newcastle.
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Crawford, Miss Alice
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Hollis, Mr. Bert
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Hopson, Miss Violet
Houp-La, Mr Richard
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Luck Brothers, The
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Tonzeau, Miss Gipsy
Tree, Miss Iris
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Uiffer, Mr. Richard
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Winskill, E.
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Wood, Miss Daisy
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Yates, Miss Gretchen
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Yorke, Mr. Murray
Yule, Miss Rose

"HEDDA GABLER" AT BIRMINGHAM.

"Hedda Gabler," first performed at the Residenz Theatre, Munich, in 1891, and almost simultaneously produced by Elizabeth Robins and Marion Lea at the Vaudeville, completed the popularisation of Ibsen in England begun by the Charrington-Achurch production of "A Doll's House" in 1889. The first production by the Birmingham Repertory Theatre Company is, therefore, one of no ordinary importance to those interested in the evolution of the British drama. Much has happened in the thirty years which separate us from the first production in England and the gloom of the play, its lack of relief, and even (be it said with reverence) its crudities will almost certainly prevent its becoming popular. One finds it difficult to take much interest in the characters, or even to have much belief in them. The gloom is as great as that of Zola's "Therese Raquin," but it lacks the tragic intensity of that play.

The acting was quite good without being distinguished. Mr. Paul Smythe gave a well-balanced picture of the fatuous husband, Miss Margaret Chatwin was almost painfully realistic as the petulant wife, Mr. Eric Messiter was sufficiently Mephistophelian as Judge Brack, and Mr. Grosvenor North (a new and welcome figure on the repertory stage) gave, perhaps, the most distinguished piece of acting as the erratic genius, Eilbert Lövborg. The production was worthy of the best traditions of the theatre.

A CLEVER TABLE-CRICKET GAME.

Cricket indoors, with teams of eleven a side, the fielders in correct position ready to take advantage of any error of the batsman, seems to be a proposition beyond the regions of possibility. But a new game—"Crickette"—just put on the market, does for cricket in a more complete form that which ping-pong did for tennis. A little bat, a miniature ball, tiny wickets, all of playable size, are set out on a table, and bowling and batting go merrily on till the batsman commits a faulty stroke.

The secret of the game lies in a special boundary, set round the field of play. This regulates the runs, and provides the fielders, who are ever ready to take catches. The batsman at "Crickette" has to observe his angles in playing the ball with even greater precision than in the field game. Exactly as the cricket field is set, so is that of "Crickette," and he must be a practised batsman who will make a century, as the boundary is designed purposely to minimise the score as well as the game. It will never be necessary to play five days to complete a test match at "Crickette."

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Lucy Beaumont—Wednesday, May 18.
Mme. Melba—Thursday, May 19.
Vivian Foster—Thursday, May 19.
Gilbert Porteous—Thursday, May 19.
Dorothea Baird—Friday, May 20.
Pauline Chase—Friday, May 20.
C. Douglas Stuart—Saturday, May 21.
Morny Cash—Saturday, May 21.
Sir A. Conan Doyle—Sunday, May 22.
J. F. Traynor—Monday, May 23.
My Fancy—Monday, May 23.
Dion Boucicault—Monday, May 23.
Edward Foster—Monday, May 23.
Joe O'Gorman—Tuesday, May 24.
Sir A. W. Pinero—Tuesday, May 24.

Lady Alexander and Miss Lillah McCarthy are on the committee which the Marchioness of Carisbrooke is forming for the ball at the Hyde Park Hotel on June 28 in aid of St. Bernard's Convalescent Home for Invalid Gentlewomen. The Marchioness is taking the chair at a drawing-room meeting at her house on May 30. Cards of invitation may be obtained from Miss Erica Beale, the Honorary Organising Appeal Secretary, 108, Queen's Gate, S.W. 7.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

THE MARINA, SOUTH SHIELDS.

Capt. Julian Bainbridge has embarked on a new policy in connection with the Marina Theatre, South Shields, having abandoned the twice-nightly system in favour of a once-nightly programme, together with a Saturday matinée. The first week's business has been played to packed houses, and strong expressions of approval from the audience, during a speech outlining his future plans, showed the genial actor-manager that he has at last given them "What the public wants."

Capt. Bainbridge intends that the Marina shall be a self-producing centre for the revival of many old plays, dear to the heart of regular playgoers, including both Shakespeare and old English comedy. Two scenic artists have been engaged, who will prepare new settings for each production, which will be staged with due regard to the best traditions of dramatic art.

In addition to Capt. and Mrs. Bainbridge, a first-class company includes such experienced artists as Wilfred Beckwith, Juan D'Alberti, Wilfred Protheroe, Frank Gibson, Eva Elwes, and Isobel Hunt, while the production and general stage direction will be in the capable hands of Mr. Arthur B. Bell.

The season opened with the "Ticket of Leave Man," followed by Captain Bainbridge's own play, "The Little Witness," the title-rôle of which was played by little Hazel Bainbridge, who already gives evidence of inherited ability. Calls were frequent and insistent, and both Mrs. Bainbridge and little Hazel were the recipients of many floral tributes. A revival of "The Colleen Bawn," with special costumes and scenery, is in course of preparation at an early date.

WALTER MARTIN PLAYERS.

A decided success was achieved last week by Mr. Walter Martin's Players at the Royal Opera House, Leicester, when they presented Sir J. M. Barrie's charming play, "Dear Brutus," in aid of local charities.

Great success is deservedly achieved by Miss Elsie Catlow, as Margaret, and Mr. Walter Martin, as Mr. Dearth, and other parts were excellently taken by Miss Fanny Lorimer, as Joanna Trout. Miss Gladys Worthington, as Mrs. Dearth, Miss Louie Martin, as Mrs. Coade, Miss Alice Taylor, as Mrs. Purdie, Miss Evelyn M. Hancock, as Lady Caroline Lancy, Mr. Harry Martin, as Mr. Purdie, Mr. H. L. Midgley, as Mr. Coade, Mr. Harry Letts, as Lob, and Mr. Harold N. Pochin, as Matey.

The play was well staged, and proved very popular. Mr. Walter Martin and his players are to be complimented on the great success they have achieved once more in aid of the city charities.

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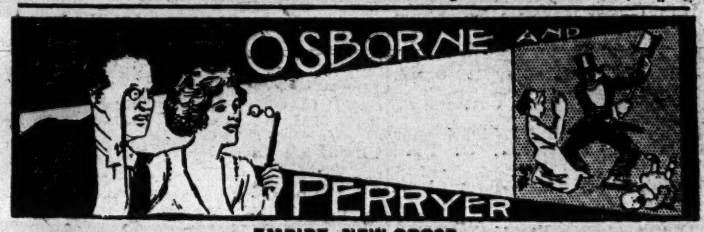

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No Hilda, it was Monkey Nuts—why didn't you and Billy come along?? Mum.

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Starring in "Oh! Laugh."
Yes, my Fountain Pen ran dry last week, and the Post Offices were closed when I went to fill it! Got the Golf fever bad—see Bogeys everywhere! Bought a very "fruity" Dressing Gown last week! Its got Greengages all over it! Bet Dad will want it when he sees it to go down to the Market with!!

Inez and Dolly
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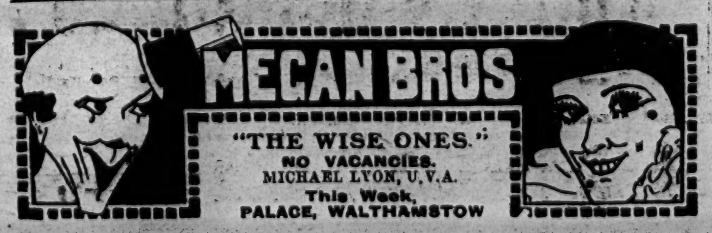

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Address all communications to the Managing Director.

CALLS FOR MAY 23, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Carrie Tubb, The Danish Dancers, Coram and Jerry, Florence Wray and Co. in "The Brain Wave," Tom Clare, The English Ballet, Nicol and Martin, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ivy Barnes, Harry Moore, Femina Quartette, Gaston Palmer, Harry Herbert, Manuel and Francois, Fyne and Hurley, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
The Four Madcaps, Clifford and Grey, Malcolm Scott, Delvaine's Marionettes, Gwladys Hay-Dillon, The Two McKays, Bert Lee, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Lucan and McShane, Wyn and Ivy, Lake and Barrasford, The Flemings, Peter Pariss, Gordon Finlay, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Harry Day's "Jingles."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
De Alma, Three Arizonas, Bruce Green Haley's Juveniles, Berkeley and Turner Alice Lilley, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lune and Shaw, Suther, The Fayre Four Rorke and Bray, Claude Lester, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Holden's Mannikins, Alice Coombe, Bu Calfon, Russell and Forrest, Dan Whitley, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Holson and Bert, Kenna Bros., Goodfellow and Gregson, Oswald Bemand, Walker's Juveniles, Bioscope.
(Matinées Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 23, 1921.

LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Will Evans. The Four Wards.
The Three Beau Brummels. Dalmere's Circus.
Barrie Seddon and Lady. Haidee de Rance.
Belle Sylvia. Bobby Kerrigan. Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
C. A. Stephenson and A. M. Norris to present "Carminetta."

WATFORD PALACE.
Rehearsal at 1.
Rex Gerard and Co. in "Cupid in Hospital."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Horace Hunter and Lily Hammersley.
The Carron Troupe. Lind.
Rastus and Banks. Brenne and Erard.
Alpho. Tom Costello. Agnes York.
Charles Mildare. Bioscope.

EUSTON.
Rehearsal at 12.
The Disorderly Room. The Four Swifts
Alex, Nee and Co. Russell and Durbin.
Lyons and Fay. G. W. Hunter,
The Balladmongers. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Fred Karno presents Comedy Sketch "Will You Kiss Me?"
The Four Clovelly Girls. Athas and Collins
Walter O'Brien. Lyons and Fay.
Bioscope.

EAST HAM.
Rehearsal at 12.
Dan Rolyat. Nervo and Knox.
Megan Bros. Billy and Doris Harley
Key and Keyworth. Nat Boss.
Gwen Thomas. May Starr. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Stanley Kirkby and Harry Hudson.
Charley Meteor Trio.
Billy Wells and Eclair Twins.
Billy and Burke. Harry Emeric.
Arthur Lewis. Jessie Allen. Bioscope

EMPRESS, BRIXTON.
Rehearsal at 12.
Val Walker. Hartley Wonders.
Evelyn May and Sister. Dorothy Storm.
Larkum Bros. Frank Keith. Bioscope, etc

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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May 23, Varieties, Leeds.
May 16, Palace, Derby.

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May 23, Borough Theatre, Stratford.
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